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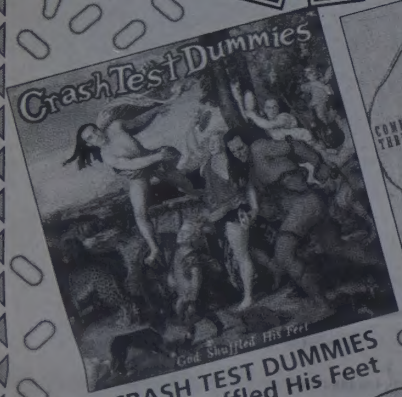

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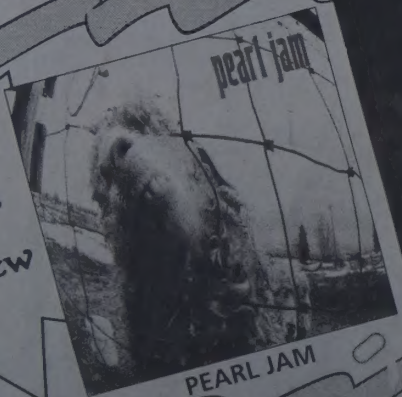

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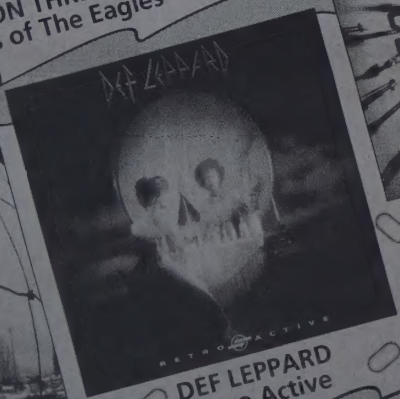

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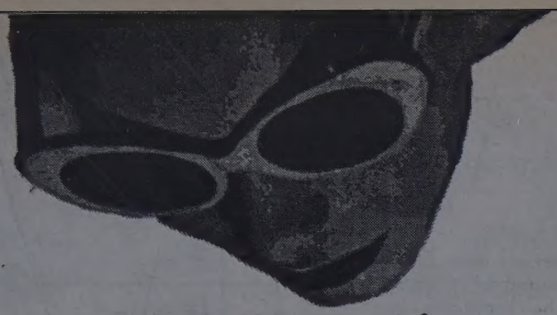

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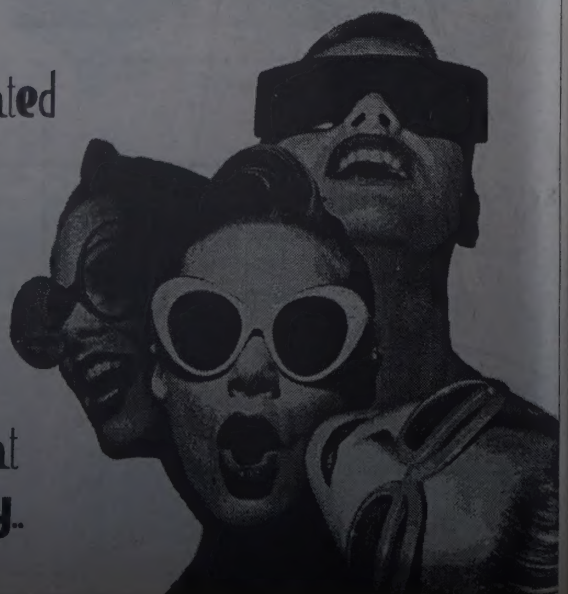

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RECYCLE... IT'S OUR WORLD

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We do everything to ensure that our listing are complete. However, artists and venues operators live in a complicated world that is fraught with unexpected changes to their well laid plans. With this in mind please call ahead.

SEE NOTES

DIDN'T THEY NAME A COLLEGE AFTER HIM?

Toronto's uber-ubiquitous sketch boy **Simon Fraser** –Member of Fringe Act **Delaware Watergap** – brings to E-town his unique and oblique brand of comedy that the Toronto Star has called, "A Dino DeLaurentiis imagination on a Roger Corman budget". The **Unknown Comedy Review** plays at the City Media Club Dec. 5 and will feature several Delaware Watergap favorite sketches, a selection of Fraser's most celebrated skits of the past five years, and some new sketches written specifically written for Edmonton audiences.The review also includes members of **Gordon's Big Bald Head**, and several guests, including **Patti Stiles**. The show costs a measly 5 bucks, and what can you get for that much money these days? A bead of Elvis' sweat, hermetically sealed in a small plastic vial, goes for twice that, and you can't gawk at that all night and laugh your fool head off... or, maybe you're the type that can...

PEDWAY SANTA

For someone presumably gearing up for a sleigh-a-thon Christmas Eve., **Santa Claus** has been making a remarkable number of appearances in River City. The big-bellied wonder will bring up the rear of the festive parade that bears his name, which travels through the downtown pedways from Edmonton Centre to Hudson's Bay (the store, that is). Reputedly the world's longest indoor parade, the march begins at 11 a.m. Sunday, Dec. 5. And for all the tykes who can't see the jolly old elf in person, the Telephone Historical Centre (10437-83 Avenue), will facilitate the demands of young 'uns' by faxing those wish lists to the North Pole, every Saturday until Christmas from noon to 4 p.m. For more info, call 441-2077.

SAY WHAT?

Despite all the forms of modern technology at our disposal, from fibre optics to E-mail, the biggest problem in communication these days is one that has existed since the discovery of fire: people just don't listen! Effective listening is the topic of a two-day seminar offered by the Faculty of Extension at the Univeristy of Alberta Dec. 9-10 from 9 a.m. to 4:30 p.m. The seminar will introduce effective listening techniques and solutions to help overcome pitfalls to listening. The Faculty will also hold a seminar on successful people management (Dec. 7-8) to help managers analyze human differences and choose the right strategy to enhance professional skills. For more information, call 492-8315.

THE "RODEO SONG"

The winner of the first ever Canadian Finals Rodeo Country Vocal Star Search, held Nov. 13, was Sherwood Park's **Melanie Switzer**, who beat out fellow finalists **Thomas Alexander** and **Eli Barser** to take the $500 top prize. She will also be featured on a CFR television show Dec. 17 and will have a set on the Jack Daniels stage at Camrose's Big Valley Jamboree next year.

HUMBUG HIJINX

Dickens never would have dreamed of this! There's a bit of a gumshoe element to the Scrooge legend, when the **Skulduggery Mystery Dinner Club** revamps the Christmas classic (dubbed *A Christmas Peril*) at Teddy's Restaurant throughout most of December. To find out how to sleuth with ol' Ebenezer, the Cratchitts and Jacob Marley, call 455-0675 for more info. That's one mystery that's easy to solve.

VIC ARTS

Up-and-comers in the visual arts will have 200 pieces on exhibition in the gallery at Victoria School (101 Kingsway) Dec 1-16. Selections from the mixed media show will come from the fine and commercial arts programs at the school. For more information, call 426-3010 (ext. 2111).

BLOOD ON WHEELS

If travel time is an excuse not to give the gift of blood this Christmas, the Canadian Red Cross Society and Nite Tours International will provide a double-decker ride to and from the Hotel MacDonald on Dec. 24. The corpuscular-inspired shuttle will be in operation from 9 a.m. to noon in order to satisfy the required 100 donations to meet medical needs that weekend. Call 431-0202 (ext. 206) to book time on the bus. Now if we can offer suggestions regarding needle squeemishness...

HALLELUJAH! HALLELUJAH!

Handel's "Messiah" comes to life courtesy of the **South Edmonton Community Choir** at the University of Alberta Hospital Atrium Dec. 3 and the Trinity Christian Reformed Church Dec. 4. Both performances are at 7:30 p.m. Under the direction of **Dr. Daniel G. Pugerude**, the amateur choir will be accompanied this year for the first time by the newly-formed **South Edmonton Chamber Orchestra**.

THINKING OF ELOPE-ING?

The **Ensemble for Lyrical Operetta Productions Edmonton** will be presenting an original production in two acts at the Provincial Museum Theatre Dec. 10-12. Showtime for the performance, called *An ELOPE Family Christmas*, is at 7:30 each night.

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A long way from home

Myrna Kostash and Bloodlines in Eastern Europe

BY CANDAS JANE DORSEY

Edmonton-based writer Myrna Kostash is having an interesting year. She has just published *Bloodlines: a Journey into Eastern Europe*, the chronicle of her travels in Ukraine, Czechoslovakia and Yugoslavia. She is Chair of The Writers' Union of Canada this year, and in order to do the job as she wants to, she has temporarily moved to Toronto.

In the Storied East, she suffers a strange paradox: feeling the expatriate's separation from her local roots and culture while experiencing the excitement of immersion in the cultural policy-making core of her country. She's watching a new government take office in Ottawa while worrying about the effects of federal Reform MPs and the provincial Klein administration at home.

Myrna and I live in Hromada Housing Co-operative, in Strathcona. We managed to talk once in person when she passed through her home briefly on the book's promotional tour, but had to settle for finishing our talk on the telephone as she settled back into her Toronto life.

When I called for the formal interview, I felt I was being interviewed first, as Myrna led off with a rapid fire of political questions: "How are people feeling? What about the cuts? How are people adapting?" Finally I steered the talk around to Myrna Kostash herself, her Toronto writing life, her involvement in the Union, her book, and her future projects. I started out by asking about her writing life.

"I've given up the idea of a writing life while I'm here — I have a schmoozing life," Myrna says. "Like so many other single people who are self-employed in Toronto I leave the house early in the morning and come home late at night, food rots in my fridge, and nobody comes to visit. You meet people in restaurants, you don't cook.

"I very much miss our Edmonton social custom of the potluck. Nobody does that. It's not co-operative entertainment at all. I belong to a group of women who meet once a month called the Carnivores, made up of longtime feminists and women working longtime in the arts. The only rule is that we have to cook meat. When you go to a carnivore's house the host does it all — cooks, does dishes.

"I've stopped going to movies, because I'm out at readings or launches or must-be-seen-at cultural events.

"One thing I'm glad I went to. This week the Ontario Federation of Labour was having convention, and as part of it they presented a cabaret, an evening of arts entertainment. They will be releasing a position paper on culture later in the week. This is where I would like to see cultural policy heading — finding a constituency of support outside the cultural workers themselves. I'll be meeting with the communication director of the OFL after I've read the position paper.

"It is true what they say about big cities — the sheer size means that there is an audience for everything. There is a full range of artistic activities here, from a one-man nude performance piece at Buddies in Bad Times Theatre to *Miss Saigon*.

"Everyone is very upset about the direction Bob Rae's NDP government has taken but it doesn't seem to have put a damper on the arts.

"There's a split in the labour movement — the public service is alienated, but industrial unions are not. They seem to take a longer view. Cultural workers are torn — in their cultural policy the NDP seem progressive — they've actually put new money into the Ontario Arts Council and so on. I don't know how it's going to sort itself out in the cultural community. In the other sectors it seems penny wise and pound foolish."

In ancestral lands

And what about the book? *Bloodlines* is the chronicle of Myrna's travels through much of Eastern Europe. To me, summarising this book would be like summarising the experience of the distant grandchild returning to the ancestral lands for a family reunion. There are the same combinations of stranger's detachment mixed with deep family awareness, cool analysis edging into bitchy family in-jokes, and passionate involvement larded liberally with culture shock. Unlike the denser prose and more academic quality of her earlier work, *Bloodlines* is an intensely personal narrative.

"The very hostile reaction to *Long Way From Home* really set me back. I was doubting my technique as a non-fiction writer. Over the next years I assigned myself to examine non-fiction writing. The challenge was to find all the ways you can push the edge of non-fiction writing. I was reading non-fiction, looking for writers who could be models. For instance, I was reading Eduard Galeano, who is a journalist, non-fiction writer and Man of the Left in Uruguay. His work is lyrical, vivid, anecdotal, passionate. He uses very disparate material: letters, conversations, phone calls, dreams, flashbacks, secondary sources, and every now and then he stands up and makes a speech. That's what I wanted this book to be like.

"When you work on small bits rather than large, you can do what fiction writers and poets do: talk about how they waved their hands, what was on the wall behind their heads, the mood I was in when I entered the cafe. The big authoritative statements don't let you do that. I really tried to foreground the personal and anecdotal, and [although I did an immense amount of research] I really fought the impulse to instruct the reader.

"I [wanted to] find the form and technique to match my experience. It was a joy as a non-fiction writer to play around with some of the material: memoristic, autobiographical, confessional, imagistic, speculative, impressionistic. [Over the course of six drafts] I had to let go of some things; I opted for density and allusiveness.

"People are reading this book as a sequel to *All of Baba's Children*, [where] you first establish a sense of ethnicity in the new world, then establish your sense of origins in the old world.

"I'm alarmed at the reduction of European culture to 'imperialism, racism, slave ships and genocide'. Anything that can make the discussion of who and what Europe is more complex is good. My book fits into that.

Photo: Peter Sutherland

Myrna Kostash

"My agent is now trying to place it in New York, but Americans as we know are notoriously uninterested in other people, and they write their *own* books about eastern Europe, thank you very much! And American publishing must be run by 30-somethings, because their reaction to a book written by someone who went through the '60s is not positive. The book's more likely to get a readership in Europe.

"My feeling about the book right now is that it's behind me. I've been extremely pleased by the reviews — I haven't had a bad review — so I know I did my very best by it, but I've come to a kind of closure with this book. It's out there. I've got other fish to fry.

"I'm already on to better things. For my next book, I'm working on a project in erotojournalism: it's tentatively titled *The Doomed Bridegroom*.

"I'm giving a reading at the Jon Whyte memorial series in Banff on January 13, and giving a community workshop there as well. Then I'm looking forward to teaching the creative non-fiction residency at The Loft in Minneapolis in March. My idea there is to introduce the workshop participants to Canadian non-fiction as a tradition.

Carrying the flag

I asked for a brief take on what Myrna's up to as chair of The Writers' Union of Canada. TWUC is one of the national organizations carrying the flag for writers in Canada, responsible for lobbying and helping make public policy on such issues as public lending rights and copyright, as well as taking care of the needs of the writing community.

"Of course we're delighted that we have a Liberal administration to lobby in Ottawa. We're still getting the background on who the players will be. There's an initiative we're going to be joining to lobby to revisit the cultural exemption clause in the FTA because it has had an inhibiting effect on the Tory government who failed to initiate new cultural policies rather than risk American retaliation.

"All the arts services organizations with offices in Toronto had a big meeting with Dr. Paule Leduc, director of the Canada Council and SSHRC [the Social Sciences and Humanities Research Council, which the last federal government decreed should be rejoined into one body after a separation years earlier.] She assured us that she'd be campaigning vigorously for new funding to the grants budget at the Canada Council.

"We have a very positive feeling that we don't have to fight the arts bureaucracy, that they're in the same corner with us. What isn't so wonderful is the sense which comes out that the public is hostile to the arts — most recently that shameful referendum in Vancouver, where as part of the civic election, voters were asked for support for a two million dollar foundation to provide arts grants. The proposal was defeated. That should never have gone to referendum at all — it's a really right-wing thing to do — a city council should decide themselves if they want to spend the money that way.

"There's always a feeling that even if you've got the politicians on your side you've still got the public who needs to be won over to the idea of the cultural subsidy, rather that calling it a frill — I hate that expression! That's why I welcome this cultural paper from the OFL. Imagine: 'auto workers for the arts'!

"The Union is also involved in this major and very important conference on Race and Writing, organized by the racial minority writers committee, to be held next June in Vancouver."

The big risk

While she is in Toronto, she is busy and visible, often being asked to be on arts panels on CBC and that sort of thing. "It's a good idea to be here — people see you. There's a danger, because of all these things that go on in Toronto: it's really easy to forget there's a whole country out there because it's so absorbing here. You can spend your entire time within the Toronto arts community thinking you are dealing with Canadian culture. It's a big temptation, a big risk."

It's clear, however, that temptation hasn't blinded Myrna Kostash to the rest of the country, and come June, when the new Writers' Union chair takes over, she'll be heading home to Edmonton to rejoin her community and resume her writing life.

Bloodlines: A Journey into Eastern Europe, by Myrna Kostash
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FEATURE

Gone Gaywire

Air-borne cooldom and a bite where it irks

BY PAULA E. KIRMAN

Please remember to stay exactly three feet away from the radio at all times, to avoid an overdose in cooldom. Enjoy the show...

And so begins another broadcast of Gaywire, the ear-opening CJSR radio show aimed at the gay, lesbian and bisexual communities. Recent editions of the one-hour show (weekly Thursdays at 6 p.m. on FM88) have included an interview with a drag queen, a discussion of club etiquette on sharing dance space with "fag hags," speculation on soap stars "coming out," backlash commentary on Alberta Report's anti-gay stances — all presented with the lighthearted energy of a techno beat throbbing in the background.

The program also features a variety of entertaining features such as news, AIDS awareness, book and movie reviews, music, gay trivia and the newest feature (quickly garnering immense popularity), Ask Bianca.

Mark, 24, and Bianca, 21, are Gaywire's current hosts. Mark is a University of Alberta graduate now studying arts administration at Grant MacEwan Community College, who began listening to the show as a high school student. It's a different show now. "The people who ran the show before us placed the emphasis on hard news. There's something to be said for talk radio, but it was at the point of lecturing, speaking down to the audience. That kind of attitude is segregative," he says.

"Our features act as sort of a liaison between simply bitching or actually doing something," interjects Bianca. That name is the pseudonym she began using when she was living in rez, the term used at the U of A to refer to campus-based dormitories. "Anyone in rez who seemed to be even a little pink might as well wear a sign on their face saying, 'Hit me with a baseball bat!'" the drama student claims.

"Gay trivia is a lot of fun, with that tacky background music. It's a way to learn more about gay cultural history in a fun form," Mark explains.

"The Ask Bianca feature is a great way to get listener feedback," Bianca continues. Listeners send in their questions, about anything from the serious to the mundane, and Bianca will supply a unique and humorous response.

"I would also like to announce that I have officially been made a goddess," says the extremely outspoken bisexual woman. "Some people wrote in asking if they could worship me — I am now the Divine One!" she laughs.

"Gaywire also functions to help us push gay events, as well as give out information pertinent to the gay community," Mark adds.

"The gay community doesn't get that representation in the mainstream media," says CJSR news director Jennifer Ouano. Gaywire is "an outlet for them."

Program Manager Christine Chomiak adds that Gaywire, the first electronic media show of its kind in Alberta, experienced friction from campus audiences when it started over five years ago. Some potential advertisers wouldn't buy airtime because of the program. "It was closed-minded on their part, but it's probably just as well," Chomiak said.

In recent months, the time spent on hard news items has been reduced. "Many of our media sources have been cut off," Mark explains. "Sometimes we get some information at the beginning of the month but then it tapers off."

"Facts and figures are not important," Bianca adds. "Anyone can repeat facts and figures. What is more important is to create positive images for others. We have a very high listenership of people who are closeted, and we are one of the only outlets for these people," she explains. "If Gaywire is not an inspiration, then at least it's a solace."

Initially, the two hosts went through a period of shyness on the air. "In the beginning, we were trying to find our identity. In fact, the first time I was on the show, I only read the news. We played a lot of music to fill the time. Now we talk much more," says Bianca.

The music, which still comprises a large portion of the show, is mostly disco. Mark, who picks most of the music, plays what he likes, "but I also choose selections which represent the gay culture. Gay music is dance music, because the disco era was one of gay liberation. It's also fun and upbeat."

"Disco has seen a resurgence because of the AIDS epidemic. It was a way of coming out of the closet and getting noticed, by being loud about it. Disco also suggests decadence in a way which is safe," Bianca adds.

Lesbian music, often characterized by female folksingers, is harder to find because many of these artists record on independent labels, according to Mark.

The two claim that listener reactions have become fairly tame in recent years. "Ten years ago, the show used to get threatening phone calls, but in the last two years, there have been no real problems — knock on wood," Mark says.

Because of the outspoken nature of the show, a disclaimer has been recently added — the only show on CJSR to have one. "We added the disclaimer because we're so vocal. Sometimes we bite people where it irks," says Bianca.

Whatever the reasons for someone to find Gaywire offensive, it certainly isn't because of tasteless sexual content. "Putting something on the air that is overtly sexually explicit would merely be pandering to the lowest common denominator — which does indeed exist in the gay community like anywhere else," Bianca comments.

"We do have features on safer sex and AIDS, but they are done in a clinical fashion," Mark adds.

Future plans for the show include reporting on cultural events in other cities. Mark and Bianca also stress that volunteers are always welcome to participate in the show, in areas such as book reviews, features and interviews.

Bianca gives the last word on the importance of participation within the gay community, saying that "it's all a matter of getting the community in Edmonton active. I'm starting to hear some rumblings."

Goddess Bianca requests that any questions for Ask Bianca be addressed to: Ask Bianca, c/o Gaywire, CJSR, 224 SUB, University of Alberta, Edmonton T6G 2J7. Confidentiality assured.

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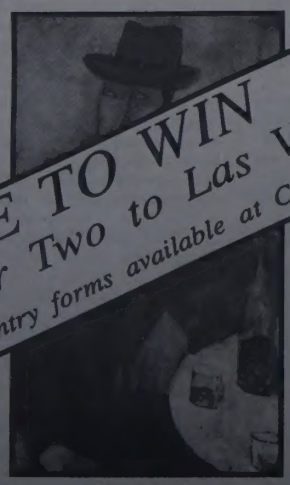

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A different agenda

Is this 'help' with an unwanted pregnancy?

BY SHEENA STEWART

Most advertising inside Edmonton Transit buses seems innocuous — pitches for gum, chocolate bars, cough syrups, ads for office temps and non-profit agencies. But some ads are not all they appear to be.

Some organizations use bus panels to offer what they call safe, confidential support and information on alternatives in the face of unplanned pregnancy. The Pregnancy Crisis Centre even claims to provide information on abortion. But these organizations oppose abortion, and have their own reasons for wanting to "help" women in need.

I stumbled upon the unadvertised side of these groups when I found myself, a couple of years ago, facing the possibility of an unplanned pregnancy. With a year of classes still to go at university and a terminally ill parent to care for, I knew abortion was my best choice. I had seen a bus ad for the Pregnancy Crisis Centre and decided to call for information on abortion.

The woman who answered the phone was pleasant enough at first, at least until the abortion question was broached. Then she demanded to know what was wrong with me that I couldn't parent or put the child up for adoption; didn't I feel guilty for wanting to murder my own baby? When I replied no, the phone slammed at the other end. It was clear that no information on abortion would be offered.

A call to the Pregnancy Counselling Centre yielded a similar if more polite result. When I persisted for more information on abortion, the phone counsellor suggested my family doctor as a better source.

Fortunately my problem resolved itself, but the experience left me shaken. I had bought into their ads promising support and information. Instead I got a lecture and a personal attack. How, I wondered, could women who really were pregnant handle that kind of reaction? I mentioned my experience to friends, who were as surprised as I was to realize that the bus ads represented anti-choice agencies.

A few months ago a bus ride reminded me of the experience and I decided to find out a little more about the clinics behind those ads. A trip to Planned Parenthood helped shed some light on the work done by such agencies. Jeni Adler, Planned Parenthood's volunteer co-ordinator, explained that these groups are unlike the more mainstream pro-life agencies such as Birthright, who make their anti-abortion views clear from the outset. They advertise to women who are at their most vulnerable and most open to influence.

"We see many women who go to these anti-choice agencies, thinking it's us because of the advertising," explains Adler. "By the time they get to us, they've really been damaged by the incident."

Another Planned Parenthood counsellor recounted an experience with one of her clients who had mistakenly visited one of the anti-choice agencies. During her visit, the client, who had initially expressed an interest in parenting, asked for some information on abortion. At that point counsellors at the anti-choice agency suggested she view some "educational" films on abortion. When the client declined to watch the videos, the counsellors refused to return her coat until she complied. She was subsequently shown a number of graphic videos showing second and third trimester abortions.

I made an appointment to visit the Pregnancy Crisis Centre, explaining that I would be writing an article on alternatives for pregnant teens. There were two counsellors working the night I visited; one a university student, and the other a senior citizen. They explained that their primary role was as "information givers," and that they offered clients information on all three options (adoption, parenting and abortion).

"Basically, the girls that come in here usually want abortion information, by that we give them the psychological aspects, like post-abortion syndrome, and the medical aspects that they're going to be dealing with...because if they go to an abortion clinic, they won't be briefed on any of that, they will just be told 'This is a five minute procedure'," explained the younger counsellor. "But," she quickly cautioned, "we try to leave it up to the girls."

Both counsellors expressed a belief that "girls" consider abortion only until they get more information. As proof in point the older counsellor explained how she had recently managed to convince a phone client who had been raped to consider parenting instead of having an abortion. "The only thing she had in mind was an abortion, but I probably talked her out of (it)."

The Pregnancy Crisis Centre opened in 1985 and is staffed primarily by volunteers. They do not refer clients to adoption agencies and they will not give out any information on birth control, other than pamphlets outlining the hazards of the different birth control methods and promoting the virtues of abstinence. They are pro-life, though that information is conspicuously absent from their advertising, and eager to distance themselves from what they see as the radical pro-life demonstrators who picket abortion clinics.

According to the two counsellors, funding is derived primarily through private sources, including donations from several pro-life doctors. They claim to have little support from government or other agencies, although it is apparent from their videos and their literature that they are tied, in some degree, to the anti-choice groups in the United States. During my visit I was given pamphlets on such subjects as abstinence, post-abortion trauma, the myth of safe sex, the rights of fathers, and the terror of abortion. Virtually all of this information is printed in the USA.

I was also allowed to watch some of their videos. The first was a rather poor copy of the now infamous *Silent Scream*, a film that has become more cheesy than disturbing with time. The other two were a bit more of a surprise. *Eclipse of Reason*, is an updated, slicker version of *Silent Scream*. It features graphic, close up gynaecological shots of a third trimester abortion. Hosted by Charlton Heston (trust me, you'll never enjoy Ten Commandments again!), it is filled with emotion-laden language and is meant to frighten and repulse the viewer. The third film, *Meet the Abortion Providers*, is filled with testimonials from doctors who used to perform abortions, but have since realized the extent of their crimes. It focuses primarily on the potential medical horrors that can result from botched abortions and on the desire for profit that drives the pro-choice movement in the States.

Even recognizing that these videos are highly subjective propaganda material for the anti-choice movement, they were extremely disturbing to watch. I can only imagine the impact they would have on someone dealing with the emotional crisis of an unplanned pregnancy. The younger counsellor assured me that clients were rarely shown these videos.

The counsellors I spoke with at the Pregnancy Crisis Centre seemed sincere in their beliefs. They did not consider themselves to be radical pro-lifers, and really felt that they provide nurturing support for their clients. Without doubt, they were more pleasant that the person I encountered in my initial phone contact.

There is no doubt the centre has an agenda, and that is to stop women from choosing abortion. Unfortunately, few women will know of that agenda before going to their offices, especially if drawn there by the ads on transit buses.

After my personal experience with other agencies, I became a volunteer at the Planned Parenthood Association of Edmonton, an organization which makes its position clear from the start and which genuinely presents all three options to women in an objective manner.

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Voices amid the clatter

Of poetry and criticism at the Latte Caffe

BY ALLISON KYDD

The young man stands in the spotlight and declares: "The emperor has no clothes." He is resplendent in baseball cap and black leather jacket with studs, and warm in the admiration of his comrades. One has accompanied him on the mouth trumpet; another has distributed candy hearts. I tremble. What does this mean? Of whom does he speak?

It is Thursday, one of a series of Thursday nights called "Poetry Live", which have followed immediately from the "Stroll of Poets" event held earlier this fall. The scene is the Latte Caffe, and poetry seems almost to occur spontaneously on the "open stage", after pre-scheduled readers have used their allotted time.

The young man's fervour brings him applause from most of those who can hear him. Not everyone can. One of the challenges encountered by all the readers is the multitude of distractions. There's the chiming clock — heaven help you if you've just started your turn at the turn of the hour. There's also the constant arrival and departure of regular patrons, of their Doc Martens clanging up the tiled stairway which opens into this smoky bar above Sorrentino's on Whyte Avenue.

In fact, this commotion is part of the unique and agreeable ambience of Latte Caffe. Several people have compared the atmosphere to clubs of the '50s and '60s. There's the same receptivity, the same feeling that the audience wants the reader to succeed. Still, with the mention of the legendary naked emperor, the subject of poetic (or performance) standards has been introduced.

Fragments of the debate occur to me during the following week. What is poetry? What is art? And then it's Thursday night again. In a break between readings, I appeal to my neighbor for enlightenment.

Candace Baber, a poet herself and primary organizer of "Poetry Live," has a more holistic view of poetic standards. She describes the "synergy" which occurs when seasoned poets (whose craft, almost by definition, is self-conscious) stand side by side with those who may be offering their first undiluted efforts to an audience. It's often the energy of the novices, she says who (not knowing "the rules") "push the limits" and, by doing so, create the art form.

Candace likens the synthesis of these two kinds of poetic performance to the philosophy of the formalists: form combined with idea creates something larger than both. In light of this understanding, sophisticated language and imagery, social relevance of individual expressions, occasional posturing by individual artists — each seems less important than the excitement of what is created when they are all thrown together.

And what is the essence of that excitement? The creation of a poetry that is accessible, say Candace and others. It's not Shakespeare, not the few narrative poems which, in high school, were the only things which made sense to our unseasoned ears. Neither is it high-falutin' words from the kind of artistic types one sees only at a distance. Rather, it's a real, living poetry of the people.

However, to an unbiased observer — one who's not there primarily to applaud a friend — style might seem more evident than message (or idea) in most of the renderings. The audience as a whole is sympathetic to most of the readers, but stage presence appears to be highly significant. Voices must penetrate the gentle hubbub around them. Pauses must be dramatic; facial expressions tell a lot.

Another successful juxtaposition at the Latte Cafe has to do with subjects. I notice the range of ages represented by costumes in the audience. There are some like me chaffing over the description "middle-aged" and affecting to be funky, but more prevalent is the baggy-layered look which suggests adolescence or post-adolescence. I wonder whether readers are wisest to choose light-hearted material for their performance. Candace disagrees, explaining that both "heavy" and "light" material works, for different reasons.

"They [the youthful majority in the audience] enjoy the light stuff but are also looking for the profound."

The proof of this statement is in the rapt attention given to the next reader. He dedicates his selections to a friend who has recently died and, before he begins, hopes he won't be too depressing. In fact, his manly poise and authentic tone make for an understated but very effective performance.

Providing a striking contrast to this serious mood is Phil Jagger, regular host of the open stage portion of the evening. He wears a scarlet raja tunic and calls himself the "lounge lizard of poetry." The laughter which greets his announcement is warm and accepting. We know he'll give us a good show.

At the very least, listening to poetry at the Latte Caffe offers an alternative to sitting at home in front of the television. If you want more information on "Poetry Live", contact Candace Baber, 435-4360, or Phil Jagger, 437-5014.

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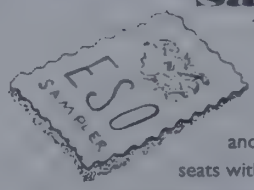

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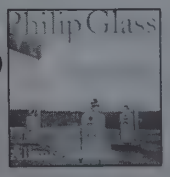

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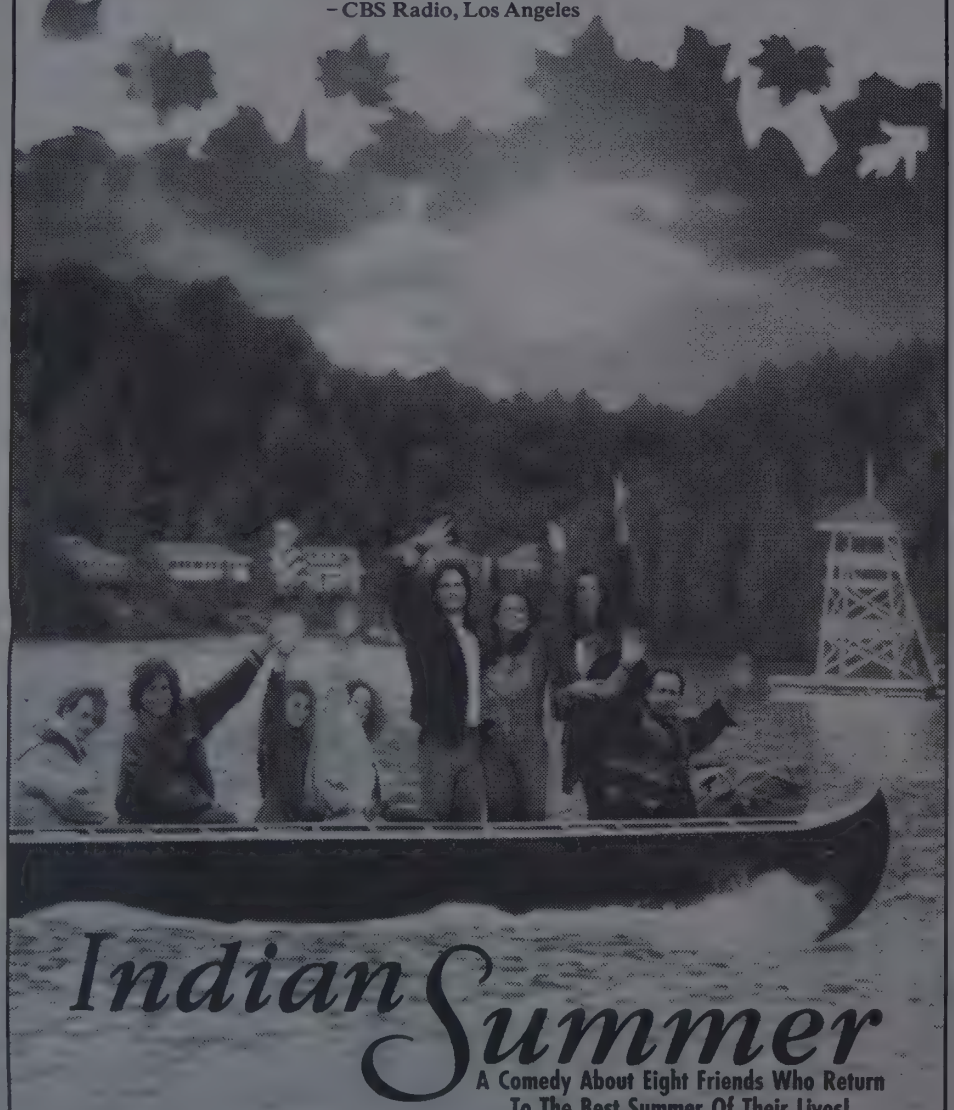

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FILM/VIDEO

Altman cuts it thick

BY ADRIAN LACKEY

PREVIEW
Short Cuts
Cineplex Odeon
Daily

When Robert Altman directed *Popeye* (1980), the result was the most unintentionally unfunny comedy since Dean Martin's *Matt Helm* cycle of films. Not only that, but it fortified his position as the biggest pariah in Hollywood since Orson Welles ("Biggest" is a relative term when one is bring Welles into the discussion.). Perhaps fateful in light of the fact that both were often compared for the meticulous care they took in texturing the soundtracks for their films. That and for their penchant for filming stories that were unconventional and innovative in structure.

While Welles had one last shot at redeeming his reputation, *A Touch of Evil*, and flopped miserably, Altman's career suffered a much kinder fate.

Flash forward to 1992. Sure the '80s sucked. Who out there amongst my faithful readership thought you had a good time while the religious right were whooping it up in the legislatures world wide? Right. All two of you. Well, the '80s were just as kind to Altman. For every *Secret Honor* there was an *O.C. and Stiggs*.

With the critical success of *Vincent and Theo* (Not to mention the raft of awards it won at sundry festivals), he started getting phone calls from the major studios in Hollywood. In return he offered *The Player* (His opening shot was an overt tribute to Welles's *A Touch of Evil*: Touche!!). Given Altman's up and down track record for the last decade, he was due for another flop. Alas, his savage attack of the studio system in Tinseltown proved to be a critical and commercial smash, picking up a few Oscar nominations in the process (Altman's first since *M*A*S*H*), thereby ruining any of Altman's plans in going out in a blaze of glory.

Why all this preamble before the actual review? Well, let's just say that I'm inspired by watching *Short Cuts*, Altman's latest cinematic offering and his follow-up to *The Player*. In it, he uses a series of Raymond Carver's short stories and poems to demonstrate to the audience that we are, in some way, all connected. Even if you don't believe this, you'll have to admit that he puts up both a compelling and entertaining argument. Altman and co-screenwriter Frank Barhydt take nine of Carver's plots and 22 of his characters, hack them up and stitch them together with tailor-like skill, like the way Dr. Moreau might have severed the head of an idiot savant turtle and sewn it to the neck of Preston Manning.

Short Cuts shows the level of interpersonal and sexual dysfunction of American society. It also may shock the viewer by portraying our banal indifference to sexual violence, while dissecting and defining its subtle layers. Altman gets support from an ensemble whose performances range from the competent (Matthew Modine) to the truly brilliant (Tim Robbins, Chris Penn and Tom Waits). Lori Singer pitches in, playing a cellist (Wow! What a stretch!).

One of the most fascinating stories going around Hollywood has been of Altman's attempt to film Kurt Vonnegut's *Breakfast of Champions*, which has been a pet project of his for years. While the canon of Vonnegut contains the least cinematic narrative in the history of American literature, Altman has proved himself the only director to properly film such a book, as *Short Cuts* plays like a Vonnegut novel with its gazillion sub-plots. *Short Cuts* is a film I can easily rate above both *M*A*S*H* and *Nashville*, but I don't find it better than *Three Women*, my personal Altman fave.

Even if you don't have a bent for watching over three hours of some of the most meticulous and intelligent filmmaking coming out of Hollywood, the most jaded viewer will get a cheap thrill out of watching pop star Huey Lewis whizzing on a woman's corpse.

FASHION

Ho, ho, ho? No, no, no!

Fashion show sidesteps Christmas overkill

BY J. W. BOOTH

PREVIEW
Whyte Ave-alanche
Old Strathcona
Farmer's Market
Dec. 4

At this year's Whyte Ave-alanche winter fashion show, don't expect organizer Clay Stam to be perched on Santa's knee. It's not that the manager of Occhiali Eyewear is suffering from an affliction of festival humbuggery, it's just that...

"Christmas has been done, it's been done, it's been done," laments Stam, 27, who is running Whyte-Ave-alanche for the second time. "Nobody has been focusing on winter. We're living it here; I'd rather bring that to production. We don't want to make it a pretty, happy, joyous thing. We want to make it a little more daring and winter seems to give more elements to it."

Eschewing the media overkill of the Yuletide season in favor of some community spirit is the moral principle behind Stam's brainchild, which decks the Old Strathcona Farmer's Market confines Dec. 4. And although proceeds from most of the functions that night will go to food bank coffers, it's not exactly a family affair. A cocktail hour kicks off the evening at 9 p.m., followed by a fashion and dance spectacle, coordinated by Kerry Todd-Vold and noted Italian choreographer Romeo Ripoli.

"It's definitely provocative," said Stam about the choreography. "There will be some daring moments, but it will be completely acceptable."

Music courtesy of deejay Jay (actually Gravity Pope's ubiquitous designer Jamie Tardiff) will entertain the throngs after the fashion show, while merchant displays by Geez, Gravity Pope, Etzio, Polly Magoo's, Amos and Andes, Avenue Clothing, Zoryana, Concrete, Occhialli, Propaganda and Chanel will be available for perusal. Other enterprises lending a hand to the event include Yianni's, Sorrentino's, Packrat Louie's, Cafe Mosaic, The Next Act and Rebar.

If anything, Stam is hoping for some harmony during this season of giving, especially between local firms dicing for market positions in fashion's extremely cut-throat industry.

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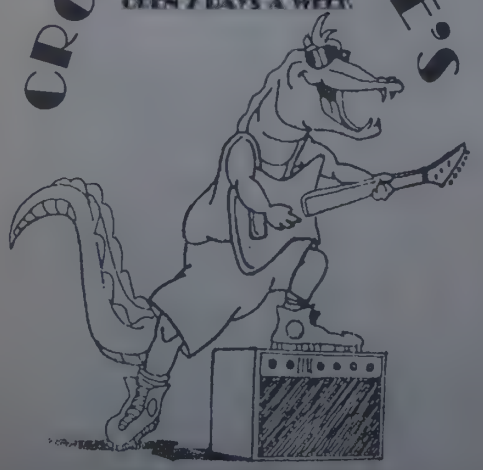
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B-L-U-E-S-/-R-O-O-T-S

Digging away

Skydiggers' new lease on life as an indie

BY ISABELA C. VARELA

Photo: Andrew McNaughton
The skydiggers

Call them folk, call them country — the Skydiggers would prefer you just call them a really good band. The Toronto-based quintet have been around for five years now, touring the country incessantly and winning over new fans with their simple, straight-forward songs. A blend of roots-rock, country and folk, the Skydiggers music embraces a wide range of influences, all of which can be heard on their three albums.

The climb wasn't always that steady. An auspicious 1989 debut on Enigma Records, not to mention critical raves for their single, "I Will Give You Everything" soon gave way to economic turmoil when their label's demise plagued the release of their *Restless* follow-up last year. Says guitarist Josh Finlayson of the predicament, "Don't ask me what happened, because I don't think I even understand what went wrong."

Their latest release, *Just Over This Mountain*, is proof that the quintet has emerged with some grace with what is arguably their greatest album to date. Having co-produced past recordings, the guys felt confident enough to produce this one themselves — for practical reasons more than artistic ones. Finlayson says that one of the downsides to being on an indie label — aside from not having distribution outside of Canada — is not having the money to attract top-notch producers.

"Next time out, I think I would love to work with a producer who's done stuff that I like. But, up to this point, I think our experience has been a good thing... it's taught us a lot about what we're able to do. I think I have a better understanding of what I'm capable of," says Finlayson.

Voted Most Promising Group at the Junos this year, the band sees the release as the culmination of everything they've been trying to say musically for the past five years. To drive the message home, they recently embarked on yet another tour, which began with "rehearsal" dates at Ultrasound in Toronto. Those dates were, according to Finlayson, a very low-key affair, their goal being to "break in" their new drummer and also to try out the new material live.

Being on the road literally means that Finlayson and Co. literally sing for their suppers. "We definitely make our living from touring."

B-L-U-E-S-/-R-O-O-T-S

Irish blood

Leduc's own Shamrock Summit

BY GEORGES GIGUERE

When Ceol Na Gael's Cam Neufeld says, "I like the purity of Irish music," there's little reason to doubt that the group actually lives and breathes the stuff. Bandmate Liz Dorman supplies clear and heartfelt vocals while playing guitar and dulcimer. Husband John sings backup and provides body and spice with flute, bhodran, bones, keyboard, harmonica and congas — some of them homemade. Stephen Slemon provides the drive behind the rhythm with his guitar and mandolin work and Neufeld adds his own North American-flavored fiddle. These ingredients keep the Irish spirit alive in the province; charms that are sure to sparkle when the quartet plays First Night in downtown Edmonton to ring in the New Year.

Insists Slemon, a former Vancouver session man during the '70s, "You have to learn Irish music by playing it, not by copying a record or reading a book." Raised on folk and bluegrass, he now has the music in his blood.

But for the Dormans, the lore was literally more genetic. Teacher's aide Liz and prosthetics manufacturer John were actually born in the Blarney Stone principality, she from Ballymoney in County Antrim, and he from Belfast; both steeped in traditional music for as long as they can remember. Liz's family started the Brown Trout Folk Club in a local pub, and held singalongs with such luminaries as Len Graham (presently of Skylark), Cathal McConnell (Boys of the Lough), and the late Joe Holmes. Brother Arnold was the quintessential roving Irish musician, working with such leading lights as Tommy Makem, from Dublin to New York. After moving to Canada and basing themselves in Leduc, the couple continued playing. They strummed at a number of folk club gigs, before forming Ceol Na Gael (meaning "Music of the Gaels").

Neufeld's decision to join the group was more a matter of personal inclination. He started his musical experience on guitar in Saskatchewan, changing over to violin and picking up a lot of different styles (including a year's study of study at Grant MacEwan). He's presently teaching, occasionally busking, and filling in with local bands like Bat McGrath.

The marriage of old world and new influences has resulted in a 14-song cassette called *The Cow That Ate The Blanket*.. It contains excellent readings of traditional songs such as "The Call And The Answer," "I'll Tell Me Ma," with more jigs and reels than you can shake a stick at, as well as the Dormans' own "Causeway Coastline," "Summer of Sorrows," and Neufeld's "Clareview Station." The band has played several gigs around town, an Ireland Fund benefit and "occasional ceileidhs around the house."

C-O-U-N-T-R-Y

Comps get rotation

CISN/ARIA CDs receive national radio response

BY DALE ANDERSON

A couple of country music compilation CDs featuring 10 Alberta performers, released late October, are getting some serious commercial radio airplay. Six radio stations from across Canada have indicated positive response to the CISN Radio-Alberta Recording Industry Association co-production, including a Toronto outlet which has playlisted songs by P.J. MacDonald and Della Curry and is considering adding Karen Cunningham.

Other featured artists on the two CDs include Lorilee Brooks, Brian Dumont, Brent McAthey, Barbara Leah Meyer, Kevin Quist, Tim Welter, and Andrea Wesselman.

The results have so far satisfied a criterion of commercial accessibility, according to the organizers of the compilation project. "What we looked at is, is it airable?" said John Roberts, program manager at CISN. "There's no sense doing a CD that nobody wants to play. If it plays here, chances are it will play in most markets across the country."

Roberts guarantees the new CDs will receive extensive airplay on CISN, as have the three previous compilations in the series.

There are only five performers on each CD. The number of artists was kept to a minimum to allow each one a better shot at airplay, according to ARIA president Frank Stachow.

"Radio stations that receive compilations with 20 or 30 people on it, well, you know there's a pretty good chance they don't even listen right through. So it's a little fairer to the artists," Stachow said.

The latest ARIA/CISN CDs will be the last co-productions under the current agreement. However, both parties say they would like to work together on future projects.

The previous agreement stemmed from Shaw Radio's acquisition of CISN about five years ago. At that time, while applying for its CRTC licence, CISN promised it would contribute $60,000 per year to ARIA, part of which was earmarked for the CD series, to assist in further developing the Alberta country music industry.

According to CISN general manager Bob Lang, the station will scale back its contribution to ARIA to a little less than $30,000 for the coming year.

"It just depends on the proposals they come to us with as to how many CDs they can work into the budget and what else they want to put forward in the coming year," Lang said. CISN is currently planning ways they can direct other monies to promote local country artists.

Stachow could not determine how much of an impact the reduced CISN funding would have on ARIA, which currently has an operational grant through the Alberta government's Cultural Industries Agreement Office. Another CIAO application is pending and numerous other funding proposals and grant applications are also being developed.

Analog attitude

A hard rock story from a hard luck town

BY T.C. SHAW

"Toronto will have nothing to do with Hamilton and Hamilton will have nothing to do with Toronto," said Junkhouse's lead singer-songwriter Tom Wilson. "They hate each other - if you put guns in our hands, we'd kill each other." The proximity of such a vast cultural melting pot as T.O. to a small, hard-working, no-easy-breaks city as Hamilton creates obvious friction. Hamiltonians are annoyed by the Little Apple's power and mystique, whereas Toronto considers Hamilton as a "lunchbucket town with nothing to offer. "But I have no problem with Toronto," says Wilson. "We had to go there to make it."

Against this backdrop comes Steeltown's own Junkhouse, a five-piece outfit which Wilson describes as "all-Canadian boys who grew up with *Hockey Night in Canada, Don Messer's Jubilee*, A.M. radio, — y'know, C.C.R., the Beatles, Van Morrison and Them... uh, country, gospel — just everything." Their debut, *Strays*, is a collection of catchy hooks containing an organic, rough-edged sound that accurately distills their disparate influences, as well as meeting with general approval on the national airwaves. "We're getting used to being liked," says Wilson, the 17-year veteran of the industry, who once fronted the Florida Razors.

The band is currently touring in support of the album, whose "analog atittude" Wilson passionately relates to. With due respect, he generally eschews modern technology in music, preferring a more traditional approach — "I've always got an acoustic around; I'm always writing." The relative directness of the good ol' electric guitar as well as live performances appeals to Wilson, despite recent pop trends to the contrary. He wonders aloud about a certain segment of the public who shy away from the live experience, preferring pre-recorded music instead. A live performance, he feels, demands more out of those assembled, and that's too much for some people these days.

The desire to connect at a basic level fuels both the earthy, groove oriented musical direction of *Strays* as well as its spacious, image-laden lyrics, which Wilson describes as "a collective prayer" and "a way to try to understand things." The album, half of which was recorded in the studio, was propelled by two factors: producer Malcolm Burn (Daniel Lanois, Crash Vegas) and the band's own impetus, namely 18-hour work days. But who paid for it? "Sony encouraged that type of work ethic. But it wasn't like 'work' to us." But then, Junkhouse are from Hamilton, after all. What else did you expect?

ROCKPILE

ZORRO LOCO FINITO...?
Local rockers **Seed** phoned the office to announce the cancellation of their Nov. 22 show at **Zorro Loco**. It seems the popular (if not profitable) venue succumed to a case of Building Code Inspector-itis. Plans to re-open are anticipated but have not been received as yet...

IT'S WHO YOU KNOW, PART 4536...
Big Fat Scratch is the name of the hitherto unknown Edmonton group who, as yet, have never performed live, yet one report indicates that a mysterious Torontonian named Mike (Lastiwka?) invited the band to warm up a forthcoming appearance by none other than "alternative" heirs apparent **Blind Melon**. Even more questionable is the prognosis for the Scratch's lead singer **Jeff Wasserman** who, despite testing negative for anything starting with 'A', is losing weight rapidly. Send get-well's c/o Rockpile...

AS REPORTED ELSEWHERE DEPT...
Guest guitarist **Richard Duguay** (of the legendary **Personality Crisis**) showed up on **Guns 'n' Roses** new disc of cover tunes. He and **Duff McKagan** met somewhere on the west coast when the two were both "nobodies." Just one of those recurring thoughts after last month's G'n'R' bash put on in town by **MCA**...

STARS FOR LARS...
Not that we don't have lives or anything, but one of our hobbies as of late while watching awards shows on the boob tube is waving to our old buddy **Larry Wanagus** in the crowd everytime his biggest client, **k.d. lang**, wins one of those coveted trophies. Now ex-E-ville-ite Wanagus has landed a prize of his own, handling the North American division of **Mute Records**, that trendy label owned by **Daniel Miller**. Wanagus replaces **Bruce Kirkland**, who's now at **Capitol Records**. Even though he's still handling the affairs of Ms. lang, he now has to look after the business of some of the label's strongest acts, namely **Erasure** and **Nitzer Ebb**. Which is a far cry from the down home torchiness he's long been accustomed to...

OH, IT'S NOTHING DEPT.
Steve Loree is either very modest or has a poor business acumen. Since he won't do it, we'll announce the formation of a new label, namely **Raging Postman Records**. Any budding Peter Parkers out there know how to reach this label with demos etc.? Be in touch...

MAXIMIZED R'n'R...
D'Arcy Greaves is a local luthier who has built and repaired guitars for years. He studied under **Georges Larrivee** himself last year on Vancouver Island, and would like to share his knowledge with other guitar owners/lovers. A workshop called "Maximumizing Your Guitar" is being offered on Jan. 8 at La Guitare Classique on 104 Street. It's only five bucks and promises a cornucopia of useful info...

Money makes the world go round, but so does publicity. Mail, fax or deliver your news to ROCKPILE c/o SEE 10439 - 82 Ave. Edmonton AB T6E 2A1 (fax: 439-1305).

Sergeant Stone's War Diary

I'm looking over notes I've made for the ole' War Diary and... I really don't know where to begin. You see, ever since I became a famous writer and all, I've been quite overbooked on the social calendar. However, if you would like the Sarge to make an appearance at your humble event, call me here at SEE Magazine and talk to either my agent or my personal secretary and who knows, I just might be able to slide-ya-in (the numbers are at the front somewhere).

Why, just the other evening, the fine folks down at MCA had me attend their big spaghetti dinner at some big fancy hotel in the west end. They did this to promote the new Guns N' Roses CD called *The Spaghetti Incident*. You see, the mere mention of this event would probably push sales into gold. And if I say I liked it well, double platinum for sure. Welcome to Rock and Roll. And did I mention that it came with free drinks and garlic toast?

The best part was when they put on Beavis and Butthead cartoons right after dinner. Wow, would I ever like to hang around with those guys! Beavis, Butthead and Bennett. Huh huh huh huh... huh.

Other noteable incidents were the Shuffledemons at the Bronx and The Blue Shadows at Cook County. Just when I thought I was having too much fun, I became a roadie for a death metal band from Quebec called Goreguts. Hey, that smartened me up, I'll tell ya. I'd like to welcome these guys on their first trip out west. Howdy Luke, Steve, Steve and yes another Steve. Yee-haw!

Finally I would like to issue a word of caution since we are headin' into the festive season. Please don't eat and drive. Pull over and finish that burrito while safely parked.

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RAW ALTERNATIVES

SHEPPARD AND HIS FLOCK

Guess who's coming to E-Town? Hint: put the words "techno" and "Canada" in the same sentence. If you're like us, the name "Chris Sheppard" should scream in your mind. That's right, Toronto's popular DJ and creator of the *Techno Trip* compilation CDs is coming back to Edmonton.

Last time Sheppard was here, he and his production crew B.K.S. (Becker, Kavanagh, and Sheppard) hosted a rave at Barry T's. "It was a good time, you know. I mean, it's not typically the kind of show I normally do," says Sheppard. "There were a lot of cool people there that night. It was mental. Hopefully, it'll be the same way at the Malibu show."

Sheppard's latest release, *Have A Nice Trip*, is a mix of harder techno beats than his previous albums. "There's some pretty hard things on that, like Acen, who we worked with on the past three compilations. He's my favourite really, and he did what I consider to be the best song of the year, 'Window in the Sky'. There's the Rufig Cru who were over here for a rave; they're like, the break beat sounds of London-town, very hard, very abrasive, the darker side of hardcore."

"We've got some trancy stuff on there, quite heavy and really wicked tracks. My favourite is 'Liquid Air' by Air Liquide – it's just, like, out there, no returning. Then we've got Urban Cookie Collective and 'Power of American Natives' to be played in any kind of flying weekend club setting."

Have a Nice Trip being his fifth compilation, Sheppard is, as expected, quite excited about it's potential. "These compilations sell. Here it's kind of a 'best of', taking people we've worked with in the past and compiled them together to make it a harder yet more accessible kind of album that, when released, is ahead in sales of Meatloaf, Frank Sinatra, Phil Collins, and the rest of the top sellers."

"Most of the companies would never touch or release this stuff domestically, somebody would really have to fight to find these releases. We tweak with them and remix a few of them and then put them out, and I think everybody's surprised that it sells, but is it to my surprise? Not really. I don't underestimate the intelligence of the audience. I think radio and television music shows often underestimate how intelligent their audience really is and that they really want this music. 'Power of the American Natives' working in the clubs is a perfect example of that."

Of course B.K.S.'s current success is nothing (much) to complain about with the recent release of *Dream Catcher*. "That's the one that really put us over the top up here. We travel with, like, three keyboardists, three singers, dancers, film loops, lasers, pyro and stuff like that, so, it's just like a bigger thing out here than it is out there. B.K.S. has really exploded out here and in certain places. The last few shows we've done with B.K.S. in Toronto had over 10,000 people at them, it's a really huge show. I think we're really more kind of underground down in Edmonton. Guys like you know about us, but not really anybody else."

All this success has of course not been without its share of problems. "We did an outdoor rave with 2 Unlimited, L.A. Style, various different people like that. West Bam, DJ Dick, Joey Beltram. It was a little difficult at first to convince the city that we'd be able to do this thing and that it was a non-violent event. They were, like, in fear of kids rioting, we did have maybe 12,000 people attend but it was a very positive event. There were none of the problems they had anticipated. There seems to be about three times the normal amount of security at every rave that seems to go on these days. The authorities, seem to have this impression that these are violent gatherings. I don't know where they get that fuckin' information, but that's about the furthest from the truth."

Photo Credit: Andrew MacNaughtan

Chris Sheppard, Hennie Bekker and Greg Kavanagh

As for the current state of techno and possible future transformation. "What happened with techno is that it started to get harder and harder and more abrasive, it isolated certain parts of the audience and it got a lot darker as well. It brought out a very dark side and a very dark crowd, and the happy people who used to all be happy and into the happy techno have now kind of moved into progressive house and house music because it's kind of a friendlier atmosphere. The rave scene is kind of split into the two sides: you get the progressive and the happy house on the one side and you get the very dark hardcore on the other side; it brings out the very dark people. I mean it's just evolution and those things happen. There were glorious moments. I'm equally into house music as I am into the hard techno, so, I kind of live two lives, I guess."

Sheppard's triumphant return of Edmonton is to unveil the remixes to the winning songs for the Power Mix Contest, sponsored by Power-92 and the Alberta Recording Industry Association, to find and help support the rhythm and dance music artists around Alberta. "I finished those mixes a couple of weeks ago," replied Sheppard when asked about them. "I worked with B.K.S. on them. We did four mixes for two songs; they were down-tempo tracks and I brought the tempo up to about 120, 122 to kind of get you on the dance floor. There's two that are pseudo-radio-friendly, and there's two that will really work well in the clubs. We didn't go completely out of control, we didn't do break beat, we did house fashion on them."

So come on out support the local dance/techno scene. The party's just beginning at Club Malibu: The Morgue on Thursday, Dec. 2. at 9:00 p.m. As well for all you DJs (seasoned or potential), Chris and B.K.S. Productions will be conducting a seminar about the techniques and technology of remixing music. The seminar begins at 11 a.m., Dec. 4 at the Atrium Boardroom of the Fantasyland Hotel. Tickets are $10 for ARIA members and $15 for everyone else. Call 428-3372 for more information.

Jason Bartlett and Roy Fisher

GORGUTS

Montreal's Gorguts may be Canada's link to the ever-growing number of death bands from Europe and America, and being signed to the world's biggest death metal label (Road Racer) can only be good for Canada's blossoming scene. Without video support, Gorguts has toured successfully and amassed quite a following as their first two releases (*Considered Dead* and *Erosion Of Sanity*) have sold well over fifty thousand units world wide. Being a fan of their technical prowess and their heavy sound, it was quite a pleasure to sit down with the band's founder and vocalist/guitarist, Luc LeMay.

Q: So, how do you like Edmonton?

A: It's great. The city is great and the people have been very cool.

Q: Your first record was produced by Scott Burns who also engineered Death and Deicide. What was it like working with such a talent?

A: Scott is a total pro. It was comforting to know that we'd get a solid recording, because he really knows what he's doing.

Q: There's been some changes in the band's line-up.

A: Yeah, we're practically a new band. We're now joined by guitarist Steve Hurdle from Purulence, bassist Steve Cloutier from Psychic Throb, and drummer Steve McDonald from Sadistic Vision... These guys are hard workers and excellent musicians. I feel our sound is very tight again and heavier. (Gorguts' new material follows in the same vein as their earlier stuff, although the new members offer a particularly brutal new edge. The music is even more complex the changes are clever, often, and sometimes schizophrenic- Dix.)

Q: What's next for Gorguts?

A: We're writing over the next two months, while doing the odd show. We'll probably record again in January or February.

All in all, organizing the show and partying with Gorguts gave me a powerful insight into death bands. After talking to Luc it became clear to me how sadly misunderstood most death bands are. It's quite true that these bands produce music which is formed from their dark side and also that these bands are usually against organized religion, but as far as being demonic or possessed, image is all it is. In general, death music is to the 90's what punk was to the 70's, a powerful new tribute to extremism for today's jaded youth.

Dickson Christie

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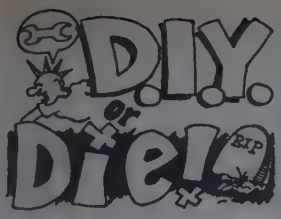


Hey kids! I'm happy to say that the scene has been lively as hell over the past month and I've got quite a bit to talk about. So, without anymore pointless tree-wasting blather I'll get right to it.

First off, it seems that the El Zorro Loco Café has closed and will probably remain so indefinitely. There were some allegedly unauthorized renovations made that caused certain authorities to shut 'em down. Actually, that's probably the number one reason for venue closure in this city. So any of you budding business people out there should keep that in mind if you're planning on starting up some kind of club or shop. Any expansion or renovation calls for a special license, which always costs a lot of money. Also, you'll get milked for insurance and property taxes (which have recently skyrocketed) as well as utilities and any other expense the city can throw at you.

Anyway, what I'm saying is, if you're going to start a business or an organization, plan it out before spending any money. Otherwise, you stand to lose a hell of a lot. I guess I'm just bitter about the fact that I'll never be able to have another awesome El Zorro Loco burrito again. Damn, they were good… sob…

In any case, the Multipurpose Rumpusroom will be picking up all the cancelled El Zorro Loco gigs, so don't fret. Watch for posters because there are a lot of happenin' shows coming up. And it looks like Eco City is pulling out of the building; some local scenesters have formed a non-profit organization to handle the rent. So, support the place!

New local bands have been popping up like mad. I haven't seen Bush Frog yet, but this band was formed out of the ashes of Bush Pigs and Pork Frog (hence the name), and are really great from what I've heard. More on them later.

Also, Captain Noah and the Dicks are a new punk-as-fuck band who need to practice a bit. Okay, a lot. When I saw them at the Rumpusroom, frontman Noah jumped around in a pair of white jockeys and nothing else. It was pretty funny, but still, these guys would definitely benefit from a few long jam sessions. For now, they're a high school groupie band.

I guess the Subworm Feeders have officially broken up because I just saw a new band called Resin who have claimed their drummer. They sound a bit like Eric's Trip or maybe Daydream Nation-era Sonic Youth, with the driving beats and discordant guitar spiced up with a bit of feedback. Good stuff.

I was at a really good show a while back with All, My Name and the Lemons. The Lemons rocked out with a Ramones-y punk style and headliners All played (of course) Descendents-influenced, junior high punk pop. My fave of the evening was My Name who are a quirky, kooky, spazzy mess of tempos and melodies. They were aggressive and loud and they confused the hell outta the mosh kids. In any case, the singer said something that really surprised me. In reference to the mosh pit he said, "Looks like you're all stuck in, uh, 1985… But there's nothing wrong with that." He also did some funny mosher impersonations.

First off, before I say anything else, keep in mind that (and his statement is testament to this) moshing, slamming, or whatever you want to call it, is basically dead. A lot of major city scenes have somehow eliminated it from their shows, probably because bands are intelligent enough to tell them to stop. Basically, most of the people at almost every show don't want to get hit. They either want to dance without hitting each other, or they want to stand and watch the band.

At least the mosh normally doesn't get out of hand here in E-town, because the pit is usually small enough so as to instill a sense of camaraderie and fun (the way it should be and usually is at smaller punk rock shows). However, I have seen bystanders get theirs heads cracked open by stagedivers. I've seen a kid paralysed, and I've seen a hell of a lot of fights. I've been elbowed and booted in the head, pierced with a sharpened stud and targeted for further damage by drunken mosh morons. It's great when people are actually having fun, but there are so many situations in which people get hurt; and all the situations I've just listed have happened in Edmonton. I've seen even worse bullshit in other places, especially Calgary.

So, since nobody gives a shit about anyone but themselves, I'll just make a few suggestions for considerate people:

1. If you're in the pit and people are being stupid, start moshing in the opposite direction than everyone else is. I tried that at one of the Smalls' early shows and some goombahs actually tried to turn me around and make me run the other way. Ha!

2. Don't stagedive or bodysurf. Ever watch where your feet are swinging when you're on top of the crowd? Didn't think so. One of these days you'll fall on your head, break your neck and die; that wouldn't bother me, but you'd wreck the fun for everyone else.

3. If you're standing on the edge of the pit or in front of the stage and people start bashing into you, just point your elbow towards the pit at about nose level. Brace yourself and start counting. This works, but watch out for revenge seekers.

Actually, I don't really mind when people choose to beat the shit out of each other, but I think the front of the stage should be reserved for those who actually want to watch the band instead of showing off. The moshers can piss around in a corner somewhere without hurting the people who are trying to enjoy the music. In other words, there's nothing wrong with being stuck in 1985 as long as you aren't forcing others to be stuck there with you.

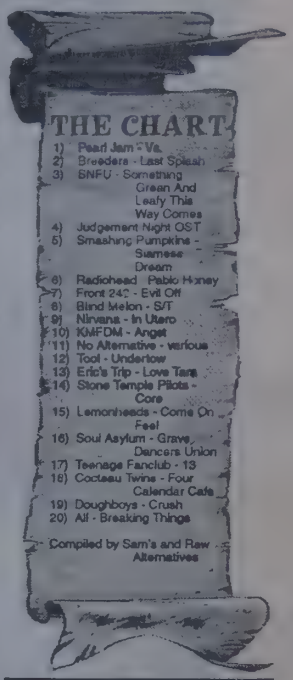
Blah, blah… anyway, as of press time the Bronx doesn't have any bands scheduled past the Drool show on December 5th (which you should all go see), so watch for posters and call their info line at 426-5833 over and over until something comes up.

Hey! The ambitious kooks at locally based Green Pepper Records are putting out a compilation CD of about eleven E-town bands and it should be ready sometime after the holidays. I'm giving them a hand with it and let me tell you, it's no easy task. So, you'd better buy these suckers when they come out because they'll be cheap as dirt and that's more than any of you swine deserve.

Just kidding. And, hey, you metal fans had better not forget about Dixon's compilation CD, Rip 'n' Tear Volume One. And the Dixonoxid cassette is around too; it's some of the best (not to mention only) techno tuneage in town. Go to Rockhead's, buy the CD and the cassette and buy loads of cool comics.

You'll read my trash again in four weeks (if you can handle it); until then, have a punk rock Christmas and a rockin' holiday season. As usual, you can leave messages at See or at 433-3670. Bye!

Allen Waterman



Bronx	
10030-102 Street	[illegible]
Th 2	[illegible]
Su 5	Drool (All Ages)

RAW ALTERNATIVES

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[illegible]

Here's a huge slab of industrial bollocks for the slag heap.

Questions: Where is Front Line Assembly's new release and where's Leatherstrip's *Underneath The Laughter*? The public wants answers, now!

Answers: I have little info on the new Front Line release, except when it hits the shelves other bands will be cowering in shame. Expect it very soon, hopefully, before Christmas. For those of you who can't wait, F.L.A. are releasing two european compilations of early stuff entitled *Total Terror Volumes 1 and 2*. Leatherstrip, a.k.a. Claus Larson was due to release *Underneath The Laughter* in September, this however did not happen. Instead Claus worked with Cleopatra, an American label, to release another ear shattering Klute compilation called *Excepted*, a follow up to his earlier release *Excluded*. This disc has a couple of remixed tracks and one new track which is called "Their Right I'm Wrong". The latest Alternative Press lists *Underneath The Laughter* as a late October release. Well, it's December, and [illegible] where is it? Enquiring minds want to know.

New Releases: Front 242's second release [illegible] finally hit the stores. It's decidedly more danceable than [illegible] and it comes with a limited edition sticker. [illegible] KMFDM have just released another single (along with a [illegible]) called "Drug Against War". It's hard and heavy with screaming guitars and the video is very cool. "Drug Against War" is also on their full length CD entitled *Angst*. This CD comes with a limited edition spray paint stencil. WOW! D.H.I. have released another EP, [illegible] is limited. *Bitter Alloys*, follows D.H.I.'s successful *Machine After Transmission* (their first release) with five mind [illegible]. [illegible] label's opinion, is one of the most [illegible] albums [illegible] electronic platters around. [illegible] aggressive [illegible] Canadian. Highly recommend it. Germany's Die Krupps have just released a single that suggests that all is not well in their homeland. [illegible] Fear Factory, a Vancouver metal band, have commissioned F.L.A. to remix tracks on their *Fear Is The Mindkiller*. The final sound combines death metal with industrial precision. Pick this up if you can find it. Xordists second release, *Silence*, has finally reached Edmonton, and for all you grungies, they've done a cover of Nirvana's smash hit Teen Spirit. Pretty [illegible] time.

DJ Schizo

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- Back In Black
- Dirty Deeds
- For Those About To Rock
- Highway To Hell
- Who Made Who

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- Cuts Like A Knife
- Reckless

AEROSMITH
- Aerosmith
- Done With Mirrors
- Greatest Hits
- Permanent Vacation
- Rocks
- Toys In The Attic

ALLMAN BROTHERS BAND
- Best Of Allman Brothers Band

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APRIL WINE
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ASSOCIATION
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B

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- Music For The Masses
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F

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- Leader

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BRUCE HORNSBY
- Scenes From The Southside
- The Way It is

HOUSEMARTINS
- London O Hull 4
- Now That's What I Call Quick
- People Who Grinned

I

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- Billy Idol
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INXS
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- Swing

IRON BUTTERFLY
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- Night & Day

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- All Mod Cons

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- Sudden Stop

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- Band On The Run
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- RAM
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- Greatest Hits

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MEATLOAF
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- Bat Out Of Hell: Picture D

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- Peace Sells, But Who's Buying?
- So Far, So Good, So What

JOHN MELLENCAMP
- American Fool
- John Cougar
- Lonesome Jubille
- Nothing Matters
- Scarecrow
- Uh-huh

MEN AT WORK
- Business As Usual

MIDNIGHT OIL
- Blue Sky Mining
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Eddie Money
MONKEES
Greatest Hits
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Bad Habits
MOODY BLUES
Days Of Future Passed
MAE MOORE
Oceanview Motel
VAN MORRISON
Astral Weeks
Moondance
Tupelo Honey
Wavelength

M

MORRISSEY
Viva Hate
MOTLEY CRUE
Too Fast For Love
MOTT THE HOOPLE
All The Young Dudes
MOUNTAIN
Best Of Mountain
ALISON MOYET
Alf
MR. MISTER
Welcome To The Real World
ALANNAH MYLES
Alannah Myles

N

NAZARETH
Greatest Hits
NEVILLE BROTHERS
Yellow Moon
HARRY NILSSON
All-Time Greatest Hits
NORTHERN PIKES
Big Blue Sky
Secrets Of The Alibi
Snow In June
ALDO NOVA
Aldo Nova
TED NUGENT
Ted Nugent
NYLONS
Nylons

O

ROY ORBISON
Greatest Hits Vol. 1
Greatest Hits Vol. 2
Mystery Girl
OZZY OSBOURNE
Bark At The Moon
Blizzard Of Oz
Diary Of A Madman
OUTFIELD
Play Deep
OUTLAWS
Greatest Hits
OZARK MOUNTAIN DAREDEVILS
Best Of Ozark Mountain Daredevils

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Behaviour
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POINTER SISTERS
Break Out
POISON
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POLICE
Outlandos' D'Amour
Regatta De Blanc
Synchronicity
POP
Blah Blah Blah
PRISM
Over 60 Minutes With Prism
PROCLAIMERS
This Is The Story
PROCOL HARUM
Best Of Procol Harum
PURSUIT OF HAPPINESS
Love Junk

R

R.E.M.
Dead Letter Office
Document
Life's Rich Pageant
Reckoning
R.E.O. SPEEDWAGON
Hi Infidelity
GERRY RAFFERTY
City To City
RED HOT CHILI PEPPERS
Abbey Road E.P.
R.H.C.P.
Uplift Mofo Party Plan
RED RIDER
Over 60 Minutes With Red Rider
Symphony Sessions
LOU REED
Rock N Roll Animal
Walk On The Wild Side
LIONEL RICHIE
Can't Slow Down
Lionel Richie
ROBBIE ROBERTSON
Robbie Robertson
Storyville
ROMANTICS
What I Like About You
DIANA ROSS
Greatest Hits
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Birds Of A Feather Best Of Rough Trade
RUSH
2112
Caress Of Steel
Farewell To Kings
Fly By Night
Hemispheres
Moving Pictures
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Rush
JENNIFER RUSH
Jennifer Rush

S

SADE
Diamond Life
Promise
Stronger Than Pride
SANTANA
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Greatest Hits
Santana
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Surfing With The Alien
BOZ SCAGGS
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SCORPIONS
Animal Magnetism
Best Of Scorpions
Lovedrive
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Like A Rock
SEX PISTOLS
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SIMON & GARFUNKEL
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Sounds Of Silence
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SPIRIT OF THE WEST
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Save This House
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SQUEEZE
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STAMPEDERS
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STEPPENWOLF
16 Hits
AL STEWART
Best Of Al Stewart
Year Of The Cat
ROD STEWART
Every Picture Tells A Story
Gasoline Alley
Out Of Order
STING
Dream Of The Blue Turtles
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Best Of Stray Cats
STREETHEART
Action Best Of Streetheart
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Breakfast In America
Crime Of The Century
Crisis? What Crisis?
Even In The Quietest Moment
SWEET
Desolation Blvd

T

TALK TALK
Colour Of Spring
TALKING HEADS
Fear Of Music
JAMES TAYLOR
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JT
New Moon Shine
Sweet Baby James
TEARS FOR FEARS
Songs From The Big Chair
The Hurting
TEN CC
Greatest Hits 1972-78
TEN YEARS AFTER
Space In Time
THE THE
Burning Blue Soul
Infected
Soul Mining
THEM
Featuring Van Morrison
THIN LIZZY
Jailbreak
THIRTY EIGHT SPECIAL
Flashback, Best Of Thirty-Eight Special
GEORGE THOROGOOD
Bad To The Bone
Born To Be Bad
Live
Maverick
TOOL
Opiate (EP)
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TOTO
Toto 4
TRAFFIC
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TRAGICALLY HIP
Up To Here
TRIUMPH
Classics
TROOPER
Hot Shots
ROBIN TROWER
Victims Of The Fury
TINA TURNER
Private Dancer
TURTLES
20 Greatest Hits

U

U.F.O.
Best Of U.F.O.
Force It
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U2
Under A Blood Red Sky
URIAH HEEP
Best Of Uriah Heep

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II
Women & Children First
GINO VANNELLI
Black Cars

VARIOUS ARTISTS
Super Hits of 70's Vol. 1
Super Hits of 70's Vol. 2
Super Hits of 70's Vol. 3
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W

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WHO
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Chronicles
STEVIE WONDER
Greatest Hits Vol. 1
Greatest Hits Vol. 2
WORLD PARTY
Private Revolution
GARY WRIGHT
Dream Weaver

X

XTC
Skylarking

Y

YAZ
Upstairs At Erics
You And Me Both
YELLO
Flag
Stella
You Gotta Say Yes
YES
90125
Fragile
NEIL YOUNG
After The Goldrush
Harvest
Rust Never Sleeps

Z

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METAL MIKE

OK, OK I missed the last issue of Raw Alternatives. Sometimes a person gets so involved in other things that deadlines slip by and before you know it...

So, since I've been a little tardy on presenting new music for you to peruse I promise this column will concentrate on that very subject, and there is indeed lots to tell you about. But first, my last word (for a while, anyway) on the election. I don't know how many of you actually voted, or who you voted for but, my God, Strathcona, a Reformer? In this riding? How could you? I shake my head in disbelief and disappointment and truly despair for the future of this country. I'm now convinced that anarchy is the only way to go.

All right, the mini-diatribe is over, and it's on with the show. If you've been following the current trends in Metal, you will have noticed that the influences being incorporated into the music now are truly amazing. I am so happy to see that the old commercial, mainstream styles are being relegated to the back of the bus (so to speak), and an almost bewildering metamorphosis is definitely underway. While there are some new releases from older, and more pedigreed groups like IRON MAIDEN to consider, the really cutting-edge stuff is too important to miss.

From Florida we have CYNIC's new effort, *Focus*, which brings jazz fair and square into the Metal realm; this is an outstanding album that deserves serious attention (and not only from Metal listeners), with bass lines that just have to be heard. From Europe we have Holland's PESTILENCE, whose *Spheres* mixes an almost folky, offbeat world music style into their Metal foundation, something very different from their earlier stuff. France ups the ante with an Industrial Metal outing from TREPONEM PAL (their third album, *Excess And Overdrive*), that augments the grind with Gallic sensibilities. While Austria's PUNGENT STENCH bring poetry and levity to new heights of Metal expression in *Dirty Rhymes And Psychotronic Beats*.

Great Britain refuses to take a back seat anymore, either, and a plethora of leading edge sounds are once again emerging from that sceptered isle. Anglophiles will take renewed heart from new efforts from NECROSANCT (*Desolate*); PARADISE LOST, who have, with their new release *Icon* shown an increasing maturity both lyrically and musically; and OPTIMUM WOUND PROFILE whose latest, *Silver And Lead* is one of the best of the year. (It's going to be a great year for picking the top 30 on Mind Compression, so please forgive me if I let a little chortle slip through every now and then...)

No, my American afacionados, I have not forgotten you. Besides CYNIC, other stuff from the USA to look for includes BELIEVER, whose Christian-Metal release is too good to ignore. Forget Stryper; this album entitled *Dimensions* takes inspiration from scientific notables like Stephen Hawking, combines it with stirring mass and choral vocalizing and accomplished techno-Metal, mixes in unusual singing somewhat reminiscent of SONJA KRISTINA (from the 70's prog. rock group CURVED AIR) and comes up with another winner. From Kalamazoo, Michigan we have THOUGHT INDUSTRY's latest, a cynical overview of modern life with some interesting musical and lyrical twists called *Assassins, Toads And God's Flesh*. And from North Carolina we find GEEZER LAKE who offer a heavy Metal trumpet led self-titled album that definitely deserves a listen. Staying in the hemisphere, Brazil's SEPULTURA have just released their angriest, most political effort to date, *Chaos A.D.* This is a growling, vital, musical commentary that fairly screams, "Listen Up!". Another must.

From the antipodes we find MORTIFICATION, another Christian-Metal effort entitled *Post-Momentary Affliction* that borders on the weird; and DISEMBOWELMENT, with a totally avant-garde-come-space Metal album entitled *Transcendence Into The Peripheral* that will certainly not be to everyone's taste.

Oh yes. What about Canada you say? Well, Hamilton's VARGA have a pretty heavy effort called *Prototype* you may want to check out; Calgary's THRESHOLD OF PAIN have a demo tape called *The Riddle?* that rates a look and a listen (unlike their football team... sorry, I couldn't resist) and Edmonton's CREMATION have a worthy (and dark) self-titled two song demo ready to go. The big news here though, has to be the new DISCIPLES OF POWER release *Invincible Enemy* (see review in this issue) which absolutely astounds with its technical complexity, musical strength and individual virtuosity.

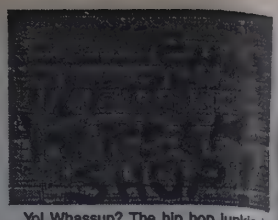
Some other things you may want to examine include DEAD WORLD's self-titled gloom Metal effort on Relapse Records and two new IRON MAIDEN releases I alluded to earlier in the column. *A Real Dead One* and *Live At Donnington 1992* are both good retrospectives of the band's live performances over the last few years, and should be nabbed by all MAIDEN fans.

Finally, just a brief word about an Edmonton band I saw live a week ago. They're called BUSH FROG, and they are definitely worth seeing. The music is imaginative (i.e. not at all locked into some pedestrian grunge mould), powerful and tight, and the stage show is most frenetic (especially the singer and one of the lead guitarists). They're opening for DROOL at the Bronx on Dec. 5 so get on down.

Th...Th...That's all for this month folks. See you soon.

Michael J. Berry

Listen to CJSR FM 88.5 every Friday from 1 to 4 am as Metal Mike hosts Mind Compression, Canada's longest-running Heavy Metal radio show.



Yo! Whassup? The hip hop junkie is back slangin' 411 for the true underground masses...

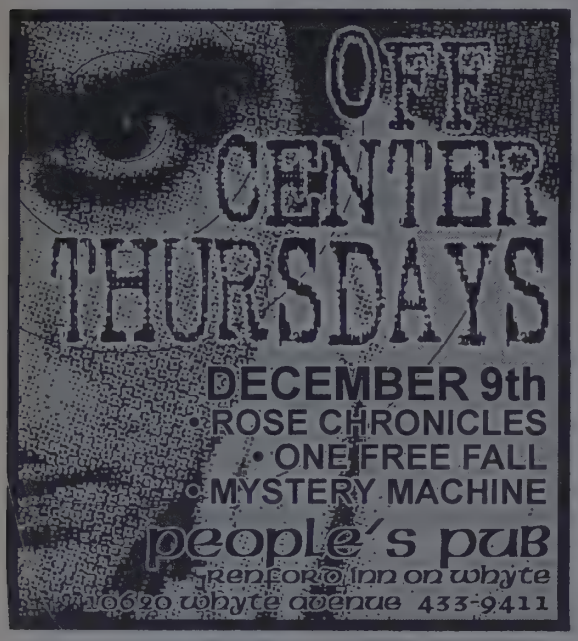
Check out these mad crews comin' soon: Raggedy Man, who is signed to Positive K's record label will drop the album *The Sky Is Falling* on Columbia. Busta Rhymes of L.O.N.S. will be producing a couple of crews, namely, Cracker Jack and Rampage The Last Boy Scout. Schooly D has switched labels, so, his album *Welcome To America* will be on Columbia/ Ruffhouse. Kurious' next single off of *Jorge Of Projects* will be "Uptown Hit". Pete Nice & Daddy Rich are producing a new group for Elektra called Dredknotts. From the Wu-Tang Clan, Method Man has been signed to Def Jam, while Ghost Face Killer and Of Dirty Bastard have struck deals with Elektra.

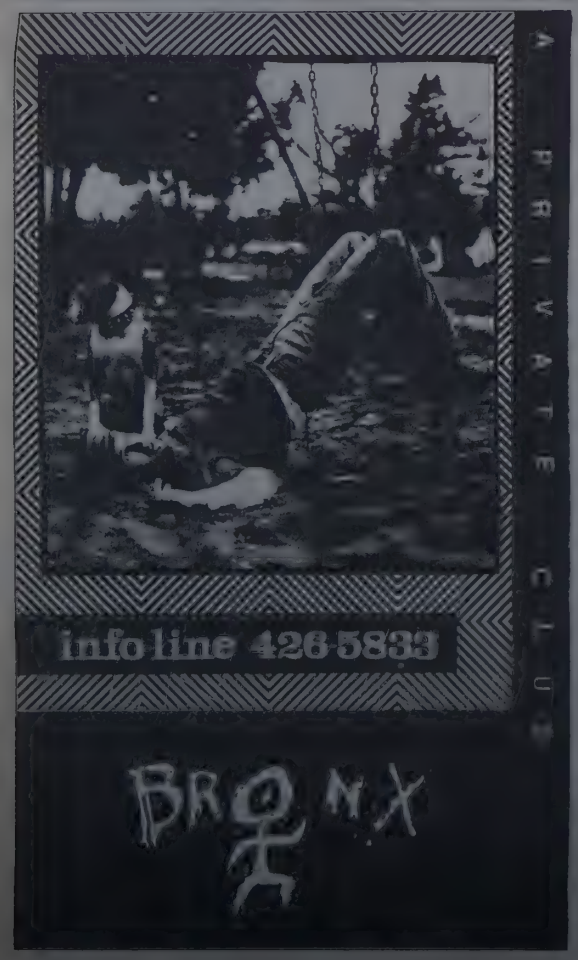
Flava Of The Month... Albums: 1)Daddy O- You Can Be A Daddy But Never A Daddy-O 2)YZ- The Ghetto's Been Good To Me 3)Das EFX- Straight Up Sewaside 4)MC Ren- Shock Of The Hour 5)Queen Latifah- Black Reign Singles: 1)Rakim- Heat It Up 2)Company Flow- Juvenile Techniques 3)Fatal- Timber 4)Hansoul- That's Life 5)M.O.P.- How About Some Hardcore

My Beef... I recently put my newfound skills on the airwaves. It wasn't my own show, but a chance to fill in several time slots and an opportunity to expose the public to some underground flavaz. Needless to say I was very disappointed, not with the show or the station, but with the majority of the people who were calling in requests. Requesting songs is fine, but not the same song over and over and over again. I can understand requests for songs which are hard to obtain, but such was not the case. These requests were for songs that are available at any 7-Eleven. From the sound of their voices, most of the callers were just little kids who should be listening to Barney not rap. And to those who called up saying that this is from "O.G." or "Gangsta", or whatever wannabe gangster name: Get a life!!! And to the punk who dialed up and asked, "Are you hardcore? Well, give me some rhymes." Fuck you. You lost, because the hip hop bomb will never be dropped again.

I'm out till next time, but check me in four weeks for a year end (w)rap up of the top funk and wackest junk.

RIGO





It's difficult to create an original sound when it comes to dance or more specifically industrial/dance music, but Edmonton may have someone who will break new ground in Dixonoxid. I had a chance to drink many beers (as is our custom) with Dickson Christie (the man responsible for this aural assault) at a local watering hole, Re-Bar.

Q: How long have you been working at this?

A: Altogether, over ten years now.

Q: Have you always worked alone?

A: Right now, I'm working with a very talented guitarist named Craig Lemal. I feel his depth is unbelievable and he digs my hard vibe... Craig played on my third tape, *Turbo II* (which was preceded by a self titled demo and, of course, *Turbo*).

Q: From where did you derive your sound?

A: I've been fortunate to be influenced by a broad number of artists. Everything from techno to house to new age to industrial and most recently, death metal.

Q: Death?!

A: Oh yeah, not so much the vocals, or the crazy time and key changes, but the kick and snare work and the intensity.

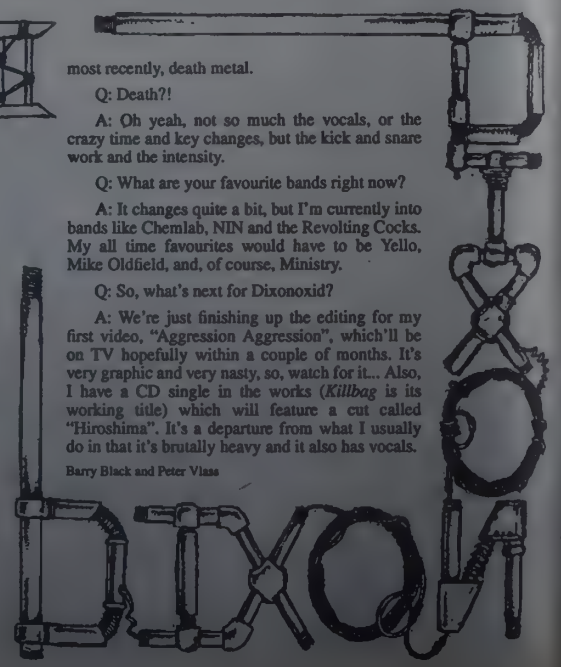
Q: What are your favourite bands right now?

A: It changes quite a bit, but I'm currently into bands like Chemlab, NIN and the Revolting Cocks. My all time favourites would have to be Yello, Mike Oldfield, and, of course, Ministry.

Q: So, what's next for Dixonoxid?

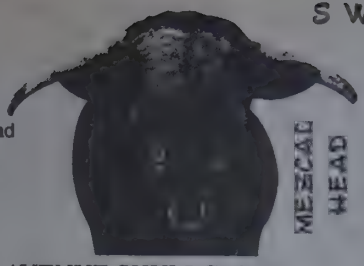
A: We're just finishing up the editing for my first video, "Aggression Aggression", which'll be on TV hopefully within a couple of months. It's very graphic and very nasty, so, watch for it... Also, I have a CD single in the works (*Killbag* is its working title) which will feature a cut called "Hiroshima". It's a departure from what I usually do in that it's brutally heavy and it also has vocals.

Barry Black and Peter Vlass



RAW REVIEWS

Ratings
- Hot
- Not Bad
- Bites



BIG CHIEF – MARK AVENUE SKULLGAME

Ever since the Beastie Boys did that disco thing on *Paul's Boutique*, the 70s has become one of the hippest cultures of the day. Black Sabbath made a comeback in a milieu of grunge-rock bands. Led Zeppelin can be heard everywhere. This is not to say this is a bad thing--every musician borrows to a point.

Big Chief, long-predicted to be one of Sub-Pop's "next big things" fall flat on their faces with this retro approach. The album, a concept piece about life on the street, borrows heavily from the funky sounds of Sly and the Family Stone, Grand Fund Railroad, et al.

But it isn't the 70s influence that destroys the album. Big Chief borrow heavily from the most overrated and stupid bands of all time. A band that makes the Bay City Rollers look like integral icons--The Doors. The first track, "Skullgame #3, Take 3" is a rip-off of "Roadhouse Blues". There are only two things in the world worse than having to listen to The Doors--Rectal thermometers and bands who try to emulate The Doors.

Only one track--"No Free Love on the Street (Sonica's Theme)" has the streetwise ambition worthy of the album's title and repeated plays.

Write this one off as one of the worst disappointments of the year.

Steven Sandor

SWERVEDRIVER

For a band that is only releasing its second full-length release, England's Swervedriver have already experienced tumultuous changes. A new drummer and bass-player have dispelled rumours the band was finished-yet, with *Mezcal Head*, 'Driver has decided to do away with the layered guitars and buried vocals that was its trademark sound on the band's first record, *Raise*.

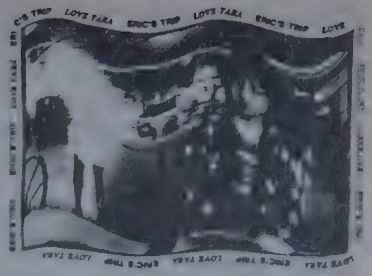
Ironically enough, the disc is produced by Alan Moulder (Pale Saints, Jesus and Mary Chain), a pioneer of the white-noise style. While tracks such as "Duel" and "Blowin' Cool" are certifiable alternative-radio players, the band's more accessible approach will disappoint *Raise* fans. A band will always be judged by its previous work, and while *Mezcal Head* is a decent enough record on its own, it loses its lustre when compared to the first album.

Alan Moulder has instilled increased emphasis on over-the-top vocals and has asked the group to turn down the amps. This may be the first time he has ever worked backwards to this trademark.

Only the eight-minute trip "Duress" rates as outstanding, and for a band that has so much promise, outstanding is all that can matter.

One closing note: Listen closely to "Blowin' Cool". You'll find you can hum The Smiths' "Stop Me If You Think" along with it. You'll get the feeling you've heard that one before.

Steven Sandor



Laugh if you will, but a case for some sort of kindred spirituality could be made between The Rankin Family and Eric's Trip. The former, weaned on Cape Breton horsehair-sawing, is an oddity in Canada's country market, yet so far, they've dominated the sagebrush scene in sales and awards quicker than you can say, "Draw!" And as far as the latter goes? Well, some windbag pontification is in order here.

First, one can't help but detect that the rugged locale containing both Maritime acts has had some effect on their musical make-up. The earthly, artistic pedigree of the Atlantic provinces has had a tendency to rub off on homegrown entertainers who, upon reaching at least continental semi-prominence, have somehow sounded a tad out of place in the big leagues. Vintage examples include Hank Snow and Stompin' Tom Connors (Anne Murray doesn't count!).

Second, the threadbare formula of Eric's Trip numbers past and present doesn't jive too well with the plaid-laden swagger of most of Sub Pop's old notorious roster. If Mudhoney blueprints translated to architecture, their skyscrapers would include the graffiti. Eric's Trip would be content to leave the structures unfettered with the I-beams and rebar visible. Execs at Seattle's groundbreaking indie label obviously wanted to escape the pretensions burying the image of their own backyard by aiming elsewhere, and by hitting Moncton, N.B., their dart landed on the right place on the map.

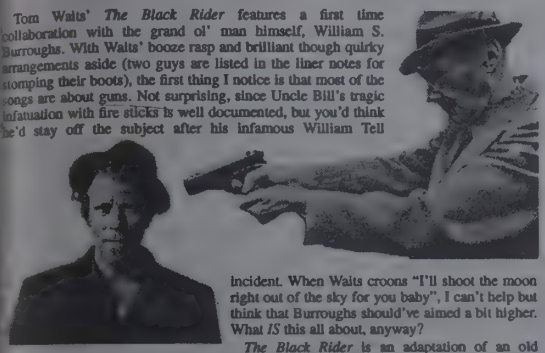
In turn, the Trip hasn't switched creative gears in embracing their signing to what is still one of the U.S.A.'s coolest labels. They're not about to buy into the irreverent "Fuck Me I'm Rich" ethos that many of Sub Pop's earlier acquisitions had sewn onto their sleeves (with tongue firmly implanted in cheek, of course). Folk influences weaved with Fugazi-My Bloody Valentine distorto-lushness spins a mean catgut that holds the E.T. beast together. In some places, they're close to pre-electric Cockburn than pre-ejaculatory cock rock, and if you don't believe me, check out early releases by the Bruce Man, like *In The Falling Dark* and *Night Vision*.

The scant production on *Love Tara* is barely a step up from previous indie efforts, which helps retain a waifish innocence, a far cry from the Emerald City's war whoops of defiance that eventually killed the L.A. Strip in the late '80s. The question is, will the big-pant contingent clue in to the fiddlehead fermium glowing in the hoserland hinterland in much the same way their Cape Breton counterparts swayed the stetsons? Time will tell, of course, but Eric's Trip can do no worse than demonstrated to American trendoids that toques have more than a fashionable application up north.

Gerry Hough

TOM WAITS — THE BLACK RIDER

Tom Waits' *The Black Rider* features a first time collaboration with the grand ol' man himself, William S. Burroughs. With Waits' booze rasp and brilliant though quirky arrangements aside (two guys are listed in the liner notes for stomping their boots), the first thing I notice is that most of the songs are about guns. Not surprising, since Uncle Bill's tragic infatuation with fire sticks is well documented, but you'd think he'd stay off the subject after his infamous William Tell



incident. When Waits croons "I'll shoot the moon right out of the sky for you baby", I can't help but think that Burroughs should've aimed a bit higher. What *IS* this all about, anyway?

The Black Rider is an adaptation of an old German folk tale (Der Freischutz), which Waits, Burroughs and theatrical producer Robert Wilson originally intended for the stage. The CD is not a soundtrack to the play, because Waits and Burroughs do not actually perform in the stage version. Instead, the CD stands on its own as it is embellished with extensive liner notes and extra sound bites to make up for its lack of visuals.

The disc begins with Waits as a carnival barker (for SATAN) who promises onlookers a gawk at everything from Hitler's brain to a German midget who once sat on J.P. Morgan's lap(!?). At times *The Black Rider* sounds cruel and gothic, like one of those medieval wood etchings depicting the witch hunts. At other times, it takes on the feel of a Russian wedding with its strange string arrangements and drunken jubilance. Though many of the songs were written by Waits outright, Burroughs' input does not stick out as being dissimilar, because the two share a sardonic way of perceiving the tale.

The story is about a clerk who tries to win the hand of his love by impressing her father with his hunting skills. The problem is that he can't shoot worth a dâmn, so, he buys seven magic bullets from the devil. He wins over dad with his first six shots, but Burroughs writes of the seventh slug, "Some bullets is special for a single aim. A certain stag, or a certain person. And no matter where you aim, that's where the bullet will end up." The children's tale has a happy ending, but in the Waits/Burroughs interpretation the clerk shoots his fiancee dead on their wedding day. How's that for art imitating life?

Gerry Hough

ALL — BREAKING THINGS

These cats have been playing for a long time in some form or another, and they seem to have maintained a strong fan base worldwide. ALL have never made any compromises for the sake of popularity or phony notoriety; they are a hard-working band, and I respect their unrelenting work ethic.

However, I can't stand most of their music. *On Breaking Things*, I liked the first track entitled "Original Me', which was outstanding lyrically and above average musically. The rest of the disc had its moments, but overall it just grated on me. I found it annoying.

I felt the same about their live show. Although they could get my toe tapping for perhaps twenty seconds at a time, during most of the show I found myself waiting in anticipation for the end of their set.

Although drummer, Bill Stevenson, has been quoted as saying that ALL's music "is just so busy and difficult to listen to that if you don't have a young attentive mind you're not going to be able to absorb it all the way", I don't think my age has anything to do with it. Their brand of "busy" music just doesn't do it for me, but I suspect that if I was an experienced musician I could probably appreciate them for their technical skill.

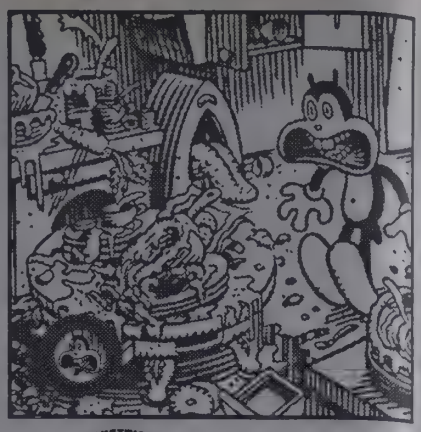
For now, though, I don't see ALL as being the bastion of originality they are often hyped up as. Since the days of the Descendents, they've been cranking out some of the most uninspiring tunes I've ever heard from such a popular independent band.

In any case, I doubt anything I say will turn off any of their present fans. If you're in junior high, pick this up; you'll love it.

Allen Watermelon

SHUT UP KITTY

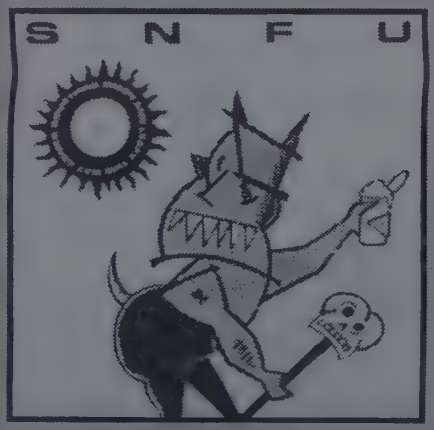
16 aggressive electronic dance bands delivering unique interpretations of such tracks as **U2**'s *Mysterious Ways* (by **KMFDM** - **unavailable elsewhere**) and **The Sugarcubes'** *Coldsweat* (by **Diatribe**).



HARDSHIP POST

The six song **HACK e.p.**, from Newfoundland trio **HARDSHIP POST**, includes *Reason* and *My Only Aim*. Recorded at Rick White's (Eric's Trip) Stereo Mountain basement studio.

murderecords



SOMETHING GREEN AND LEAFY YOUR WAY COMES!

December 14 - Edmonton
@ Dinwoodie Lounge
U. of Alberta
(all ages)
&
December 15 - Calgary
@ MacEwan Ballroom
U. of Calgary
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REALITY IS A RIDE ON THEIR BUS!

EPITAPH

THE SPINANES

Rebecca Gates (guitar, vocals) and Scott Plouf (drums) present **MANOS**: gorgeous, melancholic, warm and intimate music with surprising power and tension.

S·U·B P·O·P

ALTERNATIVE ROUTE 94

CARGO RECORDS

"Charting A Different Course Since 1987"

DON'T LEAVE HOME WITHOUT THEM ... **MEKONS** I ♥ Mekons ... *toothpaste* ... **ALL** Breaking Things ... *winter tires* ... **ARCHERS OF LOAF** Icky Mettle ... *cookies* ... **BIG CHIEF** Mack Avenue Skull Game ... *condoms* ... **ERIC'S TRIP** Love Tara ... *passport* ... **VIA** Land ... *sleeping bag* ... **GODSTAR** Sleeper ... *kraft dinner* ... **SMUDGE** Tea, Toast & Turmoil ... *woolly sweater* ... **SEAWEED** Four ... *National Chain* ... **LES THUGS** As Happy As Possible ... *address book* ... **VIA** In Defense Of Animals ... *vitamin C* ... **FORBIDDEN DIMENSION** Sin Gallery ... *earplugs* ... **MECCA NORMAL** Flood Plain ... *gameboy* ... **BARF** Ignorance Chaos Suicide ... *a few loonies* ... **THE VACANT LOT** Wrong ... *a good book* ... **PRISONSHAKE** The Roaring Third ... *cigarettes* ...

NEW RELEASES

ASLEEP AT THE WHEEL
A Tribute to Bob Wills And His Texas Playboys
(Liberty)

Asleep At The Wheel, who for about the past 15 years have been the leading exponents of western swing, have together with their pals Vince Gill, Lyle Lovett, Dolly Parton, Chet Atkins, George Strait and Marty Stewart, among others, put together a one hour romp through the music of the band that created this style. Bob Wills created some of the catchiest melodies in country music, and when these are performed by one of the tightest bands in the biz you have singer's heaven. Everybody leaps at the opportunity to strut their stuff and we the people are the beneficiaries. The drums being a little too heavy in the mix and the overly gushy liner notes by chief wheel Ray Benson are the only irritants in this otherwise great presentation of music from one of country's golden periods, long before it became the 1990's incarnation of disco.

Peter Sutherland

TOM PETTY AND THE HEARTBREAKERS
Greatest Hits
MCA

Photo: Robert Sabree

The selections on this *Greatest Hits* package are both comprehensive and chronologically accurate. Gems from the mid-'70s' self-titled album lead into more recent hits like "Free Fallin'" and "I Won't Back Down." As a bonus, two previously unreleased tracks are included, to tempt those die-hard fans who probably already own most of Petty's albums. "Mary Jane's Last Dance" recalls Petty circa *Damn The Torpedoes*, while "Something In The Air" is a cover song from the late '60s and recaptures the mood of that era.

Paula E. Kirman

THE BAND
Jericho
(Capitol)

There's no "Up On Cripple Creek," "Acadian Driftwood" or "The Weight," but opening with a very catchy Colin Linden collaboration called "Remedy" is The Band's newest album in 16 years! Though sadly are gone the days of just the five original members playing together, ain't it nice to hear something new anyways? Yes! Featured on this offering are a few blues tunes, another Dylan song, complete with the exceptional verse-sharing voices of Levon Helm and Rick Danko ("Blind Willie McTell"), and surprise! Their cover version of Bruce Springsteen's "Atlantic City" is followed a few songs later by the cute "Move to Japan." There's the moving tribute to piano pounders Richard "Beak" Manuel and Stan Szelest with the tragically appropriate "Too Soon Gone" and along with it is a haunting Richard Manuel vocal musing from 1985, "Country Boy." Close to the end is the impressive "Stuff You Gotta Watch." Whew! It's refreshing to see legends hang on in there for all it's worth while the market gets overrun with alternative and techno weirdness.

Stephen W. Novik

FRANK SINATRA
Duets
(Capitol)

Photo: LeRoy Henson

Duets is exactly what the title suggests — Frank Sinatra performing his classic songs with the likes of Luther Vandross, Gloria Estefan, Liza Minneli, Bono, and many others. Almost all of Sinatra's greatest hits are here, re-recorded and interpreted. A wide variety of artists from different musical backgrounds also make things interesting. Unfortunately, they couldn't get into one studio together to record the album, but instead were linked via a digital fiber optic network — that's right, they recorded their vocals over the phone! The production of both sets of vocals, while excellent, sound very different and are a distraction. The worst example of this is "I've Got You Under My Skin", performed with Bono, mainly due to the U2 frontman's horrible falsetto. It may work on *Zooropa*, but not here. Frank Sinatra's *Duets* was much-touted, but highly disappointing.

Paula E. Kirman

INXS
Full Moon, Dirty Hearts
(Atlantic)

INXS needs a hit and they need it now. Sadly, this CD probably won't do it for them. The lame songs outweigh the good here, and the boys find themselves floundering in a sea of chaotic, often directionless tunes made worse by overblown production. Among the salvageable tracks are "The Gift" and "Time": both are big, loud, and rough around the edges. "I'm Only Looking" successfully blends the spoken bits with a fast beat and a slow melody, and "Viking Juice" closes with the ever-charming Michael Hutchence mumbling "poetry" over guitars and stabs of trumpet. The title track, featuring Chrissie Hynde, works quite well. As for the rest of the 12 songs, let's just say it's slim pickin's. INXS are a good band in dire need of consistent material.

Isabela C. Varela

HEART
Desire Walks On
(Capitol)

Before Mudhoney, Nirvana et. al. (but after Hendrix), the biggest exponent of the "Seattle Sound" was the co-ed quintet Heart. Since that fledgling single "Barracuda," they've gradually distanced themselves from their audience, reaching their nadir in the '80s where videos brazenly portrayed them performing "live" while surrounded by a sea of fawning hands. With *Desire Walks On*, Heart announces a newly defined sense of purpose, as if to atone for past laurel resting, if not to salvage some of their original street credibility. Although the sisters Wilson still come on visually as a pair of unattainably sultry divas, their actual message is rawer and more personal than many critics would think them capable of sending. The result is a characteristically slick, yet highly charged (if presumtuously arranged) album of songs that come closer to the bone than you'd expect at this point in their career.

T.C. Shaw

SARAH MCLACHLAN
Fumbling Towards Ecstacy
(Nettwerk)

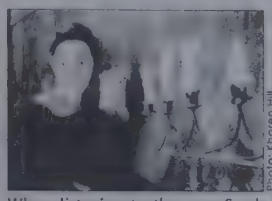
Photo: Kharen Hill

When listening to the new Sarah McLachlan record, I do not get the feeling so much that I am listening to her musical art as I am being shown distinct sides of her personality. Her lyrical style, usually dark, comes from all sides yet is sincere. When she sings about pain, we believe it. The album's style and feel (produced by veteran Pierre Marchland in Montreal) is consistent with McLachlan's entrenched ethereal style. Lyrically she is growing but musically, save for some additional gadgetry, no listener familiar with the Halifax native will find huge shocks or surprises. While she improves in communicating with her own emotions on *Fumbling Towards Ecstacy*, the look is not at all different. Just a new smirk on a familiar face.

Steven Sandor

GARTH BROOKS
In Pieces
(Liberty)

Our obvious child Garth Brooks has come up with another album of full in your face charisma. If you liked any of Brooksie's previous albums you'll probably like this one too, providing the monotony of sameness doesn't drive you insane. Brooksie runs through the entirety of his repetoire by giving his listening audience a spectrum of emotions that only a true thespian could deliver. The songwriting on this album is truly nonprovoking, in that it requires absolutely no listener interaction. It would reap the same effect on a listener whether they were living or dead. Nothing new here, folks.

Mustang Amy

KATE BUSH
The Red Shoes
(EMI)

It's hard to review a well-known megastar when her work has never stood out enough to capture one's interest, and this disc makes the job even harder. Bush has put out a musically-varied recording featuring occasional guest appearances by other megastar dinosaurs (Clapton, Beck, Prince); styles range from cheesy light rock ("And So Is Love") to Caribbean-flavored dance tunage ("Eat The Music") to rock that almost cooks. Some of the backing vocals are great; unfortunately, she does some really ugly things with her own voice when she tries to growl/emote. The lyrics are uniformly sappy and introspective; this is what happens when a star gets too big. It implodes.

Yorg Fewchuk

k.d. lang
Even Cowgirls Get the Blues
(Sire/Warner)

Originally a soundtrack album for Gus Van Sant's movie adaptation of the Tom Robbins novel *Even Cowgirls Get the Blues*, it is now being promoted as the new k.d. lang album. And well it should be. This new release is arguably one of her finest to date. Written, performed and produced with long-time collaborator Ben Mink, this album contains something for everybody. From the

Continued on page 19

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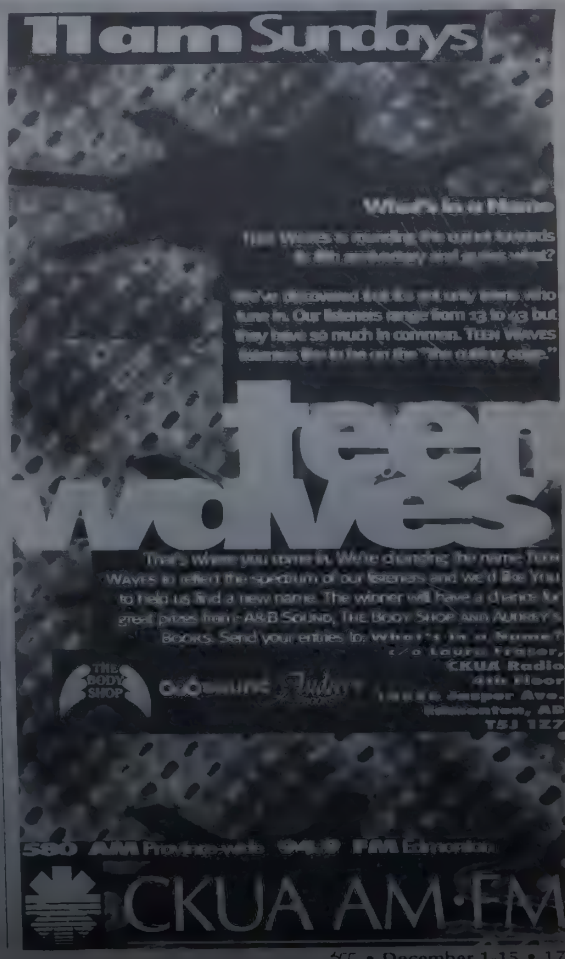

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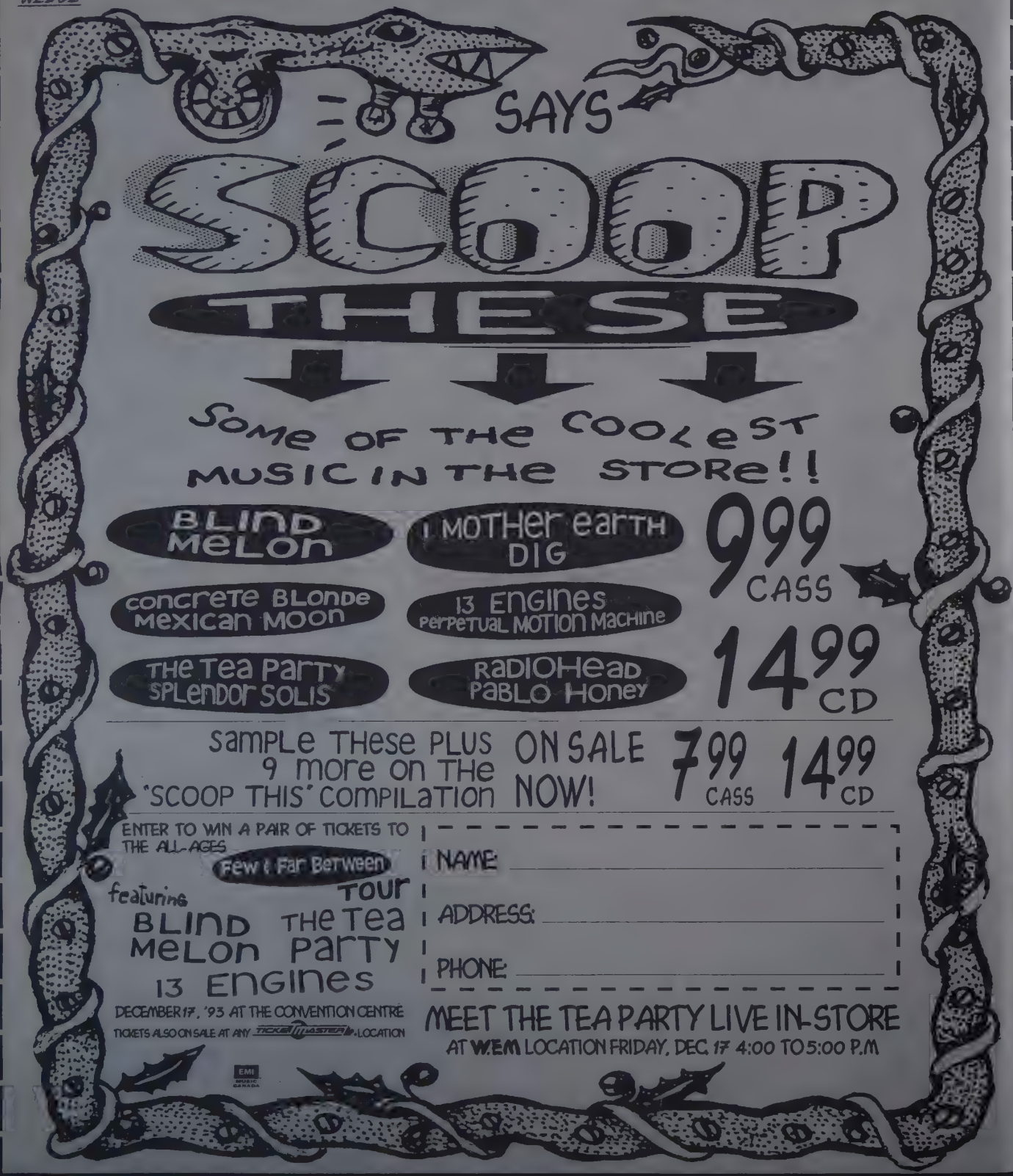

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Continued from page 17

Moving" to sweetly sung ballads like "Hush Sweet Lover," instrumental string pieces to good old stompin' country songs, the diversity of the material moves smoothly, with superb production.

Kirby

GUNS N' ROSES
The Spaghetti Incident?
(Geffen)

For reasons probably less mysterious than the album's title, the Gunners have brought together a bunch of their favorite oldies rather than write new tunes. Maybe it's a get-back-to-basics reaction to the gruelling world tour they recently survived; the pomp and ceremony that surrounded it threatened to over-legitimize L.A.'s reigning bad boys of rock to the point of no return. What better way to stay focused than to reach back to adolescence, and hey, what a convenient way to educate the masses while doing so. But where does that leave the regular guy who, 15 years ago in high school, beat up every "punk" he could catch? Does he now confess that he liked songs such as the Dead Boys' "Ain't It Fun" all along, or can he merely say that "G'n'R' plays it better, man." Either way, note-perfect versions of Iggy Pop's "Raw Power," the Damned's "New Rose" or the Dolls' "Human Being" do not constitute unique interpretations. At any rate, now that the whole "punk" thing is ancient history, who cares? If they're trying to go back, they've done a great job of it.

T.C. Shaw

VARIOUS ARTISTS
Stone Free:
A Tribute to Jimi Hendrix
(Reprise/Warner)

Stone Free is a tribute to the man who met his untimely death over 20 years ago, by both his contemporaries and those very people that he influenced. Artists like The Cure ("Purple Haze"), Spin Doctors ("Spanish Castle Magic"), and Eric Clapton ("Stone Free") enhance the songs with technology that Hendrix never had access to, and all add their own unique, personal signatures. Other interesting tracks include Body Count (featuring Ice-T on lead vocals) doing a faithful version of "Hey Joe," and "Hey Baby (Land of the Rising Sun)" by Pearl Jam's Jeff Ament and Mike McCready and Soundgarden's Chris Cornell and Matt Cameron. Overall, *Stone Free* is interesting and does justice to the legend of Jimi Hendrix.

Paula E. Kirman

VARIOUS ARTISTS
Common Thread:
The Songs of the Eagles
(Warner)

Don Henley, former Eagle, has put together this album with some of country's biggest doing some of the Eagles' best known songs. Tanya Tucker does "Already Gone," Brooks and Dunn do "Best of My Love," Travis Tritt does "Take It Easy", Clint Black sings "Desperado", and Alan Jackson balladeers "Tequila Sunrise". This is a fine album which highlights the strength of the Eagle's compositions. The gritty country-rock sound of the Eagles has been smoothed out and given a lush, romantic feel that is still complimentary to the songs. The Nashville pop style is very much in evidence.

Eric Johnson

Fa-la-la-la-la...

There are a number of Canadians on record lately, and any of these are recommended for classical CD fans on your list.

The CBC has recently released a number of fine discs featuring Edmonton talent, and these CD's (and cassettes) are available at classical shops all over town. Look for: **The Edmonton Symphony Orchestra**, conducted by **Uri Mayer**, in works by **Benjamin Britten and Healy Willan; The Calgary Philharmonic**, with conductor **Mario Bernardi**, and pianist **Jane Coop**, perform concertos of **Bartok, Prokofiev**, and Edmonton composer and noted music prof **Malcolm Forsyth**; and my own personal favorite, a collection called *Dances for Two Harps*, featuring Calgary Philharmonic harpist **Julia Shaw**, and Edmonton Symphony harpist **Nora Bumanis**, in a dynamically performed, and wonderfully diverse program of transcription and original works for harp.

Some independent projects to watch for include those by the **Hammerhead Consort** (two pianos, two percussionists), ESO violist **David Rhein**, and Edmonton guitarist **Ben Tobiasson**.

And, of the major label variety, Decca/London records have released no less than four titles in the last month of music by the **Montreal Symphony** and conductor **Charles Dutoit**. Three of these are new recordings (including the complete ballet score to **Tchaikovsky's** Christmas evergreen, *The Nutcracker*), and one is a budget-priced, five-CD box set of music of Tchaikovsky. While the world notes the 100th anniversary of the passing of the Russian titan this year, the OSM (Orchestre Symphonique de Montreal) is celebrating its 60th anniversary this year.

So, having a fine classical Christmas should be no problem at all this year, without leaving the friendly confines of Canada, and with so much being offered, the appeal of not leaving home to do so is made even greater. **(dtb)**

On *The Christmas Album* (Warner), producer **David Foster** has whipped together a frothy nog of tunes that could get anyone lightheaded after a few listens. Lushly produced, this compilation of Yuletide standards has **Michael Crawford** crooning Phantom-like "O Holy Night" with an echoed kiddie choir. **Tammy Wynette**, after standing by her man is huskily piping "Away In A Manger." Most touching is "Go Tell It On the Mountain" by **Vanessa Williams**, with a rich gospel flavor uplifting enough to the point of kicking up one's heels. **Celine Dion** sounds positively Anglo in a '40s saloon version of "Chestnuts Roasting." Album art has poignant memory memontos written on the meaning of Christmas by some of the stars. A bridge mix of tunes that will do well especially if hawked on CNN between wars, senate hearings and natural disasters.

According to press info, **Aaron Neville** waited almost a half-century to make Soulful Christmas (A&M) after hearing **Nat King Cole's** version of "The Christmas Song." His producer commented they wanted this classic version to last another 50 years. This disc delivers 11 standards, fully orchestrated with some songs boasting dashes of sultry sax, plenty of doo-wopping and organ riffs. If one enjoys the high nasally tenor of Neville's pitch, snuggle up to that special someone and watch the snowflakes drift.

My oh my, Disney has come of age in releasing the film and soundtrack to *Tim Burton's The Nightmare Before Christmas*. Wickedly delicious, the talented pen of **Danny Elfman** surfaces and he also sings the lead in 10 songs! A first. Most fun is "Kidnap the Sandy Claws," sung by Elfman, **Catherine O' Hara** and **Paul Reubens (Pee Wee Herman)**. Occasionally repetitive, Elfman's orchestrative tricks of sliding glissando strings and that touch of jazz resound in this piece. However, manic creativity and show tunes in a tongue-in-cheek verve maintain innocence gone wacko.

Finally, **Hans-Jurgen Hufeisen's** *The Christmas Flute* (Attic) is a compilation of earlier-released melodies with a few new '93 flautist offerings, with six original renditions of classic Christmas standards. **Bach's** *Brandenberg Concerto #4* and a **Telemann** *Concerti* add versatility to music that resbunds to beyond-the-cradle memories. If expertise in flute-playing is your bag, dig in. Most unfortunate is the tinny sound quality, much akin to listening to Bell yell to Watson. Hello? **(pc)**

Boyz II Men's *Christmas Interpretations* (Motown) are bookends with snippets of "Silent Night." The rest is comprised of eight originals written with Brian McKnight. Lushly produced and slick sounding, this is definitely Motown for the '90s. These guys are great singers with impeccable harmonies. You can hear the **Earth Wind and Fire** influence and **Stevie Wonder**-style singing all over the place. The tunes are adult oriented, so forget the family singalongs. In fact, much of the material should warrant a new title — *Christmas Interpretations for Lovers*. Feminists beware: so many sexual innuendos abound, you should become suspicious when asked to come over to help trim the tree. (k)

The **Beach Boy** progeny (**Wendy** and **Carnie Wilson**) reveal themselves to be talented yet utterly vacuous performers who safely sidestep any real feelings by immersing themselves in more Christmas spirit than a liquor store in New Zealand. *Hey Santa!* (EMI) should carry a parental warning sticker regarding sugar content. Fourth floor, please. Cloying, saccharine-laden hyper-ballads seep from your speakers, enveloping you in a sugary mist of strings, chimes and bells while the Beach Spawn croon with all the misplaced passion of an airport lounge duo with their own orchestra. It's like choking to death on cotton candy. Except, of course, for the up-tempo numbers (such as the inevitable "Jingle Bell Rock") which display characteristic karaoke-style drum machinations and hokey game show theme song arrangements. The songs themselves are classics, which is like buying a really nice tree and then decorating it with so many ornaments that there's not a pine needle in sight. Hey, don't tell me what kind of Christmas to have! (tcs)

Contributors: D.T. Baker, Paul Compassi, Kirby, T.C. Shaw

Sonix — Hitting the Racks in December

APHEX TWIN - On Ep (UK)

DAS EFX - Straight Up Sewaside (Elektra)

DEPECHE MODE - Songs of Faith... Live (Sire)

DIE KRUPPS - Final Option (Belgium)

FRONT LINE ASSEMBLY - Total Terror 1 & 2 (Dutch Import)

HARD FLOOR - TB Resuscitation (U.S.)

ICE CUBE - Lethal Injection (Priority)

KMFDM - Angst (Wax Trax)

LEMONHEADS - It's About Time (UK)

LIFE OF AGONY - River Runs Red (A&M)

METALLICA - Live Shit Box Set (Warner)

CHRIS REA - Expresso Logic (Warner)

LINDA RONSTADT - Winter Light (Warner)

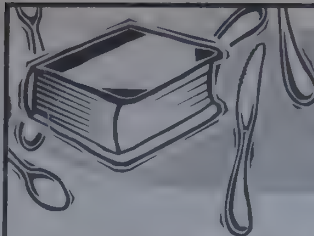
BETTIE SERVEERT Palomine (Matador)

SHUFFLE DEMONS - Extra Crispy (Capitol)

3 [illegible] - [illegible] (Nova)

U[illegible] [illegible] 2 (CDs)

VARIOUS ARTISTS - Wayne's World 2 (OST) (Warner)



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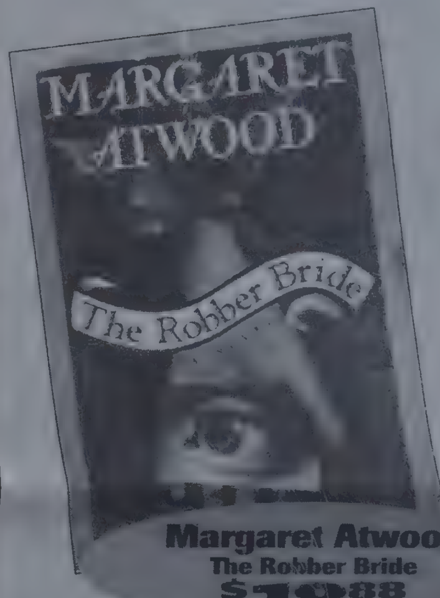

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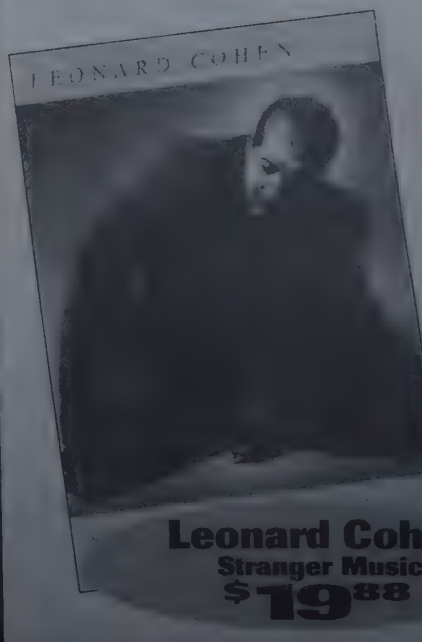

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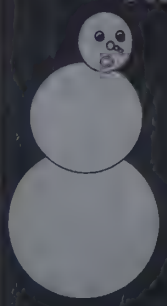
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THEATRE

Blasts from the past

Stage West production more than a tribute

BY GENE KOSOWAN

PREVIEW
Legends of Rock 'n' Roll in Concert
Stage West
Until Jan. 30

Ask arranger, studio wiz and Grace Under Pressure keyboardist Van Wilmott if the rock 'n' roll sounds of the '50s made any impression on his own musical background a couple of years ago and he would have laughed in your face. But since he's taken the musical director job at Stage West handling the charts for *Legends of Rock 'n' Roll in Concert*, currently running until Jan. 30, Wilmott has discovered a whole new mindset in how those classics were created.

"Once you have to tear it apart and analyze it, which anybody who arranges music does, you start learning things," he said. "If you're open-minded, you start learning about how they achieved those grooves, and all of a sudden it becomes very cool all over again."

And redefining Eisenhower-era cool for the nervous '90s has been how Wilmott has been biding his time for the past several months. He originally did *Legends* for a summer run in Calgary, before he was asked to remount the production here in E-town. The musician, whose local renown is greater in pop circles, also handled the music for another dinner theatre project, *Nunsense*. But the current show made him feel more at ease by collaborating with several session mates. Markus Friebe provides the pipes and pelvis as Elvis Presley, Barrie Randle plays the melancholy Ray Orbison and Johnny Vallis portrays the Fender-cranking Buddy Holly. Martha Livingstone and Joanna and Rosalyn Petty also contribute vocals, while Wilmott, Louis Sedmak, Farley Scott and Ken Chalmers make up the rest of the band.

"The guys that I'm used to working with are not the guys who normally get calls to do theatre gigs," said Wilmott. "I'm biased, but to me it makes a difference. And these guys are really good."

Replicating the sounds of the golden days hasn't merely been a matter of endlessly poring over charts and digging through vinyl. Wilmott also had to study how the songs were created in studios bereft of multi-tracking and special effects. He even tried to get a feel for the personalities of the rock icons in order to analyze the passion that went into chart-toppers like "Only the Lonely," "Peggy Sue" and "All Shook Up." The result is what he feels is more than just a hasty tribute show.

"It's not a casual band up there bashing a bunch of Elvis tunes. We try to do it really well and try to do it authentically."

Audiences in that retro vein may revel in rekindling past memories, but for Wilmott, the job has resulted in a high regard for the creative process that flourished during those times.

"You start appreciating what's going on inside, even the tracks that were recorded 30 years ago. Buddy Holly did a hell of a lot in a couple of years. And Elvis, what do you say? And the same thing goes for Orbison. These are well-constructed songs."

THEATRE

No wing-clipping

Trevor Schmidt has the face of an angel

BY PAUL COMPASSI

PREVIEW
Times Square Angel
Rebar
Until Dec. 19

Locals may remember Trevor Schmidt from his long incarnation as the guitar-strumming Doody in Stage West's *Grease*. He longs for the day when he can play his own age and step out of cutsey teenage roles, but hey, at 24, a cherubic face doesn't last forever.

Appropriately, his visage is ripe for the title role in *Times Square Angel*, at Rebar until Dec. 19. The show itself is a rollicking camp Christmas-themed piece, written by New York playwright-actor Charles Busch, who has since died of AIDS and was infamous for playing the lead in his own cross-dressing plays. As a director, he specified, "Extra mileage not be given for a man playing the role — it should just be accepted as such." So co-star Darrin Hagin will be playing it straight as he can in his second lead since last year's *Poppy*, which won critical and consumer acclaim.

Hagin camps it up as Irish, first playing her as a 12-year old girl growing up in Hells Kitchen in 1938, and then as a jaded zipper factory employee. Eventually, she becomes a very tall stripper, leaves her childhood sweetheart behind and transforms herself into a rich, successful and soulless "big ole bitch". Meanwhile in heaven, a badass angel named Albert (played by Schmidt) is told by God (Gary Dewar) to clean up his act by saving this girl from herself or face expulsion. Schmidt, decked out in illuminated wings and tasty halo, is escorted onstage by two bouncers, which sets up the first of many altercations with The Almighty One.

The play was initially to be staged by Leave it To Jane Theatre, but has since been picked up by Maralyn Ryan's KayBridge production company. It has a cast of eight, and includes cliches from every '40s movie imaginable, borrowing ideas from *A Christmas Carol* and *It's a Wonderful Life*. The comedy includes a big, glitzy production number, a nightclub scene (hence the Rebar locale) with a dancing Santa and Hagin as chanteuse. Schmidt was admittedly hysterical with laughter during rehearsal, while cast members amused themselves as Veronica Lake and Rita Hayworth wannabes.

Schmidt's own kiss with stardom occurred while attending the University of Calgary three years ago. He was one of three non-Equity actors chosen to play in *Les Liasons Dangereuses* and *Three Sisters* at the Banff Centre for the Arts, after the casting department's gruelling 19-day, nine-city audition marathon. Since then, the song and dance man has been in a number of productions in Toronto, Calgary, and Saskatchewan. He thrives on competition, but likes the flavor of the acting community in Edmonton, where he intends to root. A published playwright, he will have two of his works, *Lands Ending* and *Shallow Grave*, performed at Calgary's One Act Festival in February.

THEATRE

HICKORY DICKORY DOCK
Walterdale Theatre,
10322 83 Ave, 439-2845
The annual English-style Christmas pantomime. A riotous adventure featuring Dame Foxtrot, the Fairy Queen and the Black Imp in a battle over Fairyland. Dec 8-18.

A CHRISTMAS CAROL
St. Albert Children's Theatre at the Arden, 459-1542
Ebenezer Scrooge and his "Ba Humbug" are a Christmas tradition. A cast of more than 55 young people bring the heartwarming tale to life. Dec 3-5 and 10-12.

BOB & MONGO'S CHRISTMAS WISH LIST
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OLIVER!
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THE DAUGHTERS OF JUDY LAMARSH
Union Theatre, Phoenix downtown, 9636 101A Ave, 429-4015
Comedy by Ian Ferguson. Three women find a mysterious book and letter that pose the question: what went wrong? Dec 1-12.

THE BOOK OF TOBIT
Teatro La Qindicina and Workshop West, 477-5955
Stewart Lemoine's unique glance at an unusual section of the Bible. Good Tobit and his family find themselves entangled in a supernatural hotbed of jealousy, murder and intrigue. Dec 2-19.

DINNER THEATRE

LEGENDS OF ROCK N' ROLL
Stage West, Mayfield Inn, 484-0821
Elvis is alive! And so are Buddy and Roy. This dynamic presentation features Johnny Vallis as Buddy Holly, Barrie Randle as Roy Orbison and Markus Friebe as Elvis Presley. They're backed by a "killer" band. Until Jan 30.

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FRI 10-SAT 11: Heartstrings
FRI 17-SAT 18: The Spring Festival

PRINCESS THEATRE
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WED 8: El Cid (premiere)
FRI 10: King of the Hill (premiere)

WORLD ADVENTURE TOURS
Jubilee Auditorium, 451-8000
WED 8: Russia

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C-L-A-S-S-I-C-A-L

Not a hard nut to crack

Calgary conductor tackles Tchaikovsky classic

BY D.T. BAKER

PREVIEW The Nutcracker
Jubilee Auditorium
Dec. 7-14

There's a lot of firsts in Alberta Ballet's upcoming performance of *The Nutcracker*, from an orchestral point of view, anyway. 1993 is, after all, the Tchaikovsky year, the 100th anniversary of the death of the composer, and a great marketing excuse for everyone to cash in on the notoriety. And, as this is Alberta Ballet's first year with symphony orchestra accompaniment at each performance, and given that *The Nutcracker* is their timeless holiday tradition, the implications of it all are pretty overwhelming. Especially if you're the conductor for the show - and even more so if this is your first time conducting ballet.

Unless you're Andre Jutras.

For the past three seasons, Jutras has been the Staff Conductor of the Calgary Philharmonic Orchestra. This season, his last at that post, has proven to be the most hectic of them all, as the CPO's former Music Director, Mario Bernardi, left after the 1992/93 season. Conducting both the CPO and the Edmonton Symphony Orchestra at the Calgary and Edmonton performances of Alberta Ballet's *The Nutcracker*, however, is not part of his regular job description.

"No, this isn't part of being the staff conductor," said the Sherbrooke, Quebec native. "They called me and asked me to do it, and I was available. So, I'm really looking forward to it."

As for all the implications surrounding a Tchaikovsky work in this Tchaikovsky year, none of that phases Jutras. "*The Nutcracker* is such a masterpiece, it doesn't matter when you do it. It's so great, it just comes out."

Alberta Ballet's *The Nutcracker* was choreographed by former Artistic Director Brydon Paige, and this year is the 14th season the company will dance his steps. The previous 13, consequently, have been danced (with a few exceptions) to recorded music, and Jutras is relying on their experience, too.

"I spent a week with Alberta Ballet just recently, watching them practice to the recording. My job as a ballet conductor is not involved with the choreography. My job is to conduct the orchestra - to keep the right tempo. Now and then, I might talk to a dancer about the music - about maybe doing something at a little slower tempo, or faster. Ali Pourfarrokh (AB's Artistic Director) told me, 'don't worry about the dancers, just play the music,' and that's what I'm going to do."

Jutras, who spent at least 12 years in the Quebec Symphony Orchestra, hopes this first experience with the ballet will not be his last, but he can't divulge his future plans just yet. "I'll certainly conduct in Calgary again, and back in Quebec, but certain things are up in the air right now, so it's hard to say."

D-A-N-C-E

Nutcracker's Clara

For Katie Garrett, it's a dream come true

BY LARISSA BANTING

The Christmas season is once again upons us; tinsel,trees, egg nog and *The Nutcracker* (Alberta Ballet at the Jubilee, Dec. 7,9,10.11,13,14). As time honoured as the Yule log, *The Nutcracker* is many children's introduction to the world of theatre. Filled with magical sets and costumes and boasting a large cast of children,families find it the perfect taste of culture for the little ones who think the latest Gameboy game is high art.

Few people realize that Nutcrackers lineage is shared with the great classics of the ballet world. Tchaikovsky (*Swan Lake, The Sleeping Beauty)* was commissioned to create the musical score to bring E.T.A. Hoffman's fantastic tale of *The Nutcracker and the Mouse King* to life. The director of Russia's Imperial Theatres, Ivan Vsevolojsky, called upon Marius Petipa (also famous for *Swan Lake* and *The Sleeping Beauty*) to provide the choreography. Petipa fell ill before he could begin work on it and the task was given to his assistnat, Lev Ivanov. Ivanovs gift of exquisite musicality is attributed to the on-going success of the ballet, over 100 years after its first performance.

Although there have been many different interpretations of the ballet over the past century, the one element that has always remained is the casting of children for the ballets opening scene. The main character, a young girl named Clara who receives an enchanted nutcracker for Christmas, is usually performed by a talented young dancer. Any youngster whos donned a pair of pink ballet slippers dreams of playing Clara and Edmontons Katharine (Katie) Garrett is having her dream come true as she prepares to step across the Jubilees stage, the star of Alberta Ballet's *Nutcracker*.

"Its exciting", she said. "Ive always wanted to do Clara." Garrett is a seasoned veteran of the ballet, as she celebrates her sixth year with the cast; impressive credentials for a 12 year old.

The Alberta Ballet is utilizing children from all of the cities in Alberta they'll be presenting *The Nutcracker* in (the Calgary cast is from that city's Alberta Ballet School). By doing so, hundreds of young dancers will have the unique opportunity to perform with a professional ballet company and orchestra.

The addition of live music will bring Tchaikovskys magical music to life. "It's really exciting to have the Edmonton Symphony playing for us," Garrett enthused. "I think it will be a lot of fun."

A large number of the 70 children in the cast are fellow dancers of Garrett's at the Edmonton Dance Centre. There, Garrett takes classes three times a week and is working towards her Pre-Elementary examination in the Royal Academy of Dance syllabus. She may soon find herself at the National Ballet School in Toronto, after making it onto the waiting list at the NBS recent auditions.

"I'm not sure if I want to go if I am accepted," she explained. "I've been at the school's Summer School for two years already. I had a lot of fun there but all my friends and family are here in Edmonton; it's a real Catch 22 situation."

Regardless if Garrett stays in Edmonton or moves onto Toronto, she plans to finish school, dance in a large company and then study medicine after she hangs up her pointe shoes. Her dreams are firmly grounded and she is working hard to see them come true. This bright, articulate new star of ballet offers the following words of advice: To all of those people with dreams,dont give up on them, catch them if you can.

We hope that Katherine Garrett catches all of hers.

CLASSICAL

ALBERTA BAROQUE ENSEMBLE
Robertson-Wesley Church, 467-8531
SUN 12: Music for a Festive Season

ALBERTA COLLEGE CONSERVATORY
Muttart Hall, 425-7401
SAT 11: Boris Kipnis, Tanya Prochazka, Janet Scott-Hoyt

ALL SAINT'S ANGLICAN CATHEDRAL
10039-103 Street, 428-6323
TUE 7: Organ Recital with Jeremy Spurgeon

CENTRAL TABERNACLE CHOIR
11605-107 Avenue, 451-8000
FRI 10-MON 13: The Singing Christmas Tree

COAST TERRACE INN
437-5016
FRI 3-SUN 5, FRI 10-SAT 12: Shannon Johnson and Terry McDade

EDMONTON OPERA
Jubilee Auditorium, 451-8000
THU 2: La Boheme

JUBILEE AUDITORIUM
114 Street & 87 Avenue, 451-8000
SUN 12: Cosmopolitan Music Society

PRO CORO CANADA
All Saints Cathedral, 420-1247
SAT 4-SUN 5: Christmas Joy

RICHARD EATON SINGERS
Jubilee Auditorium, 451-8000
FRI 3-SAT 4: Handel's Messiah

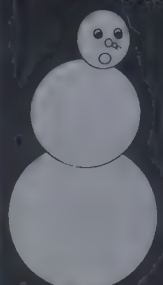
ROBERTSON-WESLEY CHURCH
102 Avenue & 123 Street, 482-1587
THU 2: Carol Otto - organist
THU 9: Dorothy Speers - flautist

U OF A DEPARTMENT OF MUSIC
Convocation Hall, University of Alberta, 492-3263
WED 1: Symphonic Wind Ensemble
FRI 3: Lab Choir Concert
SUN 5: Concert Band Concert
MON 6: Stage Band Concert
TUE 7: Student Composer Recital
WED 8: Advent Service
FRI 10-SAT 11: University Symphony Orchestra, Concert Choir, Madrigal Singers (Joint Performance)

DANCE

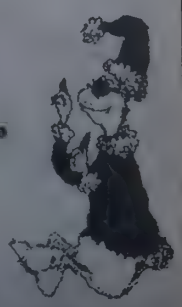
ALBERTA BALLET
Jubilee Auditorium, 451-8000
TUE 7, THU 9-SAT 11, MON 13-TUE 14: The Nutcracker

THEATRE SPORTS



See some of the most memorable Christmas characters duel it out in a no holds barred tag-team improv comedy extravaganza

GOOD VS. EVIL



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December 11
8 PM.
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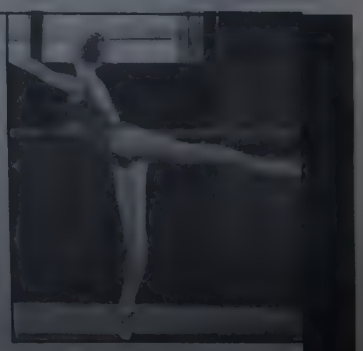
BALLETS: Prolite I, Prolite II (Split soles), Dansoft
JAZZ: Ultraflex (Split soles), Ultraboot
TAP: Jazz Tap

In Stock



HERITAGE MALL 438-4259

We welcome any special orders

DAY BY DAY

WED. DEC. 1

THE UNIVERSITY OF ALBERTA SYMPHONIC WIND ENSEMBLE
Convocation Hall,
University of Alberta campus,
492-3263

THU. DEC. 2

CAROL OTTO - ORGANIST
Robertson-Wesley Church,
102 Avenue & 123 Street, 482-1587
LA BOHEME
Edmonton Opera,
Jubilee Auditorium, 451-8000

FRI. DEC. 3

A CHRISTMAS CAROL - MUSICAL THEATRE
Arden Theatre,
5 St. Anne Street, 459-1542
HANDEL'S MESSIAH, WITH THE EDMONTON SYMPHONY ORCHESTRA AND THE RICHARD EATON SINGERS
Jubilee Auditorium,
114 Street & 87 Avenue, 451-8000
THE UNIVERSITY OF ALBERTA LAB CHOIR CONCERT
The University of Alberta Music Department, Convocation Hall,
University of Alberta Campus, 492-3263
SUE MOSS AND HER QUINTET - JAZZ PERFORMANCE
Yardbird Suite,
10205-86 Avenue, 432-0428

SAT. DEC. 4

A CHRISTMAS CAROL - MUSICAL THEATRE
Arden Theatre,
5 St. Anne Street, 459-1542
VALDY & JENNIFER GIBSON - CONCERT
Myer Horowitz Theatre, Student's Union Building, U of A, 451-8000
HANDEL'S MESSIAH, WITH THE EDMONTON SYMPHONY ORCHESTRA AND THE RICHARD EATON SINGERS
Jubilee Auditorium,
114 Street & 87 Avenue, 451-8000
CHRISTMAS JOY - PRO CORO CANADA CONCERT
All Saints Cathedral,
10039-103 Street, 420-1247
FESTIVAL OF TREES' "SANTA'S BREAKFAST"
Convention Centre,
9797 Jasper Avenue, 421-9797
SUE MOSS AND HER QUINTET - JAZZ PERFORMANCE
Yardbird Suite,
10205-86 Avenue, 432-0428

SAT. DEC. 5

EDMONTON SANTA CLAUS PARADE
Downtown at Edmonton Centre, Eaton Centre, Manulife Place East and West, and Hudson's Bay Centre, 424-4085
A CHRISTMAS CAROL - MUSICAL THEATRE
Arden Theatre,
5 St. Anne Street, 459-1542
ELVIS THE KING IS BACK - ELVIS IMPERSONATOR
Wild West,
12912-50 Street, 476-3388
THE UNIVERSITY OF ALBERTA CONCERT BAND CONCERT
University of Alberta
Music Department, Convocation Hall,
University of Alberta campus, 492-3263
CHRISTMAS JOY - PRO CORO CANADA CONCERT
All Saints Cathedral,
10039-103 Street, 420-1247
EDMONTON COLUMBIAN CHOIRS CONCERT
Jubilee Auditorium,
114 Street & 87 Avenue, 433-7741
BRUCE NIELSON QUARTET - JAZZ PERFORMANCE
Yardbird Suite,
10203-86 Avenue, 432-0428

MON. DEC. 6

STAGE BAND CONCERT
University of Alberta Music Department, Convocation Hall,
University of Alberta Campus, 492-3263
ANI DIFRANCO - CONCERT
Arden Theatre,
5 St. Anne Street, St. Albert, 459-1542

TUE. DEC. 7

STUDENT COMPOSER RECITAL
University of Alberta Music Department, Convocation Hall,
University of Alberta, 492-3263
CATHEDRAL ORGAN RECITAL WITH JEREMY SPURGEON
All Saint's Anglican Cathedral,
10039-103 Street, 428-6323
THE NUTCRACKER - ALBERTA BALLET
Jubilee Auditorium,
114 Street & 87 Avenue, 451-8000

WED. DEC. 8

ADVENT SERVICE
University of Alberta Music Department, Convocation Hall,
University of Alberta campus, 492-3263
FINDING YOUR FAMILY TREE IN THE ARCHIVES - LECTURE
Provincial Archives of Alberta,
12845-102 Avenue, 427-1750
RUSSIA - WORLD ADVENTURE TOUR FILMS
Jubilee Auditorium,
114 Street & 87 Avenue, 451-8000

THU. DEC. 9

DOROTHY SPEERS - FLAUTIST
Robertson-Wesley Church,
102 Avenue & 123 Street, 482-1587
THE NUTCRACKER - ALBERTA BALLET
Jubilee Auditorium,
114 Street & 87 Avenue, 451-8000
LITTLE BIRD'S BIG BAND CHRISTMAS CONCERT - JAZZ PERFORMANCE
Yardbird Suite,
10203-86 Avenue, 432-0428

FRI. DEC. 10

A CHRISTMAS CAROL - MUSICAL THEATRE
Arden Theatre,
5 St. Anne Street, 459-1542
U OF A MUSIC DEPARTMENT CONCERT - UNIVERSITY SYMPHONY ORCHESTRA, UNIVERSITY OF ALBERTA CONCERT CHOIR, UNIVERSITY OF ALBERTA MADRIGAL SINGERS
University of Alberta Music Department, Convocation Hall,
University of Alberta Campus, 492-3263
HOW TO KEEP YOUR OLD PHOTOGRAPHS AND OTHER PROBLEMS OF CONSERVATION - LECTURE
Provincial Archives of Alberta,
12845-102 Avenue, 427-1750
THE NUTCRACKER - ALBERTA BALLET
Jubilee Auditorium,
114 Street & 87 Avenue, 451-8000
DEWEY REDMAN QUARTET - JAZZ PERFORMANCE
Yardbird Suite,
10203-86 Avenue, 432-0428
THE SINGING CHRISTMAS TREE - CHOIR PERFORMANCE
Central Tabernacle,
11605-107 Avenue, 451-8000

SAT. DEC. 11

A CHRISTMAS CAROL - MUSICAL THEATRE
Arden Theatre,
5 St. Anne Street, 459-1542
U OF A MUSIC DEPARTMENT CONCERT - UNIVERSITY SYMPHONY ORCHESTRA, UNIVERSITY OF ALBERTA CONCERT CHOIR, UNIVERSITY OF ALBERTA MADRIGAL SINGERS
University if Alberta Music Department, Convocation Hall,
University of Alberta campus
THE NUTCRACKER - ALBERTA BALLET
Jubilee Auditorium,
114 Street & 87 Avenue, 451-8000
DEWEY REDMAN QUARTET - JAZZ PERFORMANCE
Yardbird Suite,
10203-86 Avenue, 432-0428
BORIS KIPNIS, TANYA PROCHAZKA, JANET SCOTT-HOYT - CONCERT
Alberta College Conservatory,
Muttart Hall, 425-7401
THE SINGING CHRISTMAS TREE - CHOIR PERFORMANCE
Central Tabernacle,
11605-107 Avenue, 451-8000

SUN. DEC. 12

A CHRISTMAS CAROL - MUSICAL THEATRE
Arden Theatre,
5 St. Anne Street, 459-1542
STAGE BAND CONCERT
University of Alberta Music Department, Convocation Hall,
University of Alberta campus, 429-3263
MUSIC FOR A FESTIVE SEASON - CONCERT
Robertson-Wesley Church,
Alberta Baroque Ensemble, 467-6531
COSMOPOLITAN MUSIC SOCIETY - CONCERT
Jubilee Auditorium,
114 Street & 87 Avenue, 451-8000
THE SINGING CHRISTMAS TREE - CHOIR PERFORMANCE
Central Tabernacle,
11605-107 Avenue, 451-8000

MON. DEC. 13

THE NUTCRACKER - ALBERTA BALLET
Jubilee Auditorium,
114 Street & 87 Avenue, 451-8000
THE SINGING CHRISTMAS TREE - CHOIR PERFORMANCE
Central Tabernacle,
11605-107 Avenue, 451-8000

TUE. DEC. 14

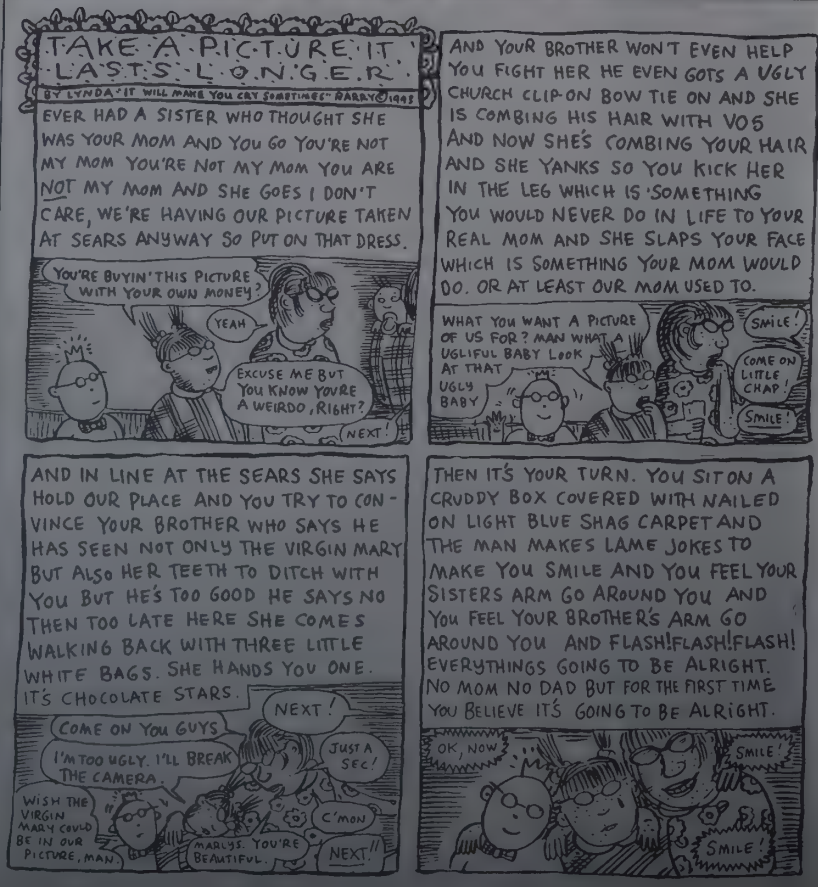
THE NUTCRACKER - ALBERTA BALLET
Jubilee Auditorium,
114 Street & 87 Avenue, 451-8000
A CHRISTMAS CAROL - THEATRE
Convention Centre,
9797 Jasper Avenue, 421-9797

WED. DEC. 15

KING OF THE HILL - PREMIERE
Princess Theatre,
10337-82 Avenue, 433-0979

ERNIE POOK'S COMEEK

By Lynda Barry



GALLERIES

PHOTO SCULPTURE
Edmonton Art Gallery,
2 Sir Winston Churchill Sq, 422-6223
Six Quebec-based artists explore the relationship between seemingly disparate media by constructing "sculptures of the photographic." Until Dec 12.

ROBERT SCOTT
Edmonton Art Gallery,
2 Sir Winston Churchill Sq, 422-6223
Recent work from the hand of this Edmonton artist. Modernist abstract paintings in thick acrylic. Until Dec 12.

MY OWN SPACE
Edmonton Art Gallery,
2 Sir Winston Churchill Sq, 422-6223
A didactic exhibition exploring the creation of space in two-dimensional art. Until Jan 9.

COME WALK WITH ME: A LUKE LINDOE RETROSPECTIVE
Edmonton Art Gallery,
2 Sir Winston Churchill Sq, 422-6223
Watercolours, oil paintings and ceramics produced between 1941 and 1990. Exhibition organized and circulated by the Medicine Hat Art Gallery. Until Jan 9.

ALLYSON CLAY
Edmonton Art Gallery,
2 Sir Winston Churchill Sq, 422-6223
A series of paintings called "Some places in the world a woman could walk." The complexities of painting and feminist practice. Until Jan 3.

CHRISTMAS SHOW
Harcourt House,
10215 112 St, 426-4180
Members of the WECAN Society present their annual membership show. Food bank donations welcome. From Dec. 2 through Christmas.

SANDRA LAW
Oppertshauser Gallery,
Stony Plain, 963-2777
Watercolours. Until Dec 13.

TWO DIRECTIONS
Strathcona Place Centre,
10831 University Ave, 433-5807
Joint exhibition. Acrylics and pen and ink work by Eva Hontela and Herman Goigner. Dec 6-Jan 14.

ALAN REYNOLDS
Douglas Udell Gallery,
12310 Jasper Ave, 486-4445
New work by this Edmonton sculptor. Until Dec 3. Gallery's Christmas exhibit opens Dec. 10.

JAMIE EVRARD
Galerie Woltjen,
10332 124 St, 488-0615
New monotypes. Until Dec 3.

GROUP SHOW
Serendipity Gallery,
9860 90 Ave, 433-0388
Kerri Burnett, Glenn Guillet, Frank Haddock, Mary Joyce, Degen Lindner, Brenda Malkinson, Bill McKibbon, Holly Newman, Harry Savage, Brian Stephens, David Svendsen, Adeline Rockett, Ron Wigglesworth.

WILLIE WONG AND DORIS ZAHARICHUK
Kathleen Laverty Gallery,
10411 124 St, 488-3619
Willie Wong combines elements of Western art with his strict Oriental training. Doris Zaharichuk paints memories of life in early Alberta from her personal recollections. Until Dec 11

FALL SHOW
Giordano Gallery,
208-10080 Jasper Ave, 429-5066
Work of 28 artists, including Hendrik Bres, Isla Burns, D. Helen Mackie, Jules Olitski, Mimmo Paladino, Larry Poons. Until Dec 10.

GROUP SHOW
Rath Gallery, Scotia Place,
10060 Jasper Ave, 425-0161
Eva Bartel, Yardley Jones, Jean Nault, Gregory Pretty, Angus Wyatt.

EXHIBITIONS

BIG LAKE — WATER MATTERS
Musée Héritage Museum,
5 St. Anne St, St. Albert, 459-1528
A special exhibit prepared by the students of Bellerose High. Big Lake is a large slough in St. Albert. Until Jan 9.

LEADING BY EXAMPLE
McMullen Gallery,
U of A Hospital, 429-8428
An exhibition of work by craft instructors of the Alberta College of Art in Calgary. Until Dec 31.

UNDER THE TREE: A CANADIAN CRAFT CHRISTMAS
Alberta Craft Council shop,
Manulife Place, 425-0909
Wind chimes, clay houses, jewellery and glass items. Works of all kinds by many of Canada's finest crafts people. Until Dec 31.

KIDS

CALDER LIBRARY *
12522-132 Avenue, 496-7090
SAT 4: Stories with a Christmas Theme
SAT 11: Make a Christmas Decoration
SAT 18: Decorate Our Christmas Tree

CAPILANO LIBRARY *
98 Avenue & 50 Street, 428-5505
SAT 4: Christmas Card and Wrap
SAT 11: Angels for Christmas
SAT 18: Edible Ornaments

CASTLE DOWNS LIBRARY *
15333 Castle Downs Road, 428-5101
SAT 11: A Christmas Pageant: Sing a Song of Christmas
SAT 18: Geology with Don Peel

CENTENNIAL LIBRARY *
7 Sir Winston Churchill Square, 423-2331
SAT 4: Edmonton Junior Chess Club
SAT 4-SUN 5: Magical Places, Magical People
SAT 11-SUN 12: Full Belly Laugh Players

HIGHLANDS LIBRARY *
6710-118 Avenue, 428-5111
SAT 11: The Christmas Present

IDYLWYLDE LIBRARY *
8310-88 Avenue, 428-5131
SAT 4: Old Fashioned Christmas Party
SUN 12: Christmas Film
FRI 17: Make Your Own Gingerbread House
SAT 18: Christmas Puppet Show

JASPER PLACE LIBRARY *
9010-156 Street, 428-5128
SAT 4: Free Flight Modelling
SAT 4: Reader's Theatre

LONDONDERRY LIBRARY *
137 Avenue & 66 Street, 428-5585
SAT 4: Reader's Theatre
SAT 18: Ho! Ho! Ho! Time

MILLWOODS LIBRARY *
Millwoods Town Centre, 428-5644
SAT 18: Future Scientist's Club

PRINCESS THEATRE
10337-82 Avenue, 433-0979
SAT 4: The Secret Garden
SAT 11: The Nutcracker Prince
SAT 18: A Christmas Story

ST. ALBERT CHILDREN'S THEATRE
5 St. Anne Street, 459-1542
FRI 3-SUN 5, FRI 10-SUN 12: A Christmas Carol

SOUTHGATE LIBRARY *
108 Street & 45 Avenue 428-5777
SAT 4: Treasures for the Tree
SAT 11: Junior Edmonton Stamp Club

SPRUCEWOOD LIBRARY *
11555-95 Street, 428-5133
SAT 4: Build an Igluvigak
SAT 11: Christmas Puppet Play
SAT 18: Merry Christmas to All

STRATHCONA LIBRARY *
8331-104 Street, 428-5556
SAT 4: Christmas Story Theatre
THU 9: Christmas Craft
MON 13: Christmas Puppet Play: Santa Packs His Sleigh

WOODCROFT LIBRARY *
13420-114 Avenue, 428-5221
SAT 11: Christmas Craft

VARIETY

DOWNTOWN SHOPPING CORE DOWNTOWN EDMONTON, 424-HOME
SUN 5: Edmonton Santa Claus Parade. Indoors, downtown

CONVENTION CENTRE
9797 Jasper Avenue, 421-9797
THU 2-SUN 5: Festival of Trees
SAT 4: Festival of Trees Santa's Breakfast

PROVINCIAL ARCHIVES OF ALBERTA
12845-102 Avenue, 427-1750
WED 8: Finding Your Family Tree in the Archives
FRI 10: How to Keep Your Old Photographs and Other Problems of Conservation

SOUTHGATE LIBRARY *
108 Street & 45 Avenue, 428-5777
WED 1: Red Herrings: Presentation by Volume II
THU 16: Southgate Book Discussion Group

* Preregistration required

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- Crystals
- Metaphysics
- Recovery
- Health
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The Edmonton Art Gallery

2 Sir Winston Churchill Square
Edmonton, Alberta T5J 2C1
Telephone (403) 422-6223
Churchill LRT

EXHIBITIONS

Recent Work by Robert Scott: 1988-1993
until December 12

Photo Sculpture
until December 12
organized by les Studios d'été de Saint-Jean-Port-Joli, Québec

Art Watch: Jonathan Knowlton
until November 28

Recent Work: Allyson Clay
until January 3

Come Walk with Me: A Luke Lindoe Retrospective
November 27-January 9

Luke Lindoe
Birches and Young Lombardy, 1946

PROGRAMMES

Thursday afternoon films and videos, about art and famous artists, will resume February 3. Weekly at 12:15 and 4:30 p.m.

Toronto writer and curator **Liz Wylie** lectures on *Painting Now: Working Within a Tradition*
Sunday, December 5
2:00 - 3:00 p.m.

1993 Holly Ball. Gala fundraiser: Dinner and Dance at the gallery
Saturday, December 18
6:00 - 12:00 p.m.

Great gift ideas at the Gallery Shop, open daily
20% Membership Sale, December 4 and 5.

Gallery admission is free Thursdays after 4:00 p.m. Phone 422-6223 for information and fees. The Gallery Shop is open daily including Thursday and Friday evenings. Parking at City Hall, Library and Edmonton Centre Parkades. The Edmonton Art Gallery is at Churchill LRT Station.

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SAUCE:	REGULAR ❑	SPICY ❑	CHUNKY ❑	
CHEESE:	MOZZA LOW FAT MOZZA ❑	SMOKED GRUYER ❑	EMANTHAL ❑	CHEDDAR ❑

REGULAR PIZZA

REGULAR TOPPINGS:	HAM ❑	MUSHROOMS ❑	SHRIMP ❑
	BACON ❑	ONIONS ❑	PINEAPPLE ❑
	SALAMI ❑	GR. PEPPER ❑	ANCHOVIES ❑
	PEPPERONI ❑	HOT PEPPERS ❑	COOKED TOMATOES ❑
	GR. BEEF ❑	BLK. OLIVES ❑	FRESH TOMATOES ❑
			ITAL. SAUSAGE ❑

REGULAR	INDIVIDUAL (8")	SMALL(10")	MEDIUM(12")	LARGE(14")
ONE TOPPING	$5.10 ❑	$7.90 ❑	$11.50 ❑	$14.75 ❑
TWO TOPPINGS	$5.95 ❑	$8.50 ❑	$12.80 ❑	$16.30 ❑
THREE TOPPINGS	$6.20 ❑	$9.15 ❑	$14.00 ❑	$17.50 ❑
EXTRA TOPPING	$0.95 ❑	$1.40 ❑	$1.80 ❑	$2.65 ❑

EXTRA CHEESE: GOURMET CHEESE $1.25/OZ. ❑ MOZZA $0.95/OZ. ❑

GOURMET PIZZA

GOURMET TOPPINGS:	CHICKEN ❑	GREEN ONION ❑	SCALLOPS ❑
	CAJUN CHICKEN ❑	SPINACH ❑	SUNDRIED TOMATOES ❑
	CHORIZO SAUSAGE ❑	OYSTER MUSHROOM ❑	PESTO SAUCE ❑
	PROUITTO ❑	FETA ❑	LARGE SHRIMP ❑
	CAPICOLLI ❑	RED PEPPER ❑	
	CLAMS ❑	ARTICHOKE ❑	

REGULAR	INDIVIDUAL(8")	SMALL(10")	MEDIUM(12")	LARGE(14")
ONE TOPPING	$6.15 ❑	$8.80 ❑	$12.75 ❑	$16.25 ❑
TWO TOPPINGS	$6.95 ❑	$9.50 ❑	$13.90 ❑	$17.40 ❑
THREE TOPPINGS	$7.50 ❑	$10.25 ❑	$15.50 ❑	$18.50 ❑
EXTRA TOPPING	$1.65 ❑	$2.10 ❑	$2.50 ❑	$3.30 ❑

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PUBS & CLUBS

BLUES

ARDEN THEATRE
5 St Anne Street, 459-1549
MON 6: Ani Difranco
BLUES ON WHYTE
10329-82 Avenue, 439-5058
WED 1-SAT 4: Russell Jackson
MON 6-SAT 11: Brent Parkin
MON 13-SAT 18: Dr. Boogie
CHANDLER'S TEA SHOPPE
11754-124 Street, 447-2607
WED 1: Lionel Rault
WED 8: Dr. Boogie
CITY MEDIA CLUB
8906-99 Street, 433-5183
THU 2-FRI 3: Trapped Like Rats
SAT 4: Lester Quitzau
FRI 10-SAT 11: Rusty Reed
FRI 17: Lindi Smith, 3XTB, Nicklefinger
SAT 18: Lindi Smith, Nicklefinger
CONFETTI
8230-103 Street, 439-3914
FRI 3-SAT 4: Mere Mortals
FRI 10-SAT 11: Glenn Gray
FRI 17-SAT 18: Frank Carroll
MYER HOROWITZ THEATRE
SUB, University of Alberta, 451-8000
SAT 4: Valdy, Jennifer Gibson
SIDETRACK CAFE
10333-112 Street, 421-1326
WED 1: Accoustically Inclined
THU 2-SAT 4: Devotees
MON 6: Elicit
TUE 7-SAT 11: Blackboard Jungle
TUE 14-SAT 18: Cheatin' and Hurtin'
SMOKEY JOE'S
11607 Jasper Avenue, 488-7538
FRI 3-SAT 4: Big Dreamer
FRI 10-SAT 11: J.P. and the Heaters
FRI 17-SAT 18: Rodger Stanley and the Kingtones
SWEETWATER CAFE
12427-102 Avenue, 488-1959
FRI 10-SAT 11: Lester Quitzau

COUNTRY

BILLY BOB'S
16625 Stony Plain Road, 484-7751
WED 1-SAT 4: Rick Austin
MON 6-SAT 11: Gary Donnelly
MON 13-SAT 18: Ron Pederson
CATTLE CLUB
16625 Stony Plain Road, 484-7751
WED 1-SAT 4: Hired Gun
MON 6-SUN 12: Texas Moon
MON 13-SUN 19: Thunder Rhodes
COOK COUNTY SALOON
8010-103 Street, 432-COOK
WED 1-SAT 4: Johner Brothers
TUE 7-SAT 11: Branded
TUE 14-SAT 18: K.C. Jones
CREST SALOON
3414-118 Avenue, 474-0456
WED 1-SAT 4: Tom Cole and Cole Cole Heart
MON 6-SAT 11: Southern Comfort
MON 13-SAT 18: Buckshot
CROMDALE HOTEL
8115-118 Avenue, 477-3565
WED 1-SAT 4: Psychotic Cowboys
MON 6-SAT 11: Wild Card
MON 13-SAT 18: Nightwing
COSSACK INN
King Street, Spruce Grove, 962-3844
THU 2-SAT 4: Third Stone
THU 9-SAT 11: Hidden Mysteries
THU 16-SAT 18: Almost Famous
L.B.'S COUNTRY PUB
11123 Akins Dr. St. Albert, 460-9100
THU 2-SAT 4: Wild Dakotas
LONGRIDERS
11733-78 Street, 479-9100
WED 1-SAT 4: McQueen
MON 6-SAT 11: 8 Second Ride
MUSTANG SALOON
16648-109 Avenue, 444-7474
WED 1-SUN 5: Gypsy and the Rose
TUE 7-SUN 12: Honky Tonk Heroes
TUE 14-SUN 19: Haystack Boogie Band
RATTLESNAKE SALOON
9261-34 Avenue, 438-8878
WED 1-SAT 4: Double Edge
MON 6-SAT 11: Gypsy and the Rose
MON 13-SAT 18: Wild Frontier
TRANSIT HOTEL
12720 Fort Road, 475-5714
WED 1-SUN 5: Destiny
TUMBLEWEEDS
17512 Stony Plain Road, 484-3388
WED 1-SAT 4: Stoney Creek
MON 6-SAT 11: Curtis Grambo and New Rider
WILD ROSE SALOON
#2 Athabascan Avenue, Sherwood Pk, 464-5300
THU 2-SAT 4: Spectrum
THU 9-SAT 11: Kameleon
THU 16-SAT 18: Country Club
WILD WEST
12912-50 Street, 476-3388
WED 1-SAT 4: Ecka Janus
SUN 5: Elvis — Randy Friske
MON 6-SUN 12: Shane

JAZZ

CAFE DE VILLE
10137-124 Street, 488-9188
WED 1: Bob Tildesley
THU 16: John Arden
HELLO DELI
10725-124 Street, 454-8527
THU 2: John Gray Quartet with Charlie Austin, Jim Head, and Greg Ferguson
THU 9: Anna Beaumont Trio with Mohacsy
THU 16: Diane Donovan Quartet with Andrew Glover, Paul Shihadeh, Mike Gillespie
HENRY'S ON JASPER
10025 Jasper Avenue, 990-1212
FRI 3-SAT 4: A Pair of Shorts and a Skirt
FRI 10-SAT 11: Bobby Cairns Trio
FRI 17-SAT 18: Shelley Jones Trio
SAWMILL
116 Street & 104 Avenue, 429-2816
SUN 5: Bruce Mohacsy Ensemble
SUN 12: P.J. Perry
SELECT RESTAURANT
10180-101 Street, 429-2752
FRI 3-SAT 4: Anna Beaumont Trio
FRI 10: Barbara Leah Meyer
FRI 17-SAT 18: Sue Moss and Hot Sauce
YARDBIRD SUITE
10203-86 Avenue, 432-0428
FRI 3-SAT 4: Sue Moss and Her Quintet
THU 9: Little Bird's Big Band
FRI 10-SAT 11: Dewey Redman Quartet

PUBS

DOG AND DUCK
6108-28 Avenue, 496-9264
FRI 3-SAT 4: Rusty Copeland
FRI 10-SAT 11: Todd Reynolds
FRI 17-SAT 18: Barry Paetz
ELEPHANT AND CASTLE
West Edmonton mall, 444-3555
WED 1-SAT 4: Hidden Mysteries
TUE 7-SAT 11: Secret Lives
TUE 14-SAT 18: Jake and the Fatman
FROG AND NIGHTGOWN
9013-88 Avenue, 469-8165
FRI 3-SAT 4: Mark Fife
FRI 10-SAT 11: Len Howell
FRI 17-SAT 18: J. Andrews
GEORGE N' DRAGON
10425-100 Avenue, 423-5611
THU 2-SAT 4: The Dogs
THU 9-SAT 11: Bobby Cameron
THU 16-SAT 18: Devotees
IKE N' IGGY'S
10620-82 Avenue 439-9411
THU 2-SAT 4: Powder Finger
WED 8: The Dogs
THU 9-SAT 11: The Walkers
THU 16-SAT 18: Great Big Heads
LION'S DEN
6104-104 Street, 434-7722
WED 1-SAT 4: Cam Gilbert
WED 8-SAT 11, WED 15-SAT 18: Dwayne Allen
LION'S HEAD PUB
4440 Calgary Trail, 437-6010
WED 1-SAT 18: Tony Dizon

ROCK

BAILEY'S
6004-104 Street, 438-5147
THU 2-SAT 4: Seed and Mental House
THU 9-SAT 11: Crazy Sadie
BOILER LOUNGE
10220-103 Street, 429-0886
WED 1-SAT 4: Dogs
WED 8-SAT 11: Living Proof
WED 15-SAT 18: Memphis Hipshake
CHEERS
3414-118 Avenue 474-0456
WED 1-SAT 4: Specula Black
MON 6-SAT 11: Winterkill
MON 13-SAT 18: Push
COURTNEY BLAKES
10307-82 Avenue 433-2505
THU 2-SUN 5: Ray Lemelin
THU 9-SUN 12: Mere Mortals
GRINDER
10957-124 Street, 453-1769
SAT 4: The Bent Harbour band
SUN 5: J.P. and the Heaters
SAT 11: My Cat Julius
SUN 12, 19: Brent Parkin and the Stingers
SAT 18: The Trucks
PEOPLE'S PUB
10620-82 Avenue, 433-9421
THU 2: Release; Furnace Maintenance
FRI 3-SAT 4: Sam I Am
WED 8: Salt of the Earth; Spin Dizzy
THU 9: Mystery Machine and Rose Chronicles
FRI 10 - SAT 11: Prism w/ Lineup in Paris
POWER PLANT
University of Alberta, 492-3101
THU 2-SAT 4: Fujahative
SAT 18: Feeding Like Butterflies - CD release party
ROADHOUSE PUB
16625 Stony Plain Road, 486-1919
WED 1-SAT 4: Riot Act
MON 6-SUN 12: Ritual
MON 13-SUN 19: Prisoner
SAWMILL
116 Street & 104 Avenue 429-2816
THU 2-SAT 4: Jane Hawley and the Pistons
THU 9-SAT 11: Crystal Plamondon
SHAKEWELL'S
367 St. Albert Road, 459-7727
THU 2-SAT 4: Memphis Hipshake
THU 9-SAT 11: Mike Plume
THU 16-SAT 18: Bobby Cameron
STAGE WEST
11615-109 Avenue, 483-4051
ALL DEC: Legends of Rock n' Roll in Concert
THE WINDMILL
101 Milbourne Mall, 462-6515
THU 2-SAT 4: Under Miranda
THU 9-SAT 11: Spin Dizzy
THU 16-SAT 18: Lester Polyester
YESTERDAY'S LOUNGE
112-205 Camegie Drive, St. Albert, 459-0295
THU 2-SAT 4: Living Proof
THU 9-SAT 11: Wild Heart
THU 16-SAT 18: Run Like Hell

COMEDY

ELEPHANT AND CASTLE
West Edmonton Mall, 444-3555
MON 6: Jebb Fink, Tom Stade
MON 13: Lawrence Morgenstern, Cory Mack
YUK YUK'S
Bourbon Street, West Edmonton Mall, 481-9857
WED 1: John Woodbuy, Tom Stade, Rick Bronson
THU 2-SAT 4: John Woodbury, Tom Stade, Andrew Grose
WED 8-SAT 11: Lawrence Morgenstern, Roman C., Steven Cox
WED 15-SAT 18: Jim McAleese, Cory Mack, Mickey Rush

Acoustic Music Shop
GUITAR LESSONS
WASHBURN
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9913-82 AVE. 433-3545

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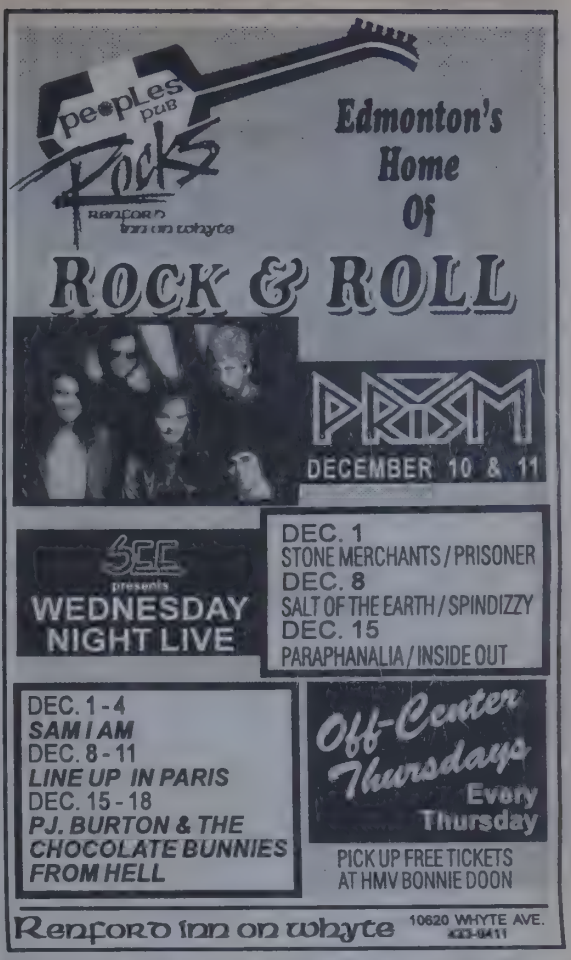

Edmonton Voice Personals

Put your ♡ on the line

VISA MasterCard

460-9797

INQUIRIES: 460-5517
FAX: 460-8220

Special for Women — Response packages 1/2 Price

Women Seeking Men

21 year old multi-patterned fish sock wearing, open-minded lady seeking student of life, fond of Whyte Avenue. #4509 ☎ ✍

21-year-old female looking for a guy that's 21-30, likes concerts, movies and fun times. #9948 ☎ ✍

22 year old female who loves art, photography and alternative music seeks male 18-25. #8904 ☎ ✍

23 year-old female, 5'6", brown hair, green eyes, 2 year-old son, full-time employed. #4027 ☎ ✍

28 years old, 5'11", dirty blond hair, blue eyes, full figured and attractive. Looking for someone with wicked sense of humor. #1512 ☎ ✍

33 years-old, 5'4", brown hair, blue eyes, mother of 3, seeking man in my life who likes family life. #7188 ☎ ✍

42 years old, 5'5", reddish brown hair, green eyes, very fun-loving person, love to enjoy life, enjoy a variety of activities. #2263 ☎ ✍

46, non-smoker, non-drinker, respectful, sincere and honest, romantic, good communictor, long dark brown hair, green eyes, 5'5", pretty. #6837 ☎ ✍

5'7" single mom with varied interests such as reading, staying at home, current events, Trivial Pursuit. Not looking for mind games. #4772 ☎ ✍

54 year-old female, active, active, active! 5'6", 124 lbs, short red hair would like to meet a social drinker who feels age is only a number. #5611 ☎ ✍

65 year young female, retired, not to play bingo and do crafts seeking male companion to enjoy a variety of activities. #9180 ☎ ✍

Attractive 18 year-old female would like to meet an attractive male 18-24. #8172 ☎ ✍

Attractive 24-year-old female looking to meet intelligent, culturally sophisticated male with traditional values and broad range of interests. Photo appreciated #7818 ☎ ✍

To Respond to Personals:

✍ We charge a $2 fee for each writter reply. Put each reply in it's own sealed envelope with the box number marked clearly on the front. Put all replies in an outer envelope along with $2 for each reply. Mail or deliver to:

Edmonton Voice Personals
25 Chisholm Ave.,
St. Albert. T8N 5A5

(do not put box numbers on OUTER envelope)

☎ Or call the Voice Line at 460-9797

Women Seeking Men

Attractive young lady seeks eclectic good-natured kind-hearted gentleman 25-30. Emotionally and financially stable. Friendship and happy times together. #1262 ☎ ✍

Christmas is coming soon and I'm looking for that special someone to spend these lonely nights with. I'm 23, 5' tall. #6074 ☎ ✍

CONTENT single lady, 40. looking for male 40-50 for friendship. Walking wounded from recent relationship need not apply. #5279. ☎ ✍

CRAZY and attractive 28 year-old Irish woman seeking a tall fun-loving man to match her vivacious personality. Don't be Shy! #2553 ☎ ✍

Erlinda would like to met men 39-50, independent and good sense of humor. #1113 ☎ ✍

FROM Sawyer Brown to Swan Lake. This professional lady (mid-20's) is looking for someone to share good times with. #5005 ☎ ✍

I AM a young, charming French girl in my mid-20's looking for an adventurous companion with a great sense of humor. #8884. ☎ ✍

I like sports. Am smoker, social drinker, like leisure time. #2812 ☎ ✍

I'm a late 1950's coupe, blue headlights, body in fairly good shape but the engine still smokes. I carry two extra passengers. You'll find me parked at malls, the University, bookstores, art galleries or theatres. #6417 ☎ ✍

I'm a young 36-year-old woman seeking short, attractive man, long brown hair, mustache and goatee. #6428 ☎ ✍

I'm into conversation, looking for someone to stimulate my brain with humor, wit and observations of life. 33, professional with a love for life. #4809 ☎ ✍

Lindsay, 18 years-old, 120 lbs, 5'7", brown hair and eyes. Enjoy soccer, badminton, volleyball, skiing. #6250 ☎ ✍

Professional lady, 46, 5'3" brown hair, hazel eyes, good sense of humour looking to meet caring, understanding male companion 40-50. #2197 ☎ ✍

SINGLE professional female, early 20's seeks single professional male in mid-20's to early 30's for friendship and fun. #7956 ☎ ✍

SWF age 24, very attractive with million dollar smile. #8854 ☎ ✍

SWF, 5'4", 21, looking for energetic, ambitious guy who likes sports, fun and has great sense of humor. #1476 ☎ ✍

Tall, slender woman 41, serene, creative, have small delightful child, seeks responsible crazy romantic friend all cultures, races welcome #5751 ☎ ✍

Young 50's lady who loves outdoors looking for gentleman who can be a friend, companion, someone to enjoy life with #5316 ☎ ✍

EDMONTON VOICE PERSONALS
460-9797

Men Seeking Women

18 years old, 5'11", slender build, brown hair, blue eyes. Engineer at U of A. Likes sports. Seeks female 18-20 who likes sports. #2618 ☎ ✍

19 year-old male, 6'1" 170 lbs, short blond hair, brown eyes. #3217 ☎ ✍

19 YEAR-OLD unemployed male likes beer, music, going out and sex. #7527 ☎ ✍

19 years-old, 6'1", brown hair, blue eyes, very athletic, give me a call. #8618 ☎ ✍

20 year-old male seeks females into Death Metal for friendship or possible relationship. Must be 18 or older. #8223 ☎ ✍

20 year-old male wishes to meet female up to 50 years for fun times. #8533 ☎ ✍

20 years of age, University student, interested in all sorts of music and activities. #3247 ☎ ✍

20, ENERGETIC and fun-loving, poetic but not boring. Hope to hear from you #2506 ☎ ✍

20-year-old SWM lookng for SWF 18-23 who is fun, looking for good times, exciting, sense of humor. #2309 ☎ ✍

21 YEAR OLD male looking for young lady 19-24 who is into sports, very honest, great sense of humor and somewhat romantic. #7454 ☎ ✍

21 year-old male would like to meet girl. #7151 ☎ ✍

21 years old, lived in Edmonton for 20 years, originally from Hungary. 5'9", 144 lbs, hazel green eyes. Enjoy sports. #6090 ☎ ✍

22 year-old likes to do anything from spending beautiful time alone to sports to a night on the town. #9266 ☎ ✍

22 year-old male looking for female for friendship and possible relationship. #5077 ☎ ✍

22 year-old single father interested in meeting or talking to a female. #9154 ☎ ✍

23 year old 6'3" male likes bars, movies and having a good time. If interested let me know. #9621☎ ✍

23 year old male seeks woman who is interested in romance, fun times and friendship. #2459 ☎ ✍

23 year old seeks lady for friendship and possible relationship. Interests are camping, fishing, outdoors, bowling. #4683 ☎ ✍

23 year-old male eccentric interests, willing to try just about anything. Slim, 150 lbs, blond hair, hazel eyes. #7612 ☎ ✍

23 year-old male seeks 24 year-old girl. #5735 ☎ ✍

23 year-old male, 6', 195 lbs, blue eyes, brown hair. Looking for female friend, no strings attached. #9639 ☎ ✍

23 YEAR-OLD male, big fan of music would like to meet woman who loves music, having fun. #7839 ☎ ✍

23 year-old student, very honest, great sense of humor. Would like to meet bright, attractive lady. #8947 ☎ ✍

Men Seeking Women

23 year-old U of A Student, oriental male, 5'71/2", 160 lbs, likes music, sports, alot of fun. #8205 ☎ ✍

23-year-old 5'91/2" 200 lb, junior high pastor. Looking for somebody who enjoys working with teens, evenings out and quiet evenings. #5200 ☎ ✍

23-year-old brown hair and eyes, looking for woman to have lots and lots of fun. #6013 ☎ ✍

26 year-old male looking for older female to settle down with. Financially and emotionally secure. #6069 ☎ ✍

25 YEAR-OLD male looking for a bright, witty woman who is very romantic, enjoys life. If this is you, contact #5223. ☎ ✍

25 year-old SWM 5'8" considered cute by many, black curly hair. From Jerusalem. University graduate. Like fixing old cars. #6268 ☎ ✍

25 years-old, blond hair, blue eyes, I like hunting, fishing, camping. Looking for woman 20-26 for relationship. #5434 ☎ ✍

26 year old 5'11" 170 lb dark hair, likes hockey, music, movies. Tired of bar scene. If interested call #6487. ☎ ✍

26 year old, slim, 5'7" blond hair, blue-green eyed good-looking male, business partner, seeking female who works evenings. Slim & attractive. #5632 ☎ ✍

26 year-old male likes cycling, movies, looking for slim, single white female 20-27, not too tall. Personality most important. #9957 ☎ ✍

26 year-old male, employed, outdoorsy kind of guy. Interested in someone who will take care of me. #5864 ☎ ✍

TRY DIRECT CONNECT

26 year-old male. If you'd like to meet me, give me a call. #8164 ☎ ✍

27 YEAR-OLD Male, muscular, bodybuilder, looking to meet slim, attractive girl, 20-25 for fun times, possible relationship. #5961 ☎ ✍

28 year-old male, 6', brown hair, green eyes, 165 lbs, would like to meet lady between 23-30. Friendship first. #2017 ☎ ✍

29, tall, attractive, single, crazy student. Creative, passionate, likes to meet off-the-wall women for laughs and friendship. #3052 ☎ ✍

30 YEAR OLD male 6', 170 lbs, blond hair, hazel eyes. Like to meet ladies for friendship, fun, good times. #7738 ☎ ✍

31 year old male 5'10", 175 pounds, brown hair, brown eyes, works evenings and weekends. Seeks woman working similar shifts. #4347 ☎ ✍

31 year old student ag GMC in Youth & Childcare, part-time dad, looking for somebody for a long-time committment #8832 ☎ ✍

32 year-old punk with crazy low pay artistic career seeks fun-loving crazy intelligent female for low-maintenance yet committed physical relationship and friendship. #1403 ☎ ✍

Men Seeking Women

33 YEAR-OLD male, medium build light brown hair, blue eyes, excellent sense of humor is interested in meeting someone. #9359 ☎ ✍

33 years old, single father, 6'1", 220 lbs, seeking single woman for casual get-togethers and possible relationship. #1124 ☎ ✍

34 year-old male brown hair, hazel green eyes 170 lbs. 5'10" would like to meet nice girl. #8151 ☎ ✍

35 year-old male, 6'6". Blond hair blue eyes looking for female 35-45 for long-term relationship. Like country dancing, working-out, etc. #5477 ☎ ✍

37 years young, 5'9", 195 pounds physically fit, brown hair, blue eyes like most sports, C&W music, love dancing, walks. #3361 ☎ ✍

38 year-old single male wishes to meet female or females for encounters, good times, much fun. #4286 ☎ ✍

41 year-old piece of driftwood is floating down the river of life. Join me and share the ride. #8864 ☎ ✍

43 year old male 5'10", 135 lbs, employed, looking for no strings attached relationship. #8761

5'11" good looking 25 year-old male likes C/W dancing, sports, waterskiing, skidooing, bowling, Kariokee, social drinker. #3353 ☎ ✍

5'7", 170 lbs, good shape, like sports, movies, music, fun-loving guy, romantic at heart. Interested in meeting female to have some fun. #8797 ☎ ✍

6' male 27 years old looking for very attractive woman or women for fun times and possible relationship. #1677 ☎ ✍

6'1" short brown hair, glasses, likes sports and have a great sense of humor. #9408 ☎ ✍

6'2", dark-haired male in good physical shape, greey eyes. Like to meet someone who enjoys leisurely activities, variety of sports. #2339 ☎ ✍

6'5" 200 lbs, blond hair, blue eyes, country western fan. Looking for women with similar interests. #7343 ☎ ✍

60-year-old white male would like to meet lady 45-55. Am semi-retired, financially independent, many hobbies and interests. #1606 ☎ ✍

ARE YOU looking for romance, love, understanding and happiness? Here I am. Attractive, slim, employed, easy-going. #5728 ☎ ✍

Artist, 20's, tall, dark hair, blue eyes, relatively new in town. Seeks meaning of life but needs help finding it. #61[illegible] ☎ ✍

Attractive 19-year-old male, blond hair, blue eyes, 6'3", seeks woman 19-24. Like skiing, biking, romantic evenings, doing fun stuff. #6463 ☎ ✍

Attractive 24 year-old white male, brown hair and eyes, 4'10", 185 lbs. Wishes to meet slim, attractive female 20-30 for fun times. #2858 ☎ ✍

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Men Seeking Women

ATTRACTIVE 37 year-old 5'8" 150 lbs ash blond hair, blue eyes, great sense of humor. Enjoy party and quiet times, avid country fan. #5053 ☎ ✍

Black hair and eyes, 160 cm tall, 63 kg. Like watching movies and listening to music. Looking to meet 20-21 year-old female. #5413 ☎ ✍

Busy 39 year-old male looking for the right lady that knows a bit from a bite. #7177 ☎ ✍

CONFIRMED chaos junkie needs non-anal retentive woman friend as equal partner in lifes adventure. Must enjoy my two children. #9732 ☎ ✍

Dale, blond hair, blue eyes, 6'1", 220 pounds, I love camping and fishing. #5115 ☎ ✍

Dating and relationships. #6451 ☎ ✍

Dirty blond hair, blue eyes, 5'8". I like horseback riding, casual drinker, non-smoker. Like moves. #7379 ☎ ✍

Donovan, 24, wants to meet someone to share nights with. I like all sorts of sports and music. #8029 ☎ ✍

Eclectic, employed, physically fit young man seeks kinship with mid-20's female. Emotionally and financially secure. #8979 ☎ ✍

Energetic, young man of 34, desires fun-loving, non-ragging sweet lady for exciting encounters that travels towards the sky. #5133 ☎ ✍

HEY! I'm 24, into everything. I'm wierd enough to be interesting. Call me and tell me a big fat lie. #6686 ☎ ✍

Hi, this 25 year-old would like to meet that one special female who is fun to be with and who is caring. #3040 ☎ ✍

Honest, caring, romantic male, 22, great sense of humor, seeks an intelligent female for friendship and companionship. #8903 ☎ ✍

I am a very attractive and bright male in my late 30's. Have eclectic taste in arts & music. Like to meet bright attractive lady. #7417 ☎ ✍

I'm a fun-loving guy. What do you think of that? #7307 ☎ ✍

Interested in meeting lady 24-32 who enjoys music, like the Beatles, Chuck Berry, country. I enjoy skating, walking, movies, animals. #5468 ☎ ✍

Jason, 22, fit, employed in Navy, likes Star Trek, alternative music, art, partying. #6567 ☎ ✍

Like to be barefoot, pregnant, in the kitchen?? Professional SWM 40 seeking drug-free, never married, sincere, traditional valued lady 18-42. #2892 ☎ ✍

Looking for 18-35 year old female for fun times and possible relationship. Various interests, willing to try anything once. #5259 ☎ ✍

Looking for a lady who is not into a serious relationship. Like horseback riding, swimming, sports, everything. #2162 ☎ ✍

LOOKING for somebody who is as lonely as I am. Nothing permanent, lets just get together and see what happens. #9498 ☎ ✍

Male, 22, handsome, blond, seeks friendship, companionship. College student, prefer same. #1633

Male, 25, hopeless romantic, looking for lasting relationship, many interests, willing to try anything new. #5913 ☎ ✍

Men Seeking Women

Male, 28, 6'5", 200 lbs, black hair, brown eyes, attractive, seeks woman 18-40 who is attractive and slim for long-term, intimate relationship. #4074

Male, 32, 5'7", 140-lbs, hazel eyes, likes geology, paleontology, rock music. Smoker, non-drinker. #4118

Male, 32, 5'9", writer, player, seeks a rebel. She's hip enough to know that diamonds come from coal. #2731

Male, 34, slim, sexy, attractive, honest, family-type wants fun, looking for similar relationship, no head games, quiet and sensitive. #7736

Male, 40, sensitive, romantic, long brown hair, blue eyes, mustache. Into music and laughter. Seeking attractive female 28-38. #3384

Male, 6', 160 lbs, long hair, looking for girl who likes to party, prefer a metal queen. Get back to me. #1394

Middle-aged man, new to Edmonton would like to meet someone to show me around Edmonton and have good time. #8819

Nice guy looking for lady 20-40. Likes going out or staying in. Like music, sports, movies, cars, meeting people. Please call #1886. ☎ ✍

OLDER guy, professional, caring, concerned, romantic. Seeks woman with same qualities. #2019 ☎ ✍

Out-of-town male looking for casual encounters with professional attractive lady. #4429 ☎ ✍

PROFESSIONAL DWM, 51, loves tennis, cycling and theatre. Hates jogging and opera. Seeks female for friendship first, perhaps more later. #4590 ☎ ✍

PROFESSIONAL, single male, 39, wishes romantic, intimate friendship with female mid-30's to mid-50's. Enjoys a variety of activities, interests. #6424 ☎ ✍

Roger, 25, looking for lady who likes music, sports and being around friends and family. #5580 ☎ ✍

Romance is not dead. Christian male is looking for Christian female to rediscover the true meaning of life. #9961 ☎ ✍

Shy 43 year old male, 6" tall, blond, blue eyes. Likes sports & outdoors. Would like to meet lady. #4149 ☎ ✍

Single 21 year old male, eager, likes to drink, rock music. Looking for petite women, red heads preferred. #9176 ☎ ✍

Single attractive male looking for a very pretty single attractive slim female who is adventurous, open-minded and likes to have fun. #5232 ☎ ✍

Single Chinese Canadian, new to Edmonton, easy-going, out-going, work midnight shift, financially stable. 5'10", very attractive, 33 years old. #4899 ☎ ✍

Single male looking for female 18-40 years. Like going out, sports, swimming, music. Drop me a line #5340 ☎ ✍

SINGLE male, 26, employed, 6'2", blond, blue eyes likes raquetball, working-out, sports. Seeks adventurous open, honest female willing to take a chance. #2889 ☎ ✍

Single male, 30, 5'11", blue eyes, brown hair seeks female 18+, slim, attractive, romantic, outgoing for friendship and more. #2059 ☎ ✍

Men Seeking Women

Single white hockey player, don't know no-one, want to meet someone. #8762 ☎ ✍

Single white male 20, 5'7" physically fit, hazel green eyes, spontaneous, easy-going, non-drinker, non-smoker #4136 ☎ ✍

SINGLE WHITE male, employed Looking for ladies 19-30 for good times and lasting friendship or relationship. Please reply to #8409. ☎ ✍

SLIM, attractive vegetarian, n/s, n/d, enjoy classical, jazz, guitar, computers, windsurfing, nature, metaphysics, mysticism. Seeks open-minded female 25-35. #8428 ☎ ✍

SPIN MAGAZINE, music (not Top-40) movies, skiing, mountain biking, theatre, socializing. Letters or photos appreciated. If you like these things call Box #1579. ☎ ✍

SWM, 25, student, looking to meet female 18-30. #1405 ☎ ✍

SWM, 30 looking for unattached female, similar age for possible relationship. A companion for dinners, sports, movies. #2670 ☎ ✍

Tall dark, unusual 35 year-old male, professionally employed seeks normal girl with smart nice clothes and a dream to share. #8198 ☎ ✍

Tall dark-haired very handsome male seeks open-minded ladies for very erotic times. Interested in trying new things sexually. #8363 ☎ ✍

Tall male 27 looking for non-smoking female for good times, possible relationship. Enjoy music, biking, dancing, walking. #2564 ☎ ✍

Tall white male, mid-20's, light brown hair, bright blue eyes seeks punker lady interested in motorcycles and country dance. #7677 ☎ ✍

Tall, slim, attractive professional male, seeks a good friend then lover. 21-33, slim, attractive, intelligent, fun, healthconcious. #6741 ☎ ✍

This is the Tim Man the Tim Meister the Timinator here to terminate your loneliness. Give me a call. #6542 ☎ ✍

TRY DIRECT CONNECT

Tony, 31, 5'11", very athletic, outgoing, a down-to-earth kind of guy. #9549 ☎ ✍

White male, 22, 5'10", 169 lbs, enjoy outdoors, nights out, quiet evenings, little bit old-fashioned, easy-going. #3662 ☎ ✍

White male, 29, 6'2", 230 lbs, just off 10 year relationship, seeking helpful female to get me back into swing of things. #1132 ☎ ✍

White male, blond hair, blue-green eyes, 5'9", 145 pounds, interested in sexy, adventurous women, 18-25. Take a chance. #7165 ☎ ✍

White male, early 50's seeking woman in 40's. I am quiet, stay-at-home type. Full-time employed #5804 ☎ ✍

Would like to meet someone 20-25. #4568 ☎ ✍

Young male, 24, 6'4", 200 lbs, warm, honest, sincere. Don't smoke, love downhill skiing, moderate drinker, looking for warm, sincere female. #7467 ☎ ✍

Attractive 22-year-old male looking for an attractive, humorous female for friendship. #3030. ☎ ✍

Men Seeking Men

20 YEAR-OLD gay white male, small stature, attractive, likes sports and outdoors. Looking for honest, caring relationship. #9088 ☎ ✍

20 year-old male, tall. Seeks same, 20-30, fairly active, physically in good shape. I'm blond. #1297 ☎ ✍

21 year-old white male, slim and attractive seeking a masculine white male with sense of humour. #9156 ☎ ✍

24 year-old male looking for bi-male 21-24. Serious replies. For fun, friendship, possible relationship. #8188 ☎ ✍

26 year-old black hair, brown eyed male would like to meet bi-curious male. I like sports and outdoors. Looking for honest and caring relationships #4047 ☎ ✍

28 year-old white male, attractive brown hair, brown eyes, would like to meet people of any background #9865 ☎ ✍

31 year-old healthy, muscular slim, attractive white male seeks similar male for friendship, sports and hopefully a relationship. #3376 ☎ ✍

32 year-old male, interested in travel and music, am currently upgrading at the U of A. #2319 ☎ ✍

6'21/2" brown hair, brown eyes, like to do almost anything like quiet evenings at home. #3263 ☎ ✍

Bi-curious white male, 19 seeks same. Leave your name and number. #6412 ☎ ✍

Fun white male, 21, looking for other males for possible fun & friendship, well endowed, 5'8". Give me a call #7805 ☎ ✍

GAY MALE looking to meet men 18-25 for possible relationship. #7856 ☎ ✍

Green eyes, brown hair, 6'1", 24 years old. #3857 ☎ ✍

Hi guys! I'm an 18-year-old bi-sexual and cross-dresser. If interested, drop me a line. #6684

Like to meet nice looking 18-20 male for friendship, relationship, watching movies, having good time. #7220 ☎ ✍

Male seeks other male. #2554 ☎ ✍

Male, 18, seeks other males 20-40 for fun and hot times. #3287 ☎ ✍

Male, 28, white, seeks bi-bloack male. Attractive and discreet. #2543 ☎ ✍

SWM 30 into cross dressing seeks attrractive white male 30-50 years. #5051. ☎ ✍

Women Seeking Women

24 year old 5'2" 180 lbs, short red-brown hair, big blue eyes looking for other bi-sexual ladies for erotic get-togethers. #6236 ☎ ✍

Out-of-town young bi-curious female wishes to meet same for fun and adventure. Cleanliness and discretion assured. #9187 ☎ ✍

Young, attractive couple seeking bi-curious female for fantasy encounters. Cleanliness and discretion assured. #3668 ☎ ✍

Other Seekers

21 year-old married male wishes to make discreet contact with woman #5288 ☎ ✍

Bi-curious white male, 24, seeks same. Leave your name & number. #5506. 22 year-old male 6'5" would like to meet ladies for interesting times. #5560 ☎ ✍

23 YEAR OLD male seeks older female for no strings attached encounters. #3103 ☎ ✍

25 year-old male looking for married women for stimulating conversation #3833 ☎ ✍

25 year-old male seeking married females for discreet relationship. I'm very good looking and I expect the same. #1038 ☎ ✍

27 year-old married male looking for discreet casual encounters. #7825 ☎ ✍

27 YEAR-OLD married man. Discretion important. Brown hair and eyes, 5'10". If you want to get together leave a message #6589 ☎ ✍

This bored, attractive, fit 30 year old male would like to meet ladies for adventure, excitement and friendship #4306 ☎ ✍

Attached white male, smoker, looking for female friend for coffee, phone conversations, possible get-togethers. Discretion guaranteed. #3012 ☎ ✍

Attractive 25 year-old male with great sense of humour seeks a creative woman for intimate phone conversations. Age and race unimportant. #7270 ☎ ✍

Do you want to be unusual, do you want to go to the extremes? I'll be in your dreams. #3401 ☎ ✍

Hi, I'm a bi-sexual female, seeking dangerous, daring type because I'm so shy. I have blonde hair and long lucious legs. #1744 ☎ ✍

MALE, 40's, blonde, tall, handsome and married. Many interests (none sports) seeks n/s intelligent adventurous lady for friendship. #7092 ☎ ✍

Married male looking for a friend for daytime encounters in the afternoons. #9116 ☎ ✍

MUSCULAR male seeking females 18-29 for hot daytime fun or hot phone talks. 5'10", 160 lbs, well built. #4817. ☎ ✍

White male and female looking for bi-sexual female for fun and excitement between 18-25. #7515 ☎ ✍

Young, attractive male, 6' tall, really short dark brown hair, hazel green eyes, darker complexion wants to meet women for fun and excitement. #9160 ☎ ✍

Buds & Pals

LOOKING FOR a friend who shares similar interest in photography. #7700 ☎ ✍

OWNER of a couple of old Cornbinders (1952) looking for similar people to swap advice, parts and tall tales. #7308 ☎ ✍

Young woman looking for fellow folk-music fans, male or female to attend concerts with #9212 ☎ ✍

Edmonton Voice Personals accepts written responses at 25 Chisholm Ave., St. Albert T8N 5A5

ARSTARS

By Rab Wilkie

For the Winter Solstice

CAPRICORN (Dec. 21 to Jan. 21)
Image: "An ancient pottery bowl filled with fresh violets."
Theme: Delicacy of feeling. Renewed idealism. Modesty.
Comment: Some things last, others won't. Contrast can be quite exquisite, especially when parts are brought together, one held lightly within the other. By January 1, when Saturn squares Pluto, you'll probably know what's not durable and gravely turn towards what's do-able. Rudders shudder as ships change course.
Key Date: December 13.

AQUARIUS (Jan. 19 to Feb. 20)
Image: "By accepting defeat gracefully, a general reveals nobility of character."
Theme: Inner strength. Growth. Learning through failure.
Comment: With Uranus moving on from its encounter with Neptune (October 24), not returning until the 22nd Century, maybe you are hearing a collective sigh of belief. Then again, it may be only the wind. Not all battles are won by strength; not all occasions should be measured by length. The mural of the story may be up against the wall. Get facts straight or don't stand tall.
Key Date: December 15.

PISCES (Feb. 18 to March 22)
Image: "A relay race."
Theme: Completion. Dynamic interchange. Passing it on.
Comment: Do you feel better now? Have you given your best? Or are you unhinged by that last big truck? Light headed. Thoughts like dandruff on the roof of your skull flake off into space. Snow in the wind. Stars in the sky. Wonderment. Aww ... there goes another enterprise. But wait. As Neptune persists, Mars comes along on January 12. A fine time to win an inner prize.
Key Date: December 18.

ARIES (March 19 to April 21)
Image: "Three rose windows in a Gothic church, one damaged by war."
Theme: Loss of love. Aggression. Waste. Need for repairs or restoration. Healing.
Comment: Mars enters Capricorn December 19, bringing much laughter if you've an eye for the absurd. But if your own stupidity breaks you up, picking up pieces might delay a new start. Speed may be hindered by too much haste. A friend who is slower no longer can help, except by way of moral support. By the end of January, if devils dance, a limber burgher smells sweet success.
Key Date: December 20.

TAURUS (April 19 to May 22)
Image: "A blue bird perched on the gate to a cabin."
Theme: Good fortune. Reward for efforts. Peace.
Comment: Modest ambitions are modestly acknowledged this season as Venus enters Capricorn under the stabilizing influence of Saturn. Some of your friends may form a group and need your input soon — by Valentine's Day at the latest. Significant change can be gracefully served by leaden pace and the gift of a silken purse. Even if it's empty.
Key Date: December 23.

GEMINI (May 20 to June 23)
Image: "To officials, a group of immigrants show that they have fulfilled the requirements for entrance into the new country."
Theme: Qualifications. Readiness to explore new opportunities. Reaching a threshold.
Comment: Customs of one kind or another may be of interest this month, but don't be cavalier or you'll scotch success. Mercury in Sagittarius shows exploration, but in uncharted territory watch your step. There's a wrong and a right way to tip the help. Terror will be firmer on the Day after Claus, and following that — vaster ground you'll master.
Key Dates: December 25.

CANCER (June 20 to July 24)
Image: "The ruler of a nation."
Theme: Centralized power. Order. Integration. Over-seeing.
Comment: All planets now are squeezing together. Between Saturn and Jove there's maximum scrunch, unto Christmas and January's Capricorn weeks. Not easy for Cancer because the Goat eats leeks. With recent emphasis on direst straits, the world's in need of a few good breaks — sympathy and mothers. That's where you come in. If you wove a story that rekindled dreams, who would there be who did not succumb? Use imagination to web-catch some.
Key Date: December 28.

LEO (July 22 to Aug. 24)
Image: "An old Native woman, selling handicrafts of her people to visitors."
Theme: Peaceful adaptation to change. Traditional products. Fulfilling the needs of the community.
Comment: Much to be done this season, and the energy is up for it, along with considerable support from crafty workers. Mars with the Sun at the solstice provides a rare dynamic. The power that comes can be psychokinetic — just watch what you look at. You may be the only friend for the lonely, or use your position to ease hard times. Red, black, and purple may colour the way.
Key Dates: December 3 and 30.

VIRGO (Aug. 22 to Sept. 24)
Image: "Wearing an expensive but light coat, his head uncovered, a man clutches his collar against the cold as he strides out into the storm."
Theme: Character. Social ambition. Unnecessary discomfort.
Comment: Mercury at the Edmonton solstice skitters through the House of Horrors chasing a damsel in a blue dress. Excitement would lead to sudden and scandalous exposures if you didn't have stalwart friends. When navigating secret or back routes use good snow-tires. Check that rubber. And fix those breaks. You'll rarely be alone and usually in good company, even if it is a crew in hot motley. For deeper knowledge foray further.
Key Date: December 5.

LIBRA (Sept. 22 to Oct. 25)
Image: "An elderly teacher tries to interest his students in traditional knowledge."
Theme: Creative frustration. Obsolescence. New conditions.
Comment: "POINT" is your important word this winter. Like: Get the point, Don't point, Be the point man, Dive off the point, Score points, Practice your points, and of course — red point etcetera for Christmas. That's what Venus in Sagittarius and ruler of the Ascendent brings you this solstice. Dots are good too, except before your eyes when you polka. (Don't get too excited.)
Key Date: December 7.

SCORPIO (Oct. 22 to Nov. 23)
Image: "A military band, playing loudly, marches on through city streets."
Theme: Glorifying achievements. Public display. Aggressive pomp.
Comment: Better to express than to suppress it. Though marchers may unfurl a very strange banner, even a Jolly Roger. Tough times for Scorpios as Pluto squares Saturn, especially for those born under the Eagle. Fortunately, the last brunt comes January One, then things will loosen. I might be getting ahead of myself on this one, but what do you plan for Feb. 22?
Key Date: December 9.

SAGITTARIUS (Nov. 21 to Dec. 23)
Image: "A dentist at work."
Theme: Repairing damage or worn parts. Inventive maintenance. Penetration of hidden places.
Comment: Not much happening for a while, so if you're going to be poky, why not poke around and solve a few enigmas? Jupiter in Scorpio since November 10 is great for sleuthing. Or maybe grave-robbing. But seriously, it's important to be moving. Next year will be one your best, if you get where you're going. If you can't make it alone, join the club.
Key Date: December 11.

To order a personal natal interpretation, 12-month forecast, or relationship report ($20 each for Capricorns, $25 all other signs), write:
ASTROCYCLICS, Box 2275, Peterborough, Ontario, K9J 7Y8
Please include name of (each) person along with date, time, & place of birth. If time is unknown, noon will be used. Make cheque or money order payable to Rab Wilkie.

Restaurant Scene

Cheesecake Cafe and Bakery
10390 - 51 Avenue
437-5011

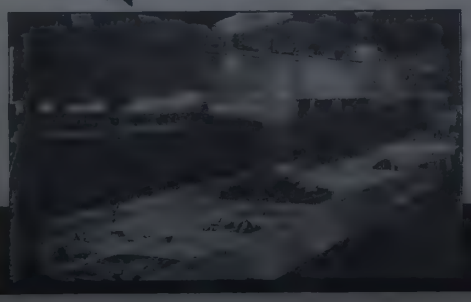
From the moment I saw the sign, I knew I had to go. Like a Hollywood beacon, the name of Fabio mesmerized me. Fabio, a most recent Tinseltown heartthrob of rippling muscles and long flowing golden locks, featured on the cover of *People* magazine, recorded on CD for romantic interludes, currently starring in a television series — even a cameo appearance on *Roseanne* — had finally come to Edmonton in the form of a small eatery located in a unpretenious strip mall in the southeast corner of the city. Should I call up all my single girlfriends and let them in on this jewel or should I take the family out for dinner? The first option would have been the right one as we discovered that Fabio does not permit minors. Oh Fabio, oh Fabio, perhaps another night?

Nearby was a conglomeration of restaurants, which over the past few years, seems to have begun to dominate the major intersections of freeways. We decided to hit one of them instead — the Cheesecake Cafe and Bakery. Walking into the cafe was like entering Santa's own festive sweet shop. Even without the Yuletide decorations, the "general store" and front lobby area have a simple charm that reminded patrons to save room for dessert. The dining menu is extensive and well laid out, complete with color photos. A few more pages and this winnner of the Alberta Restaurant and Food Services Asscociation 1992 Best Menu Award could also double on the *New York Times* Bestsellers list. Besides the standard fare offered is a lovely section called Mrs. Cheesecake's Dinners which features such basic home cooking as macaroni and cheese, meatloaf, liver and onions and good old fashion pork chops.

As thoughts of cheesecakes were utmost in our minds, we opted to forgo the usual pre-dinner starters and went right to the main courses. Two Italian-inspired dishes, vegetable lasagna and chicken Parmesan with a quiche and soup combo were quickly brought to the table. The combo plate contained a thick-as-porridge, mushroom cheddar cheese soup in which the flavor of neither of the two main ingredients were maximized. However, the spinach quiche was a silken egg custard with a wide ribbon of spinach served in an absolute rich pastry and crowned with melted cheese. The other dishes shared the same mariniara sauce, a dressed-up sassy tomato number, and were covered with Parmesan cheese. Both meals had enough sauce and cheese to accent the main body without dominating the dish. The chicken was lightly breaded and grilled, while the lagsana was a mountain of layered vegetables, carefully broiled.

As hard as it was to resist the triple chocolate fudge cheesecake (which had a strange resemblance to a top hat usually worn at some pompous tea party), instead the very berry, tunnel of fudge and the Christmas fruit were snapped up as desserts. They proved to be so luscious, that no care was given to any calories casading to our hips. From a callous beefcake to a loving cheescake, the evening out had moments found only in dreams.

Fuddy Goddy



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HEALTH

Macrobiotic (vegetarian) cooking lessons December 4 & 11, 9:30-3:00 p.m. register in advance, 477-9727.

Therapeutic Massage-relief from stress & pain. Gift certificates. Daniel H. Schmitz, C.M.T. 469-9092

HELP WANTED

Looking for a challenge? Use your wonderful communication skills to become a Crisis Line Worker for the Sexual Assault Centre. Contact the Volunteer Coordinator 423-4102.

Tree huggers! Western Canada Wilderness Committee needs lots of volunteers. Call 497-7616, leave names & ph. numbers.

MUSIC

"Gifted Songwriter": Will do material for individuals, small groups and ministry teams. 474-0435.

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Attention Photographers! The Edmonton Photographers Independent Cooperative is a non-profit organization that will offer a vast network of services to local photographers. For more info about EPIC call Dana @424-5736.

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16745 - 100 Street 475-6118

MUSICIANS WANTED

Wanted: Guitar player & drummer for established band of Christians. Original music, 424-0339.

Lead guitarist needed. Influences are Metallica, Megadeath, Slayer, Sepultura. Must be very talented, easy-going & willing to make sacrifices. Ed 440-1676.

Playground Fatalities is looking for a new lead vocalist, hard rock/heavy metal influences, covers & originals. Local gigs immediately, no drugs. Call Chris, evgs 963-6975.

Drummer & bassist seeking experienced musician to form small jazz ensemble. Leave message, 437-6123.

Bass & rhythm guitar player required for inten fusion band. Martin, 489-0623.

Vocalist wanted for all-original alternative or rock band. Naz, 433-8745.

Wanted: Drummer whose influence includes Black Sabbath & Led Zeppelin. Pat, 985-1042.

Wanted: Fiddle player for folk rock trio, road & recording, other. Inst/vocals welcome. Call Eric, 942-3057.

Wicked slammin', jammin' bassist requires minimal kit drummer; funk, metal, hard grooves, not interested in forming band, recording only. Simon 460-6733.

Band, been together 9 years, looking for a guitarist & bassist, play alternative thrash in the Edmonton area. Ph 963-5743.

Bass player wanted for soon-to-be working rock band. Ask for Derrick or Tyrone, 481-6357.

Singer required for part time hard rock band. Sheldon, 430-0641.

Drummer required for busy C&W rock & roll band. Must have harmony, vocals/vocals only. Serious inquiries contact Teri, 458-5307

Looking for bass player & guitarist, must be willing to make sacrifices, must be easy-going & extremely talented. 440-1676

Drummer wanted for C&W band. Must have harmony/Lead Vocals. 458-5307.

Looking for enthusiastic & charismatic guitarist, bassist & drummer. Must be 19-25. Call Greg, 998-5084

Wanted: Female singers, age 18-26 yrs. old. Material covered will range from 1950's to present w/ heavy emphasis on original material. Call Anthony, 439-6588

Wanted: Bass player to join country/country rock band. Must have vocals. 461-4993

Wanted: Male guitar players/singers, 18-26 yrs. old, average to good player. Material covered will range from 1950 to present w/ heavy emphasis on original material. Call Anthony, 439-6588

Drummer needed for melodic pop-rock band. Gigs and recordings. Ph. 424-3981.

MUSICIANS AVAILABLE

Drummer available, 25 yrs. experience, jazz, blues, country, etc. CBC-TV. Call Rocky Wiseman, 463-0793.

Bass player available to join full-time country rock or top 40 band. Lots of experience. Leave message for Dave w/ Trish 475-2186.

Closet singer-songwriter with talent but no confidence seeks music business tutor/coach/ally. Blues, folk, 40's oriented. Elaine 436-7513.

Bass player available to join weekend band. Strong vocals, versatile & experienced, all equipment. Serious calls only. Mike, 483-1245.

Country & Western bass player seeking working band, very dependable. Ask for Ken 474-3030 or 479-6814.

Drummer/vocalist, 25 yrs experience, available immediately to join working weekend band. Paddy, 462-6291.

Experienced drummer available for part-time band, or will do fill-in dates. Nathan 466-1966.

Experienced bass player available for full-time work. Ph. 436-8488.

Attention Wannabes: so-called singer looking for bassist, guitarist & drummer to jam a couple of days & work for fun. Must be 18 yrs. or older, serious musicians need not apply. Black Sabbath a must. Dwayne, 923-2238.

Experienced drummer looking to make extra money, would like to join weekend band. 475-5806

Drummer/vocalist, 25 yrs. experience available to join working weekend band. 462-6291.

Classically trained Soprano with piano accompaniment -- beautiful music for weddings, parties, anything. Call Marion 433-4058.

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Place up to 20 words FREE, provided the ad is non-profit in the "Musicians Available" or "Musicians Wanted" categories. Ads of more than 20 words cost $15 for the first 20 words and 50 cents each additional word.

Free ads must be submitted in writing. Duplicate ads will not be published. No free ads taken over the phone. Deadline is 3:00 p.m. Friday before publication.

NEXT ISSUE: DECEMBER 15

Deadline for free 'DAY TO DAY' listings:
WEDNESDAY, DECEMBER 8

Deadline for display ads:
FRIDAY, DECEMBER 10

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WOMEN SEEKING MEN

My name is Amanda. I'm 20 yrs. old, 6' tall & I keep myself physically fit. I have brown hair & hazel-green eyes. I'm very outgoing & I have a great sense of humor. I love the outdoors, camping, hiking, water skiing, sailing & horseback riding. I'm looking for a man who also loves animals as much as I do, outgoing & has a great personality & easy to get along with. He should be physically fit & not into mind games. I've had enough to last me a lifetime. If this sounds like you, please call me at **Box 1485**.

Hi single guys! I'm a young 52 yr. old, 5'2" tall, 120 lbs. & I have long, auburn hair & hazel eyes. I love country & western music, dancing, long walks, winter or summer, dining in or out, movies, humor, that is very important & much much more. **Box 8997**.

My name is Lisa. I'm interested in casual dating. I'm 20 yrs. old, 5'6" tall & I have long, dirty blonde hair & blue eyes. I'm looking for a guy who is attractive, has a good sense of humor, outgoing, spontaneous & I have the same qualities. If you're interested, call me at **Box 2548**.

My name is Irene. I'm 5'10" tall, slim & I have brown hair & blue eyes. Most men find me attractive. I like animals of all sorts & kids, love the outdoors. If that interests you, call me at **Box 2357**.

My name is Chrissy. I'm a lovely young woman, age 30, dark brown hair, pretty & I'm a full figured gal. I don't smoke or drink & I'm interested in having many children with the right person. If interested, call me at **Box 2598**.

My name is Tammy. I'm 25 yrs. old, attractive, 5'6" tall, 135 lbs. & I have dark blonde hair & green eyes. I'm a non-smoker, since I'm into health & fitness & I'm fully employed. If you're like me & tired of one night stands, call me at **Box 3364**.

I'm a 20 yr. old female who is looking to meet someone. I don't have a big list of requirements, as long as the person is honest & has a good head on his shoulders. I myself am 5'3" tall & I have short, blonde hair, blue eyes & a cute little smile. *I'm a happy person. I'm interested in meeting a guy who is caring, sensitive, outgoing, a good sense of humor is a must & someone interested in meeting with someone different.* I have a lot to offer in a relationship & I'm looking for someone who has a lot to offer me. Interested, call me at **Box 3081**.

My name is Cathy. I'm a 19 yr. old, 5'7", university student & I have long sandy blonde hair & blue eyes. I love country music & I love to two-step. I enjoy playing my guitar & singing & I like playing pool. I'm looking for a single guy, 29 yrs. old or younger. He must love music & be able to dance as well. I like someone with a great sense of humor who is athletic & cares about his health. I like going out to movies, dinner, normal stuff. If interested, call me at **Box 4371**.

My name is Charlene. I'm a positive & energetic, outgoing, 24 yr. old female, 5'9" tall, 130 lbs. & I have long dark hair & green eyes, a fair complexion & told I have a great smile. I love taking care of myself. I'm educated & professionally employed. I'm interested in finding a man, 26 to 32, who likes all sports, travelling & taking good care of himself. He's emotionally & financially secure, educated, outgoing, positive attitude, preferably no dependence, but above all he must be honest & sincere. If you fit the bill, get back to me at **Box 3369**.

My name is Rosa. I'm 4'11" tall & I have brown hair & green eyes. I enjoy country music & I'm a smoker & social drinker. If interested & you want to get back to me, call me at **Box 5107**.

My name is Leslie. I'm a 35 yr. old, single mother of two children. I'm professionally self-employed, financially & emotionally secure. I'm OK with being single, but I'm looking for a special quality individual for male companionship. I'm not looking for a father for my children, they have one. I'm not looking for a financial security blanket for myself, I have my own means of income & I live a comfortable lifestyle. I would like someone to maybe go to a hockey game with or a football game. Someone to play racquet ball with, I'll bring a crying towel. I like country music, live music & live theatre. I like going out for dinner, staying home & cooking, a movies or staying at home with a video. I'm 5'9" tall & I have big, green eyes & a nice smile. I'm not Twiggy or Tugboat Annie either. If interested, call me at **Box 4446**.

I'm a 5'9", white female in my early 30's & I have long, dark hair & blue eyes. I have a variety of interests which include a very intense interest in music as I use to sing in a band, both country & rock. I like walks in the park, camping, hiking in the mountains, you name it, I have probably already tired it. If any of the above interests you & I should tell you, I'm interested in very discreet phone conversations, call me at **Box 4047**.

Santa, I want a special man, 35 to 45, caring, compassionate, employed, reasonable intelligent & no drugs. If you bring me this gift, I promise to treat him with dignity, friendship, respect & love. It has been so long since I've written to you, so I'll tell you a little bit about myself. I'm 39 yrs. old, 5'5" tall, divorced & a mother of two sons. I'm a smoker with an average build & I have brown hair & hazel eyes. I enjoy all the normal activities, but I do exercise regularly, as well as doing a lot of volunteer work. If you find someone who would be interested in being my X-mas message, call me at **Box 7798**.

I'm 5'5" tall, very petite at 114 lbs. I have dark brown hair, mysterious green eyes & a very glorious smile. I enjoy romance & a lot of it, reading poetry is a favorite. I like to dance, camp, horseback ride bareback. If interested, call **Box 3509**.

I'm 20 yrs. old, an attractive female, 5'8" tall, 125 lbs. & I have shoulder length, dark hair & brown eyes. I'm seeking an attractive male, 20 to 25, intelligent, easy going, down-to-earth, who can carry on a good conversations well with someone. I like meeting people, I'm very outgoing, but can be shy at times. I hope this person is attractive, but doesn't act like he knows it. I can't handle that. If interested, call me at **Box 4064**.

It is just about X-mas time & I'm looking for that little old Santa to keep me nice & warm on these cold winter nights. My name is Augusta. I'm 5' tall, blue eyed & very busty. If you're the Santa that can keep me ho, ho, hoing, keep on calling me at **Box 2860**.

My name is Shannon. I'm 20 yrs. old, 5'8" tall & I have short blonde hair & blue eyes. I'm just looking for guys who are very outgoing, know the world doesn't center around themselves & do have something going for them. I seem really hurt, but the fact is that I have been knocked down a few times & I'm ready to get back up & try again, but this time with a little more common sense. I listen to country music & a little bit of rock, not very much. If interested, call me at **Box 3785**.

My name is Carla. I have blonde hair & blue eyes. I'm just looking to see who is out there. Is anyone out there is interested in outdoor activities or indoor activities, let me know. If interested, call me at **Box 3519**.

My name is Pam. I'm a 27 yr. old, very attractive, full figured lady, with short brown hair & beautiful eyes. For those out-you who aren't sure what I mean, I mean I have an hour-glass figure, but it is extra large. I enjoy almost all activities, dining & dancing, live theatre, going out to movies, staying in watching movies. I have a great personality & a wonderful sense of humor. I'm considered a pretty nice person & I'm fun to be with. **Box 2870**.

Wouldn't it be nice if we could mold our own mate? Unfortunately it is not possible. Here is what mine would be like. He would be very handsome, educated, professionally employed, honest, sincere, caring, serious, classy, spontaneous, very challenging with no dependents & also no phone games or mind games. Here is what I look like. I'm 5'2" tall, 105 lbs. & I work out four to five times a week. I have long, dark hair, green eyes & a very clean complexion. I'm university educated & everyday of my life is as important one. Don't worry, I do sound very serious on this one, but believe me I'm not always like this. If interested, call me at **Box 2635**.

My name is Natalie. I'm 5'2" tall, medium built & I have blonde & blue eyes. I enjoy camping, swimming, going to the lake, partying, going to clubs & just generally having a good time. If you're interested in the same things, please get back to me at **Box 1904**.

I'm a 23 yr. old, single mom. Don't get me wrong, I'm not into an instant Dad, as a matter of fact, it is mom that needs company. I'm a full figured female, but not lazy. I enjoy most mountain sports. If I sound like someone you would like to meet, please leave me a message at **Box 2690**.

My name is Jasmine. I'm an 18 yr. old female, 5'2" tall & I have short, red hair & brown eyes. I'm looking for a long term relationship with a man who is interested in the things I like, arts, dance & just sitting around having a good time. By the way I have two children. If interested, call me at **Box 5627**.

I'm 19 yrs. old, 5'8" tall & I have dark brown hair & brown eyes, with a fair complexion. I'd like to find a romantic guy who is interested in movies, dinners out or staying at home & cuddling. I prefer the man to be in his 20's, so call me at **Box 5628**.

I'm a 19 yr. old, white female, 5'5" tall, 120 lbs. & I have blonde hair & blue eyes. I'm very much into domination & submission. I love to be dominated & I love it when a man can take charge & tell me what to do & do whatever he wants to me. If you think you can handle that, call me back & let me know something about yourself. If interested, call me at **Box 5652**.

My name is Candy. I'm 21 yrs. old, 5'9" tall, 125 lbs. & I have long, blonde hair & blue eyes. I'm currently involved in hairdressing school & then college. I'm interested in meeting an attractive male in his 20's. So if this sounds like you, please respond to **Box 5611**.

I'm 46 yrs. old, 5' tall & I have brown hair & brown eyes. I also have three kids who do not live at home. I like good music & have an excellent sense of humor. I'm looking for someone, 40 to 50. I like guys who are big, employed & have a good sense of humor like myself. If interested, call **Box 3876**.

I'm a 21 yr. old, self-employed female, 120 lbs. & I have long, brown hair & great legs. I'm not desperate or anything, I've just been very busy with my company. If interested, call me at **Box 3487**.

My name is Karen. I'm 19 yrs. old, 5'7" tall & I have blue eyes. I enjoy going to movies, nightclubs & I like all types of music. I'm a smoker & a casual drinker. I'm looking for a guy, 18 to 24. If this interests you, call me at **Box 3355**.

I'm not sure about starting a relationship, I only know that I'm not complete by myself. I want to share holidays, dreams, laughter with that special man. I'm sensitive, romantic, fun & very much a lady. I'm 45 yrs. old, considered attractive, employed with no dependents. I would be interested in meeting an attractive, professional man who is also sensitive, a non-smoker & a good dancer. If interested, call me at **Box 3029**.

I'm a hard working, white female, 5'5" tall, medium built & I have blonde hair & blue eyes. I'm a courier, so I have a fast paced life & I try to take it easy in the evenings, my weekends. I do smoke although I'm trying to quit. I enjoy hiking, hiking, camping, doing things in the summer mostly, but there are some winter things I like to do. Cuddling & sitting watching movies are my favorite things. I'm looking for someone who wants to be friends first & see if it leads anywhere, but not too quickly. If anyone would like to be friends first, call me at **Box 3023**.

When I choose a friend I go by personality, but I'm not looking for a friend, so if you're not good looking, please pass 3. If you're still on the line you're either good looking or at least you think you are. My name is Lisa. I'm an 18 yr. old female, 5'6" tall, athletic built & long brown hair & brown eyes. I'm an athletic trainer. Right now I'm looking for someone to fulfill my sexual needs. I've also been daddy's little girl & I always wanted to wait till I got married to have sex, but it is that time, I just can't wait any longer. So I'm looking for a really great sex partner. Some of the guys I've been with just haven't been the type I want to share that part of me with. I'm not looking for a great commitment, just a great lover. If you think you can fulfill me, call me at **Box 4011**.

My name is Lisa. I'm looking for the type of guy who would do anything for love. I'm a hopeless romantic & that is the type of guy I've been looking for. I'm 5'4" tall, 110 lbs., blonde & green eyed. If this is interesting to you & you're interested in a girl like me, call me at **Box 3512**.

We only have this moment. Call me at **Box 8213**.

I'm a 30 yr. old, 5'9" tall, athletic built, single mother of a 10 yr.-old boy & I have short brown hair & brown eyes. I'm a non-smoker, but a social drinker. I participate in cycling & swimming. My hobbies are writing, plants, gardening, favorite season is X-mas, interior design, cats, horses & dogs. I love the taste of Chinese cuisine. This season I decided to give someone special the opportunity for a new friendship. I believe any relationship has to start somewhere & what better way then trust & security. If you have respectable morals & values, feel free to leave me a message at **Box 2168**.

My name is Paula. I am hoping to find a guy for long term in the long run, but for now I just want to find a guy who knows how to have fun.

Ad of the Week

My name is Lorrie. I'm a 25 yr. old female, 5'4" tall, 120 lbs. & I have long blonde hair & green eyes. I'm looking for an attractive man for friendship & possibly more if things work out. You should be attractive, financially stable, 5'10" or taller, 230 lbs., under 35 yrs. old & if you have long hair, that is a bonus, but not necessarily. You should be caring, romantic & easy to talk to. If interested, please leave me a message. Box 3822.

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My name is Lynn. I'm 6' tall, medium built & I have shoulder length, blonde hair. I like to go out & play pool, darts & have a good time. I'm looking for someone who is tall, intelligent, a little bit sarcastic. If you're interested, call me at **Box 4791**.

My name is Sherry. I will try & make this lively because you're all into lively, right. I'm a petite, dark haired, blue eyed female of 46 yrs. old. I love life & I love to have fun.

I'm 22 yrs. old, 5'6" tall, 120 lbs. & I have brown hair & brown eyes. This guy should be 22 to 27, honest & in good shape. **Box 4911**.

I'm 35 yrs. old, 5'9" tall & I have black hair. I love the outdoors, horseback riding, skiing & I'm open to suggestions. I'm looking for a husky, easy going man for a casual relationship that can entail anything. If interested, call me at **Box 5358**.

MEN SEEKING WOMEN

My name is Andrew. I'm 6' tall, 183 lbs. & I have dark hair & a dark complexion. I have a great sense of humor & I like doing things. If you feel like talking, just give me a call. **Box 2445**.

I'm a good looking 25 yr. old with a good sense of humor & a great personality. So if you're a female & fun to be with & like going out & having a great time, call me at **Box 7944**.

I'm looking for a someone to brighten up my dark, lonely world. A someone who is not afraid to choose her own path in this adventure we call life. Not a superficial someone & not a media programmed someone. So if you're someone who is looking for a tall, attractive, long haired, 30's, musical type, single dad & you hate the media, the government, lying & disco, call me back with your box or phone number at **Box 4489**.

My name is Ken. I'm an employed professional technician, 6' tall, 175 lbs. & I have brown hair & wild eyes. I will do most anything twice. Good on the dangerous wild side of life. Call me at **Box 4958**.

If you're looking for more heart than height, then maybe this bud is for you. I'm 5'2" tall, light hair, 120 lbs. & easy to look at, if you like short guys. I enjoy rock music, live jazz & blues, but not quite into the country sound yet. Hying, I smoke, but I do the things that keep me fit. I enjoy the slower things in life, such as romantic dinners & TV comedies. If you're down-to-earth, but still like to shake it occasionally too, give me a call at **Box 4164**.

My name is Steve. I'm 5'10" tall, 170 lbs. & I have brown hair & brown eyes. I'm very athletic. I'm looking to have discreet encounters with women. If interested, call me at **Box 3012**.

My name is Scott. I'm 35 yrs. old & I enjoy a varied amount of interests. I enjoy music of all sorts, outdoor activities or indoor, whatever the case may be. I love children & I'm a laid back type of guy. If interested in talking with me further, call me at **Box 2688**.

My name is Kelly. I'm 6'5" tall, over 200 lbs., mean build & well fit. I'm looking to get wild & try new things. If you're interested, call me at **Box 1984**.

I'm a very attractive, fit, intelligent, dominant male, 5'11" tall, blond & very athletic. I enjoy submissive females & I have explored the related arts of bondage & discipline for several years. I have been both submissive & dominant. I do enjoy all aspects of the game. If you are interested in spending time on your knees in front of a good looking male, get back to me at **Box 12081**.

I'm a hard working male, 5'11" tall & I have light brown hair & blue eyes. I'm in good shape. I'm looking for a woman who enjoys going out to dinner, dancing or sitting on the couch, cuddle & watching a good movie. I'm really not much on going out all the time, I prefer staying home or going for nice walks, kind of a home type guy who is very affectionate. If you're interested, please call me at **Box 3464**.

I'm a 27 yr. old, single, white male, 5'11" tall, 200 lbs. & I'm fairly well built. If you want to know more, call me at **Box 7012**.

I'm 6' tall, 150 lbs. & I have dark hair. I'm looking for some discreet, hot & erotic phone conversations. If interested, leave me a message, with a description of yourself & I promise I will get back to you. **Box 3245**.

I'm looking for discreet encounters with females and/or couples. I'm open to just about anything. I'm a 6'2", 210 lb. male, good looking & I have brown hair & blue eyes. Open to just about anything. If interested, call me at **Box 3350**.

The night belongs to you & me, so come & set your spirit free. A wave will soar about the clouds, take my hand & I will show you how. Ignore what other people say, most have never felt this way. They know not of love like this & less of such a bridal bliss. So give me a call & wheel away, I will take forever & a day, to know the well spring of your soul, let imagination take its toll. My name is Brian. I'm a 32 yr. old, professional male. Call me & leave your name & number. **Box 2965**.

My name is Jerry. I'm a 36 yr old, white male, 5'10" tall, 175 lbs. & I have red hair & brown eyes. I'm just looking for some excitement. If there are any ladies out there who would consider meeting with me for a coffee, whatever, please contact me at **Box 1355**.

My name is Ron. I'm in my 60's, clean & discreet, 5'6" tall, a little on the chubby side. I'm looking for ladies for afternoon get togethers. If interested, I'm sure I will not disappoint you, call me at **Box 8117**.

I want someone special to share the season & more with. She should be caring, honest, sincere, emotionally stable, financially secure & chemical free. She must come with a sense of humour & batteries rechargeable please. She should have been manufactured between 1958 to 1968, a craft model, thin to medium frame. Accessories for downhill skiing, country & western dancing, old rock n' roll & quiet times included. I would prefer she be on her own with no baggage. I'm tan, 5'9" tall, blue eyed & brown hair with a medium frame. I'm a non-smoker & social drinker, never married & employed full-time as a peace officer. Please call me with specs on the model. **Box 4730**.

I'm a 26 yr. old, good looking kind guy, 5'10" tall, 190 lbs. & I have brown hair & green eyes. I've a professional business career. I have a great sense of humor, love to live life to the fullest. I enjoy travelling & enjoy various sports from scrub diving & downhill skiing. If you're an attractive woman with no dependents & want to meet with a guy who is living a roller coaster ride of adventure, then give me a call at **Box 9345**.

My name is Randy. I'm a 29 yr. old, single, white male, 6'1" tall, 170 lbs. & I have brown hair & brown eyes, non-smoker & social drinker. I'm an honest, caring, healthy, easy going, emotionally secure person. I enjoy the outdoors, going to movies, long walks & a night out on the town & anything else that might come to mind. I'm looking for attractive girls, 25 to 29, who have a good career or attending university or college, a non-smoker & no dependents. **Box 9867**.

My name is Louie. I'm in pretty good shape, 5'7" tall, 160 lbs. & I have brown hair & blue eyes. I'm looking for someone who can share fantasies with me. You should be fun & open minded. Interested, call **Box 4320**.

My name is Glen. I'm 6' tall, 175 lbs. & I have green eyes & dark blond hair. I'm looking for a discreet encounter with one or two women to share a few of my fantasies that have slipped in my years. You should be clean, honest, discreet & good looking, call **Box 1313**.

I'm a 35 yr. old, male, 6' tall, 150 lbs. & I have brown hair & brown eyes. I'm seeking a very clean, discreet lady. I'm not seeking a sexual partner, but someone to explore the world of erotic massage. My other interests include lingerie. Again, I'm not seeking a sexual relationship & I believe in safe sex. If interested, call me at **Box 7006**.

My name is Dave. I'm 21 yrs. old. My interests are going to movies, long drives, walks & spending some time with someone special. If you want to be that someone special, call me at **Box 3845**.

I'm 22 yr. old, 5'9" tall, 160 lbs. & I have long hair & blue eyes. I'm fairly shy with a great sense of humor, honest, sincere, romantic & easy to get along with. Basically I'm looking for someone to become really good friends with. I'm not looking for a serious relationship right now, because I'm a full-time college student & it takes up a lot of my time. I'd be open to a casual relationship with the right person, but friends would be my first priority. I'm not into the bar scene, a very light drinker, so I'm not looking for a party animal. I would like to meet someone who enjoys intelligent conversations, going for coffee, movies, things like that. Personality & compatibility are more important to me then age, race or looks. I welcome responses from woman of all ages, call me & I will respond. **Box 4009**.

My name is Tom. I'm a 23 yr. old, white male, medium built & I have long, brown hair & hazel eyes. I like to cook, weight train, watch movies, listen to rock music, auto racing, be with my friends & have a good time. I'm looking for a girl, 19 to 23, 5'5" to 5'7" tall, brunette, blonde or redhead, petite body & likes doing the nasty thing. Also I want to spend casual evening with her & have some fun with each other. If interested, call me at **Box 3736**.

I'm a 29 yr. old male, 5'11" tall & 195 lbs. I have blue eyes & light brown hair. I'm interested in finding a mistress. A woman who would like to dominate me on a regular basis. She should be experienced, clean, discreet & available during the day. If interested, call me at **Box 3515**.

My name is Luke. I'm looking for ladies out there who are into hot, hot, erotic phone conversations. I guaranteed you ladies, that every secret fantasy you have ever had will suddenly come true, if you call **Box 5326**.

My name is Richard. I've recently moved here from Vancouver. I'm a 22 yr. old, male 6'3" tall, 190 lbs. & I have long blond hair & blue eyes. I drive truck so I'm in town on & off, so I'm looking for someone to get together with, go to movies, go out & do something. I don't know anyone out here yet, so I'm kind of lonely sitting at home by myself & if any of you are interested, call me at **Box 4876**.

My name is Sky. I'm 5'9" tall & I have dirty blond hair. I'm into music, pool & getting my skates sharpened. I love to skate. I'm looking for a relationship that has a lot of fun in it. Someone who is outgoing & has interests that vary into the hundreds. If interested, in talking with me, call me at **Box 1174**.

My name is Larry. I'm a 32 yr. old, self-employed tradesman. I'm 6' tall, blue eyed, bearded & 185 lbs. I enjoy motorcycling, snowmobiling, downhill skiing, classic rock & some country music. I'm a non-smoker, social drinker. I enjoy travelling, a country bar at heart. I'm looking for a long term relationship with a woman, 25 to 32, slim to medium build, fun loving, active, who shares some of my interests. Single mom's welcome, I love kids. Interested, call me at **Box 1438**.

My name is Bob. I'm a 38 yr. old, white male, 5'10" tall, 175 lbs. I enjoy skiing, dancing, going out to the theatre & dining. I'm just looking for a casual encounter, either for afternoons or possibly going out for weekend skiing. If you are interested in this type of thing & you would like to talk with me, call me at **Box 8837**.

My name is Dave. I'm 24 yrs. old, honest, sensitive, 5'10" tall, slim but strong build & I have short, brown hair & green eyes. I'm considered attractive, I'm a smoker, social drinker, a full-time student & also employed. I'm looking for a lady, 22 to 26, for a long term relationship. She should be attractive & have some direction in her life, be a non-smoker, a career or working. She should also be honest & sensitive like myself. If you want to get back to me, call me & you will be speaking with Dave. **Box 1977**.

My name is Tom. I'm 33 yrs. old, 5'10" tall & I have blue & dark hair. I'm looking for intimate daytime encounters. If you're interested, call me at **Box 1633**.

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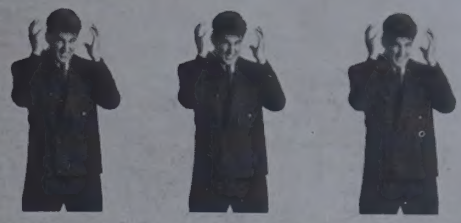

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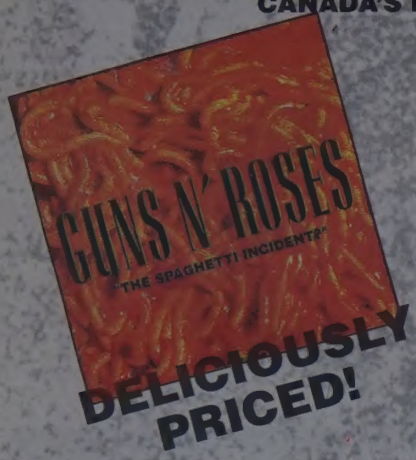

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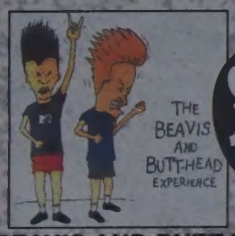

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